

chris hedges days of destruction

Chris Hedges Days of Destruction: Unveiling the Harsh Realities of Forgotten America

chris hedges days of destruction is more than just a phrase; it encapsulates a profound exploration into the socioeconomic devastation that plagues some of the most neglected regions in the United States. Through his compelling work, journalist and author Chris Hedges sheds light on the deep-rooted issues afflicting these communities, often overlooked in mainstream discourse. His groundbreaking project, *Days of Destruction, Days of Revolt*, exposes the human cost of economic decay, environmental degradation, and systemic neglect — all wrapped in a narrative that demands attention and action.

Understanding Chris Hedges Days of Destruction

Chris Hedges, an investigative reporter and social critic, embarked on a journey that would take him to the heart of America's most distressed areas. The *Days of Destruction* series, co-created with photographer Joe Sacco, is a searing examination of poverty, despair, and resistance in places ravaged by industrial collapse and governmental abandonment.

The project is not merely about statistics or policies; it's a visceral dive into the lives of people caught in a cycle of hopelessness. From the polluted towns of West Virginia's coal country to the shuttered factories of Detroit, Hedges documents the destruction wrought by unchecked capitalism and failed political leadership.

Origins and Purpose of the Project

Days of Destruction began as a collaboration between Chris Hedges and Joe Sacco, merging powerful

prose with evocative photojournalism. The goal was to humanize the economic and environmental crises that are often reduced to dry reports. By focusing on specific locales, the project personalizes the broader national issues of inequality and neglect.

This work was initially published as a series of articles and photographs in major outlets like Truthdig, before expanding into books and documentaries. The vivid storytelling and haunting images serve to break through public apathy and challenge readers to confront uncomfortable truths.

The Core Themes in Chris Hedges Days of Destruction

At the heart of Days of Destruction lies a critique of systemic exploitation and the erosion of the American Dream. Hedges emphasizes how corporate greed and political corruption have decimated communities that were once thriving.

Economic Devastation and Job Loss

One of the primary themes is the collapse of traditional industries. In regions dependent on coal mining, manufacturing, or agriculture, the loss of jobs has left a void filled by poverty and despair. Hedges highlights how these economic shifts are not accidental but are the result of deliberate choices favoring profits over people.

Environmental Catastrophe

Environmental degradation is another critical focus. The toxic legacy of strip mining, chemical dumping, and polluted water supplies disproportionately affects poor and rural populations. Days of Destruction vividly portrays how environmental neglect exacerbates health problems and undermines any hope of recovery.

Social Breakdown and Despair

The social fabric of these communities is also fraying. Hedges explores the rise of addiction, suicide, and violence as symptoms of deeper systemic failures. The absence of educational opportunities and social services compounds the sense of abandonment, creating a vicious cycle of decline.

Impact and Reception of Days of Destruction

The project resonated widely, sparking conversations about inequality and social justice. It received praise for its unflinching honesty and compassionate storytelling. Chris Hedges' *Days of Destruction* challenged conventional narratives about poverty and offered a platform for marginalized voices.

Influence on Journalism and Activism

By blending investigative journalism with literary storytelling, Hedges set a new standard for social reportage. His work has inspired activists, scholars, and policymakers to reconsider how they address economic and environmental crises. The emphasis on lived experience encourages empathy and a more nuanced understanding of systemic issues.

Critiques and Controversies

While widely acclaimed, some critics argue that the portrayal of these communities risks reinforcing stereotypes of victimhood. Others debate the political framing, suggesting that the focus on systemic exploitation overlooks individual agency. Nonetheless, the overall impact of *Days of Destruction* remains significant in pushing public awareness forward.

How Chris Hedges Days of Destruction Sheds Light on Wider Societal Issues

Beyond documenting isolated pockets of ruin, the project serves as a mirror reflecting broader national and global challenges. The themes of economic inequality, environmental justice, and political disenfranchisement resonate far beyond the specific locales featured.

Connecting Local Struggles to National Trends

Hedges demonstrates that the decay of these communities is symptomatic of larger structural problems, such as deregulated markets, the decline of labor unions, and the erosion of democratic institutions. By linking local devastation to systemic causes, Days of Destruction provides a roadmap for understanding how policy decisions impact everyday lives.

