

# author huxley brave new world

Author Huxley Brave New World: Exploring the Visionary Mind Behind a Dystopian Classic

**author huxley brave new world** is a phrase that immediately brings to mind Aldous Huxley, one of the most influential writers of the 20th century. Known primarily for his groundbreaking dystopian novel *\*Brave New World\**, Huxley crafted a cautionary tale that continues to resonate in today's society. His work explores themes of technology, control, and the consequences of a seemingly utopian future gone awry. But who exactly was Aldous Huxley, and what inspired him to write such a profound and enduring piece of literature? Let's delve into the life, ideas, and legacy of the author behind *\*Brave New World\**.

## The Life and Background of Aldous Huxley

Aldous Leonard Huxley was born in 1894 into a prominent and intellectually rich family in England. The Huxley family was known for its contributions to science, literature, and education, with Aldous' grandfather being the famous biologist Thomas Henry Huxley, often referred to as "Darwin's Bulldog" for his advocacy of Charles Darwin's theory of evolution. Growing up in such an environment profoundly shaped Aldous' worldview and intellectual curiosity.

Despite suffering from poor eyesight, which limited his ability to engage in sports and other physical activities, Huxley excelled academically. He studied English literature at Balliol College, Oxford, where his writing talents began to flourish. Over time, Huxley became a prolific essayist, novelist, and thinker, often exploring themes of philosophy, mysticism, and science.

## Early Influences and Literary Career

Before *\*Brave New World\**, Huxley had already established himself with novels like *\*Crome Yellow\** and *\*Point Counter Point\**, which showcased his sharp wit and social commentary. His early works often satirized the British upper class and explored the tensions between individual freedom and societal expectations.

The 1920s and 1930s were a period of rapid technological advancement and social change, which deeply influenced Huxley. Fascinated yet wary of scientific progress, he began to question the implications of unchecked technological control over human life. This skepticism would crystallize into the dystopian vision that defines *\*Brave New World\**.

## Understanding *\*Brave New World\**: The Author's Vision

When Aldous Huxley wrote *\*Brave New World\** in 1931, he wasn't just telling a fictional story—he was offering a profound critique of modern civilization

and its potential future. The novel imagines a world where science and technology have been harnessed to create a highly controlled society, where human beings are genetically engineered, socially conditioned, and kept docile through pleasure and consumption.

## **The Core Themes in \*Brave New World\***

Huxley's novel explores several interconnected themes that remain relevant today:

- **Technological Control:** The use of advanced reproductive technologies and psychological conditioning to maintain social order.
- **Loss of Individuality:** In the novel, people are divided into castes, stripped of personal freedom, and programmed to conform.
- **The Role of Pleasure and Consumerism:** Huxley portrayed a society where happiness is manufactured through drugs (like "soma"), entertainment, and superficial relationships.
- **Critique of Utopian Ideals:** The book questions whether a perfectly ordered society is truly desirable when it comes at the cost of humanity's deeper desires and freedom.

These themes were not only reflections of Huxley's fears but also a response to the social and political climate of his time—marked by the rise of totalitarian regimes and rapid industrialization.

## **How Huxley's Personal Beliefs Shaped the Novel**

Aldous Huxley was deeply influenced by his interest in philosophy, mysticism, and science. He was not opposed to scientific progress but cautioned against its misuse. His exploration of altered states of consciousness, later evident in his essays and works on psychedelics, hinted at alternative ways of understanding human experience—contrasting sharply with the mechanized, superficial world he depicted in \*Brave New World\*.

In many ways, \*Brave New World\* serves as a warning about the dangers of sacrificing individuality and critical thinking for comfort and stability.

## **The Enduring Impact of the Author Huxley Brave New World**

Decades after its publication, \*Brave New World\* continues to be a cornerstone of dystopian literature and a significant work in discussions about technology, ethics, and governance. The novel's prescient insights into genetic engineering, psychological manipulation, and consumer culture remain strikingly relevant.

## Influence on Literature and Popular Culture

Huxley's work has inspired countless authors, filmmakers, and thinkers who explore dystopian futures and the ethical dilemmas posed by technological advances. It often appears alongside other classics like George Orwell's *1984* and Ray Bradbury's *Fahrenheit 451* in academic curricula and cultural discussions.