The Role of Media in Shaping Perceptions

The project also raises important questions about the role of media in covering poverty and crisis. Too often, mainstream outlets overlook or misrepresent these areas, leading to ignorance or stigma. Hedges' immersive approach challenges journalists to adopt more empathetic and thorough reporting methods.

Lessons and Insights from Chris Hedges Days of Destruction

For readers and activists alike, Days of Destruction offers valuable lessons on confronting social and environmental injustice.

- **The importance of bearing witness:** Telling the stories of marginalized communities is crucial in fostering understanding and driving change.
- **Recognizing systemic roots:** Individual hardships are often symptoms of broader systemic failures that require structural solutions.
- **Environmental and economic issues are intertwined:** Sustainable solutions must address both social well-being and ecological health.
- **Empowerment through resistance:** Despite hardship, many featured communities demonstrate resilience and the potential for collective action.

Practical Takeaways for Advocates

For those inspired by Hedges' work, supporting grassroots movements, advocating for environmental protections, and pushing for economic reforms are tangible ways to contribute. Engaging with local communities and elevating their voices can help shift policies toward equitable and sustainable futures.

Chris Hedges *Days of Destruction* remains a powerful testament to the enduring human spirit amid ruin. Its blend of investigative depth and empathetic storytelling invites us not only to witness but to participate in the ongoing struggle for justice and renewal in America's forgotten corners.

Frequently Asked Questions

What is the main theme of Chris Hedges' 'Days of Destruction' series?

The main theme of 'Days of Destruction' is the exploration of poverty, environmental degradation, and social decay in neglected communities across America, highlighting the impact of corporate greed and systemic neglect.

Who collaborated with Chris Hedges on 'Days of Destruction'?

Chris Hedges collaborated with photojournalist Joe Sacco on 'Days of Destruction,' combining investigative journalism with powerful photo essays to document struggling American communities.

Which areas or communities are featured in 'Days of Destruction'?

The series focuses on several impoverished areas in the United States, including Camden, New Jersey; West Virginia coal country; the Mississippi Delta; and the Pine Ridge Indian Reservation in South Dakota.

What impact did 'Days of Destruction' aim to have on public awareness?

The series aimed to raise public awareness about the extreme poverty and environmental harm in forgotten American communities, challenging mainstream narratives and urging social and political change.

How does 'Days of Destruction' relate to Chris Hedges' broader work?

'Days of Destruction' aligns with Chris Hedges' broader critique of capitalism, inequality, and the erosion of democracy, emphasizing the human cost of economic and environmental exploitation.

Additional Resources

****Chris Hedges Days of Destruction: An Investigative Examination of America's Forgotten**

chris hedges days of destruction is a compelling exploration of the economic and social devastation facing some of the most neglected regions in the United States. Through a combination of investigative journalism and stark photography, Hedges brings to light the realities of communities ravaged by deindustrialization, corporate greed, and political neglect. This work not only documents the physical decay of towns but also delves into the psychological and cultural impacts on their residents. As a critical examination of modern American inequality, "Days of Destruction, Days of Revolt" stands out as an essential narrative for understanding the country's socio-economic divides.

Understanding the Core Themes in Chris Hedges Days of Destruction

At its core, Chris Hedges' "Days of Destruction" is a searing critique of the systemic forces that have led to the erosion of working-class communities across the United States. Hedges, a Pulitzer Prize-winning journalist, partnered with photographer Joe Sacco to document the stories of four distinct regions: the Rust Belt, the Mississippi Delta, Appalachia, and the Pine Ridge Indian Reservation. These areas, though geographically disparate, share common threads of poverty, environmental degradation, and social abandonment.

One of the central themes in Hedges' work is the impact of globalization and the outsourcing of American jobs. The decline of manufacturing industries has left towns hollowed out, with widespread unemployment and the breakdown of social infrastructure. The book's detailed accounts show how the abandonment by corporations and government institutions has led to a crisis that is both economic and moral. The imagery and narratives underscore the disparity between the promise of the American Dream and the harsh realities faced by these communities.

Exploring the Socioeconomic Decline of Deindustrialized America

Chris Hedges' *Days of Destruction* meticulously chronicles the transformation of once-thriving industrial towns into landscapes marked by decay. The Rust Belt, for example, symbolizes the collapse of heavy manufacturing that once powered the American economy. Cities like Detroit and Youngstown have experienced massive population loss, deteriorating housing, and a spike in crime rates.

This decline is not merely about economics but about the unraveling of social cohesion. Hedges points out how the loss of stable employment has led to increased substance abuse, despair, and a sense of hopelessness. The social fabric that once held communities together is fraying, leaving residents isolated and vulnerable.

The Intersection of Environmental Exploitation and Poverty

Another critical aspect that Chris Hedges' *Days of Destruction* brings to the forefront is the environmental toll on marginalized communities. In regions like Appalachia, coal mining has not only devastated the landscape but also jeopardized public health. Mountaintop removal mining, for instance, has permanently altered ecosystems while contaminating water supplies.

Hedges' investigation reveals a pattern of environmental injustice where impoverished populations bear the brunt of ecological harm. These communities often lack the political power to resist destructive industrial practices, resulting in a cyclical relationship between poverty and environmental degradation.

Indigenous Struggles Highlighted in the Work

The inclusion of the Pine Ridge Indian Reservation in Hedges' reportage adds a vital dimension to the narrative of *Days of Destruction*. Pine Ridge, one of the poorest areas in the United States, exemplifies

the compounded effects of historical disenfranchisement and ongoing neglect. The reservation's residents face extreme poverty, inadequate healthcare, and limited educational opportunities.

Hedges highlights how systemic racism and broken treaties have contributed to the marginalization of Indigenous peoples. By incorporating their stories, the work challenges readers to recognize the broader implications of economic collapse intertwined with cultural erasure.

The Impact and Reception of Chris Hedges Days of Destruction

Since its publication, "Days of Destruction, Days of Revolt" has sparked important conversations about inequality and social justice in America. The book's unflinching portrayal of suffering and resilience has resonated with activists, scholars, and policymakers.

Critics have praised Hedges for his empathetic yet uncompromising style. His ability to combine investigative rigor with narrative storytelling creates a powerful call to action. The collaboration with Joe Sacco, whose photojournalism adds a visceral dimension, enhances the impact of the work.

However, some reviewers have pointed out limitations, including a tendency toward pessimism and a focus on suffering that may overshadow potential avenues for recovery. Nonetheless, the book remains a significant contribution to the discourse on economic displacement.

Comparative Analysis with Similar Works

Chris Hedges days of destruction can be contextualized alongside other influential works examining similar themes. For instance, J.D. Vance's "Hillbilly Elegy" offers a personal memoir perspective on Appalachia's struggles, while Arlie Hochschild's "Strangers in Their Own Land" analyzes the political discontent in Louisiana's industrial zones.

Unlike these books, Hedges adopts a more overtly critical stance toward capitalism and systemic

neglect, framing the issues as structural rather than individual failures. This approach broadens the conversation from anecdotal experiences to systemic critique, emphasizing the need for policy reform.

Key Features of the Book and Its Methodology

- **Multimedia Approach:** The combination of prose and photojournalism provides a multidimensional perspective.
- **Field Reporting:** Hedges and Sacco conducted on-the-ground interviews, capturing real voices and faces behind the statistics.
- **Thematic Structure:** The book organizes content by region, allowing for in-depth focus on localized issues.
- **Political Analysis:** It integrates economic data and policy critique, linking local devastation to global capitalism.

These features make "Days of Destruction" not only a journalistic endeavor but also a form of social documentation.

Why Chris Hedges Days of Destruction Remains Relevant Today

In the current climate of political polarization and economic uncertainty, the insights offered by Chris Hedges days of destruction continue to hold critical relevance. The COVID-19 pandemic and its aftermath have further exposed and exacerbated inequalities in healthcare, employment, and education, many of which mirror conditions described in Hedges' work.

Moreover, debates about infrastructure investment, environmental justice, and racial equity echo the themes of abandonment and resilience that permeate the book. Policymakers and social advocates often reference the kinds of systemic failures documented by Hedges when arguing for comprehensive

reforms.

The enduring appeal of the book lies in its capacity to humanize statistics and remind readers that behind economic data lie real communities grappling with profound challenges.