References to *Brave New World* can be found in music, movies, and television, where the themes of control, conformity, and resistance are continually revisited. The term "Brave New World" itself has entered common language as a way to describe unsettling or transformative societal changes.

## Tips for Reading and Understanding *Brave New World*

For those new to Aldous Huxley's dystopian masterpiece, here are some pointers to enrich the reading experience:

1. **Consider the Historical Context:** Understanding the interwar period's scientific optimism and political anxieties helps clarify the novel's themes.
2. **Reflect on Contemporary Parallels:** Think about how current debates on genetic engineering, AI, and social media echo Huxley's warnings.
3. **Pay Attention to Symbolism:** Characters and settings often represent broader societal concepts, such as the "soma" drug symbolizing escapism.
4. **Explore Huxley's Other Works:** His essays and later writings provide deeper insight into his evolving views on society and consciousness.

## Beyond *Brave New World*: Aldous Huxley's Later Years

While *Brave New World* remains Huxley's most famous work, his intellectual journey did not end there. In his later years, Huxley became increasingly interested in spirituality and the potential of human consciousness. His books like *The Doors of Perception* explore the use of psychedelic substances to expand awareness, a topic that fascinated him until his death in 1963.

This evolution highlights the complexity of the author huxley brave new world—someone not only concerned with dystopian futures but also hopeful about the transformative power of human insight and experience.

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Aldous Huxley's *Brave New World* is more than just a novel; it is a profound exploration of humanity's relationship with technology, control, and freedom. Understanding the author huxley brave new world provides a richer appreciation of the ideas that shaped this timeless work—and serves as a

reminder to remain vigilant about the direction in which our societies are headed.

## Frequently Asked Questions

### Who is the author of Brave New World?

The author of Brave New World is Aldous Huxley.

### What is the main theme of Aldous Huxley's Brave New World?

The main theme of Brave New World is the dangers of a technologically controlled society that sacrifices individuality and freedom for stability and superficial happiness.

### When was Brave New World by Aldous Huxley published?

Brave New World was published in 1932.

### How does Aldous Huxley portray technology in Brave New World?

Aldous Huxley portrays technology in Brave New World as a tool used by the state to control and manipulate people, suppressing individuality and critical thinking to maintain social order.

### What inspired Aldous Huxley to write Brave New World?

Aldous Huxley was inspired by the rapid industrialization, the rise of totalitarian regimes, and concerns about the loss of individuality in modern society when writing Brave New World.

### How has Brave New World influenced modern dystopian literature?

Brave New World has significantly influenced modern dystopian literature by introducing themes of state control, loss of individuality, and the ethical implications of technological advancements, inspiring numerous authors and works in the genre.

## Additional Resources

Author Huxley Brave New World: A Critical Exploration of a Dystopian Visionary

**author huxley brave new world** is a phrase that encapsulates not only the identity of Aldous Huxley as a seminal literary figure but also the enduring cultural and intellectual impact of his groundbreaking novel, \*Brave New World\*. Published in 1932, this dystopian work has remained a cornerstone in the canon of speculative fiction, offering a prescient critique of

technology, society, and human nature. Understanding the author's background, philosophical influences, and the thematic depth of *\*Brave New World\** provides essential insight into why Huxley's warnings continue to resonate in the 21st century.

## **Background of Aldous Huxley and the Genesis of *\*Brave New World\****

Aldous Leonard Huxley was born in 1894 into a family renowned for intellectual achievement, including his grandfather Thomas Henry Huxley, a famous biologist and advocate of Darwin's evolutionary theory. Huxley's early life was marked by a serious eye condition that almost led to blindness, an experience that arguably sharpened his perceptiveness and literary sensibilities. Educated at Oxford, Huxley developed an interest in philosophy, psychology, and social issues, all of which informed his writing style and thematic concerns.

The conception of *\*Brave New World\** occurred during the interwar period, a time characterized by rapid technological advancements and social upheaval. Huxley was deeply influenced by contemporary scientific developments such as genetic engineering, behavioral psychology, and mass production. These elements are woven into the fabric of the novel's dystopian society, portraying a future where human beings are engineered, conditioned, and controlled to maintain social stability.

## **The Social and Political Context Influencing Huxley's Vision**

The global backdrop of the early 20th century, including the aftermath of World War I and the rise of totalitarian regimes, framed Huxley's concerns about the potential misuse of science and technology. Unlike his contemporary George Orwell, whose *\*1984\** depicted a surveillance state ruled by fear, Huxley's dystopia is maintained through pleasure, conditioning, and consumerism. This contrast highlights Huxley's nuanced understanding of power dynamics and social control mechanisms.

## **Analyzing *\*Brave New World\**: Themes and Literary Significance**

*\*Brave New World\** is a complex work that combines narrative innovation with incisive social commentary. The novel's exploration of identity, freedom, and the cost of technological progress remains strikingly relevant, especially in an era marked by genetic engineering, artificial intelligence, and pervasive media.

## **Genetic Engineering and the Loss of Individuality**

One of the most striking features of Huxley's dystopia is the use of

"Bokanovsky's Process," a fictional technique for human cloning and mass production. This scientific advancement serves as a metaphor for the dehumanization inherent in treating people as products rather than individuals. The rigid caste system—from Alphas to Epsilons—exemplifies how genetic manipulation is employed to predetermine social roles, effectively eliminating personal choice and diversity.

## **Conditioning and Consumerism as Tools of Control**

Huxley's depiction of psychological conditioning, from infancy through adulthood, reveals a society that replaces religion and morality with state-imposed ideology. The use of "hypnopaedia" or sleep-teaching indoctrinates citizens to accept their social positions unquestioningly. Furthermore, the relentless promotion of consumerism ensures economic stability but at the cost of genuine human connection or critical thought.

## **The Role of Soma: Escapism and Social Compliance**

The drug soma represents the ultimate tool of control in Huxley's society, providing instant relief from discomfort without side effects. This chemical pacification symbolizes the dangers of prioritizing pleasure and superficial happiness over authenticity and engagement with reality. In contemporary discussions, soma is often compared to modern issues such as pharmaceutical dependency and the cultural obsession with escapism.

## **The Enduring Legacy of Author Huxley Brave New World**

The relevance of \*Brave New World\* in modern discourse cannot be overstated. As societies grapple with ethical dilemmas posed by biotechnology, data privacy, and mass media influence, Huxley's novel remains a cautionary tale about the potential consequences of unchecked technological and governmental power.

## **Comparative Perspectives: Huxley vs. Orwell**

In literary and academic circles, the comparison between \*Brave New World\* and Orwell's \*1984\* is a frequent point of analysis. While \*1984\* emphasizes overt oppression and fear-based governance, Huxley's vision warns against subtler, more insidious forms of control rooted in pleasure and conformity. This distinction is critical when evaluating how dystopian themes manifest in different cultural and historical contexts.

## **Influence on Popular Culture and Subsequent Literature**

\*Brave New World\* has inspired countless adaptations, scholarly works, and

references across media, from film and television to music and video games. Its themes have permeated contemporary conversations about social engineering, ethical governance, and the role of technology in shaping human destiny. The novel's terminology—such as “soma” and “feelies”—has entered the cultural lexicon, underscoring its deep impact.

## Critical Reception and Controversies Surrounding \*Brave New World\*

Despite its acclaim, \*Brave New World\* has faced criticism and censorship over the decades. Some detractors argue that Huxley's portrayal of a controlled society is overly deterministic, neglecting the capacity for human resistance. Others have challenged the novel's treatment of sexuality and its perceived pessimism. Nonetheless, these debates contribute to the richness of Huxley's work and its continued scholarly interest.

- **Pros:** Innovative narrative, profound social critique, predictive insights into biotechnology and social psychology.
- **Cons:** Occasionally dense prose, limited character development, and a bleak outlook that some readers find disheartening.

## Educational and Philosophical Impact

In academic settings, \*Brave New World\* is a staple in curricula exploring dystopian literature, ethics, and social philosophy. It challenges students to consider the balance between technological progress and human values, and to interrogate the societal structures that influence behavior and freedom.

The work also invites philosophical inquiry into concepts such as happiness, freedom, and the meaning of humanity—topics that remain central to debates in bioethics and political theory.

As discussions around genetic editing, artificial intelligence, and the societal implications of emerging technologies grow more urgent, author Huxley brave new world emerges as a foundational reference point, reminding readers and thinkers alike of the delicate interplay between innovation and ethics in shaping the future.

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**author huxley brave new world: Brave New World** Aldous Leonard Huxley, 2022-08-01 In 'Brave New World', Aldous Huxley constructs a dystopian future where society thrives on technological advancement, consumerism, and societal conditioning. The novel employs a satirical yet cautionary tone, interweaving lyrical prose with incisive social commentary. Huxley explores themes such as individuality versus conformity, the loss of personal freedom, and the ethical implications of scientific progress. Set in a World State that prioritizes stability over truth, the narrative engages with the philosophical ramifications of a genetically engineered population, all cast within a richly imagined, albeit chilling, context of a seemingly utopian civilization. Aldous Huxley, an English writer and philosopher, was deeply influenced by the tumultuous political landscape of the early 20th century, including the rise of totalitarian regimes and the advancements in technology. Raised in a literary and scientifically curious family, Huxley's diverse intellectual background allowed him to grapple with the moral complexities inherent in rapid technological progress. His experiences during World War I and his observations of societal transformation undoubtedly fueled the urgency with which he penned this seminal work in 1932. 'Brave New World' is essential reading for those seeking to understand the potential consequences of unbridled technological and social manipulation. Huxley's prescient warnings about the dangers of sacrificing individuality for the sake of stability resonate profoundly in our contemporary landscape. This novel serves not only as a powerful critique but also as a mirror reflecting society's values, making it a must-read for scholars, students, and anyone interested in the intricate dynamics of human civilization.

**author huxley brave new world: Brave New World Revisited** Aldous Huxley, 2022-07-06 In this brilliantly written book, the author of *Brave New World* reflects on his dystopian classic—and its echoes in the real world decades later ( Kirkus Reviews). Written almost thirty years after the publication of Aldous Huxley's groundbreaking dystopian novel, *Brave New World Revisited* compares the future of 1958 with his vision of it from the early 1930s. Touching on subjects as diverse as world population, drugs, subliminal suggestion, and totalitarianism, these timeless essays provide a fascinating look at ideas of early science fiction in the context of the real world. It is a frightening experience, indeed, to discover how much of his satirical prediction of a distant future became reality in so short a time. . . . fascinating. — The New York Times Book Review

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**author huxley brave new world: A Study Guide for Aldous Huxley's Brave New World** Gale, Cengage Learning, 2015-03-13 A Study Guide for Aldous Huxley's *Brave New World*, excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.



**author huxley brave new world: Brave New World: A Graphic Novel** Aldous Huxley, Fred Fordham, 2022-04-21 The graphic novel adaptation of the classic dystopian masterpiece. From Fred Fordham, graphic novelist behind the sensational TO KILL A MOCKINGBIRD graphic novel. Originally published in 1932, Brave New World is one of the most revered and profound works of twentieth century literature. Touching on themes of control, humanity, technology, and influence, Aldous Huxley's enduring classic is a reflection and a warning of the age in which it was written, yet remains frighteningly relevant today. With its surreal imagery and otherworldly backdrop, Brave New World adapts beautifully to the graphic novel form. Fred Fordham's singular artistic flair and attention to detail and color captures this thought-provoking novel as never before, and introduces it to a new generation, and countless modern readers, in a fresh and compelling way.

**author huxley brave new world: Brave New World** Aldous Huxley, 2012-03-31

**author huxley brave new world: CliffsNotes on Huxley's Brave New World** Regina Higgins, Charles Higgins, 2011-05-18 The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also features glossaries and visual elements that complement the classic, familiar format. The new world in CliffsNotes on Brave New World is not a good place to be. Readers have used the word dystopia, meaning bad place, to describe Huxley's fictional world. But your experience studying this novel won't be bad at all when you rely on this study guide for help. Meet John the Savage and enter Huxley's witty and disturbing view of the future. Other features that help you study include Character analyses of major players A character map that graphically illustrates the relationships among the characters Critical essays A review section that tests your knowledge A Resource Center full of books, articles, films, and Internet sites Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

**author huxley brave new world: Now More Than Ever** Aldous Huxley, 2013-11-06 Over the course of his career, British writer Aldous Huxley (1894-1963) shifted away from elitist social satires and an atheistic outlook toward greater concern for the masses and the use of religious terms and imagery. This change in Huxley's thinking underlies the previously unpublished play Now More Than Ever. Written in 1932-1933 just after Brave New World, Now More Than Ever is a response to the social, economic, and political upheavals of its time. Huxley's protagonist is an idealistic financier whose grandiose schemes for controlling the means of production drive him to swindling and finally to suicide. His fate allows Huxley to expose the evils he perceives in free-market capitalism while pleading the case for national economic planning and the rationalization of Britain's industrial base. This volume contains the full text of Now More Than Ever, which was believed to be lost until 1976, when a copy was found at the Harry Ransom Humanities Research Center of the University of Texas at Austin. A thinker's play that has never been produced on stage, it is the last previously unpublished piece of Huxley's major writings and immensely important to understanding his development as a writer. The editors of this volume have annotated the play for contemporary readers. Their introduction sets the play in the context of Huxley's intellectual life.

**author huxley brave new world: Aldous Huxley** Harold Bloom, Sterling Professor of Humanities Harold Bloom, 2010 A collection of critical essays on Huxley, his satires, and fiction works with a chronology of events in the author's life.

**author huxley brave new world: Brave New World Revisited: Hardcover Book** Aldous Huxley, 1932 Brave New World is a dystopian novel by English author Aldous Huxley, written in 1931 and published in 1932. Largely set in a futuristic World State, whose citizens are environmentally engineered into an intelligence-based social hierarchy, the novel anticipates huge scientific advancements in reproductive technology, sleep-learning, psychological manipulation and classical conditioning that are combined to make a dystopian society which is challenged by only a single individual: the story's protagonist. The novel opens in the World State city of London in AF (After Ford) 632 (AD 2540 in the Gregorian calendar), where citizens are engineered through artificial wombs and childhood indoctrination programmes into predetermined classes (or castes) based on intelligence and labour. Lenina Crowne, a hatchery worker, is popular and sexually desirable, but

Bernard Marx, a psychologist, is not. He is shorter in stature than the average member of his high caste, which gives him an inferiority complex. His work with sleep-learning allows him to understand, and disapprove of, his society's methods of keeping its citizens peaceful, which includes their constant consumption of a soothing, happiness-producing drug called Soma. Courting disaster, Bernard is vocal and arrogant about his criticisms, and his boss contemplates exiling him to Iceland because of his nonconformity. His only friend is Helmholtz Watson, a gifted writer who finds it difficult to use his talents creatively in their pain-free society. Bernard takes a holiday with Lenina outside the World State to a Savage Reservation in New Mexico, in which the two observe natural-born people, disease, the ageing process, other languages, and religious lifestyles for the first time. The culture of the village folk resembles the contemporary Native American groups of the region, descendants of the Anasazi, including the Puebloan peoples of Hopi and Zuni.

**author huxley brave new world:** *Aldous Huxley's Brave New World* Anthony Astrachan, 1984 A guide to reading Brave New World with a critical and appreciative mind encouraging analysis of plot, style, form, and structure. Also includes background on the author's life and times, sample tests, term paper suggestions, and a reading list.

**author huxley brave new world:** *Aldous Huxley and the Search for Meaning* Ronald T. Sion, 2014-01-10 Aldous Huxley, author of eleven novels, remains one of the towering figures of the twentieth century, his work resistant to passing fads in literature. This critical biography explores Huxley's lifelong quest for self-actualization by intertwining the events of his life and details of the creative period that produced each book. Considering Huxley's letters, essays and interviews in its examination of the thematic content of each novel, the text finds a man striving for the intellectual growth that would yield a sound philosophical and spiritual view of life, one he infused into his work.

**author huxley brave new world:** *The Utopia Reader, Second Edition* Gregory Claeys, Lyman Tower Sargent, 2017-02-14 The Utopia Reader compiles primary texts from a variety of authors and movements in the history of theorizing utopias. Utopianism is defined as the various ways of imagining, creating, or analyzing the ways and means of creating an ideal or alternative society. Prominent writers and scholars across history have long explored how or why to envision different ways of life. The volume includes texts from classical Greek literature, the Old Testament, and Plato's Republic, to Sir Thomas More's Utopia, to George Orwell's Nineteen Eighty-Four and beyond. By balancing well-known and obscure examples, the text provides a comprehensive and definitive collection of the various ways Utopias have been conceived throughout history and how Utopian ideals have served as criticisms of existing sociocultural conditions. This new edition includes many historically well-known works, little known but influential texts, and contemporary writings, providing an even more expansive coverage of the varieties of approaches and responses to the concept of utopia in the past, present, and even the future. In particular, the volume now includes feminist writings and work by authors of color, and contends with current concerns, such as the exploration of the ecological ideals of Utopia. Furthermore, Claeys and Sargent highlight twenty-first century trends and popular narrative explorations of Utopias through the genres of young adult dystopias, survivalist dystopias, and non-print utopias. Covering a range of original theories of utopianism and revealing the nuances and concerns of writers across history as they attempt to envision different, ideal societies, The Utopia Reader is an essential resource for anyone who envisions a better future.

**author huxley brave new world:** *Bioethics and Medical Issues in Literature* Mahala Yates Stripling, 2013-08-22 Many of the bioethical and medical issues challenging society today have been anticipated and addressed in literature ranging from Mary Shelley's Frankenstein, Albert Camus's The Plague, to Margaret Edson's Wit. The ten works of fiction explored in this book stimulate lively dialogue on topics like bioterrorism, cloning, organ transplants, obesity and heart disease, sexually transmitted diseases, and civil and human rights. This interdisciplinary and multicultural approach introducing literature across the curricula helps students master medical and bioethical concepts brought about by advances in science and technology, bringing philosophy into the world of science.

**author huxley brave new world:** *Aldous Huxley Annual* Jerome Meckier, Bernfried Nudel,

2019-07-30 Volume 17/18 begins with a section containing original Huxley documents: Below the Equator, an unpublished film story collaboration by Isherwood and Huxley, edited by James Sexton and Bernfried Nugel, to be followed by two pieces rediscovered and edited by James Sexton, viz. The Heroes, William R. Cox's screenplay adaptation of a lost Huxley story, and the translation of a 1960 interview held in French by the Canadian writer Hubert Aquin. Then Huxley nephew Piero Ferrucci kindly opens his family archives of original Huxley letters and photographs and contributes a remarkable essay on his coming of age with Aldous Huxley. Rounding off this section, Peter Wood introduces an unknown 1934 letter Huxley wrote to Ren'e Schickele, a forgotten German author in the writers' community at Sanary. The second section presents a further selection of papers from the Sixth International Aldous Huxley Symposium held at Almer'a in April 2017 as well as other critical articles.

**author huxley brave new world: The Intruder Bulletins** Mark Antony Rossi, 2005-02 The Intruder Bulletins is the book that started it all on the subject of human cloning, organ theft, pharmaceutical fascism, stem cell research, etc. This provocative volume covers every aspect of human culture touched by advanced technology. In the 21st century, commerce and science have merged into a single entity capable of curtailing rights and destroying lives. Human cloning, genetic discrimination and other technological debaucheries dare to shut the door on the dream of democracy. The Intruder Bulletins are not predictions. It's all happening now! --Paul Seward, Editor, Science in the New Frontier

**author huxley brave new world: Aldous Huxley Annual. Volume 12/13 (2012/2013)** Bernfried Nugel, Jerome Meckier, 2014-11-20 Volume 12/13 of the Aldous Huxley Annual begins with a discussion of a lecture Huxley gave in Italian, an appraisal of his never-completed project of a novel on Catherine of Siena, and his recently re-discovered drawings for Leda. Further critical articles on particular aspects of Huxley's work follow, together with the second Peter Edgerly Firchow Memorial Prize Essay by Hisashi Ozawa of King's College London. A painting by Carolyn Mary Kleefeld ushers in the second part of the book, which contains a selection of papers from the Oxford Symposium held in 2013. (Series: Aldous Huxley Annual - Vol. 12/13) [Subject: Literary Criticism, Art]

**author huxley brave new world: Selected Works** Aldous Huxley, 2021-02-23 The book contains few of the most iconic works of author Aldous Huxley who is often considered one of the best authors of his generations. Huxley wrote timeless classics Brave New World, Brave New World Revisited, Eyeless in Gaza, The Doors of Perception, etc.

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