Lessons for Future Policy and Community Action

Chris Hedges' examination also suggests pathways for addressing the crises faced by these communities:

1. **Investment in Infrastructure:** Revitalizing physical and social infrastructure can create jobs and improve quality of life.
2. **Environmental Regulation:** Protecting vulnerable areas from extractive industries can reduce health risks and preserve ecosystems.
3. **Empowering Local Voices:** Supporting grassroots organizations ensures that solutions are community-driven and culturally sensitive.
4. **Economic Diversification:** Encouraging new industries beyond traditional manufacturing can foster sustainable growth.

These strategies align with the broader critiques found in days of destruction, advocating for systemic change rather than temporary fixes.

Chris Hedges' days of destruction stands as a vital testimonial to the struggles of America's overlooked

populations. By combining investigative depth with poignant storytelling, the work challenges prevailing narratives about poverty and progress. It urges readers, scholars, and policymakers alike to confront uncomfortable truths about inequality and to envision a more just society.

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chris hedges days of destruction: Days of Destruction, Days of Revolt Chris Hedges, Joe Sacco, 2014-04-08 Two years ago, Pulitzer Prize winner Chris Hedges and award-winning cartoonist and journalist Joe Sacco set out to take a look at the sacrifice zones, those areas in America that have been offered up for exploitation in the name of profit, progress, and technological advancement. They wanted to show in words and drawings what life looks like in places where the marketplace rules without constraints, where human beings and the natural world are used and then discarded to maximize profit. Days of Destruction, Days of Revolt is the searing account of their travels. The book starts in the western plains, where Native Americans were sacrificed in the giddy race for land and empire. It moves to the old manufacturing centers and coal fields that fueled the industrial revolution, but now lie depleted and in decay. It follows the steady downward spiral of American labor into the nation's produce fields and ends in Zuccotti Park where a new generation revolts against a corporate state that has handed to the young an economic, political, cultural and environmental catastrophe.

chris hedges days of destruction: The Politics of Evasion Robert Latham, 2016-03-31 Burgeoning national security programs; thickening borders; Wikileaks and Anonymous; immigrant rights rallies; Occupy movements; student protests; neoliberal austerity; global financial crises - these developments underscore that the fable of a hope-filled post-cold war globalization has faded away. In its place looms the prospect of states and corporations transforming a permanent war on terror into a permanent war on society. How, at the critical juncture of a post-globalization era, will policymakers and power-holders in leading states and corporations of the Global North choose to pursue power and control? What possibilities and limits do activists and communities face for progressive political action to counter this power inside and outside the state? This book is a sustained dialogue between author and political theorist, Robert Latham and Mr. V, a policy analyst from a state in the Global North. Mr. V is sympathetic to the pursuit of justice, rights and freedom by activists and movements but also mindful of the challenges of states in pursuing security and order in the current social and political moment. He seeks a return to the progressive, welfare-oriented state associated with the twentieth century. The dialogue offers an in-depth consideration of whether this is possible and how a progressive politics might require a different approach to social organization, power and collective life. Exploring key ideas, such as sovereignty, activism, neoliberalism, anarchism, migration, intervention, citizenship, security, political resistance and transformation, and justice, this book will be of interest to academics and students of Political Science, Sociology, Anthropology, Law, Geography, Media and Communication, and Cultural Studies.

chris hedges days of destruction: The Authoritarian Interlude Peter Marden, 2016-03-09

What do we value as a political virtue? What are the core values of democracy in the modern era? What is a democratic culture and can it coexist with a predatory capitalist corporatism? Is democracy just about human rights? What is the nature of public dissent? These are some of the questions posed in this book as Peter Marden extends debates on democracy by critically examining the key role of values often associated with neo-liberalism and the traditions of thought concerning public conceptions of democratic life. Within the volume various normative arguments from prominent political theorists are addressed, particularly those associated with deliberative approaches to the study of contemporary democracy. Marden is motivated by an interest in the language and spirit of democracy as a values-based culture not solely driven by technocratic devices but a genuine reframing of the values necessary to underpin any peculiar democratic practice. Throughout the book examples are taken from the Australian, United Kingdom, and United States democratic experience post-9/11 to explore the dimensions of democratic culture, the nuanced tensions between the individual as an autonomous reflective subject and conceptions of the common good.

chris hedges days of destruction: Life at the End of Us Versus Them Marcus Peter Rempel,

2017-11-06 Our present moment can no longer sustain a stable "us" defined against an alien "them." So say René Girard and Ivan Illich, radical critics of both Christianity and culture. If they are right, this makes our time an endtime. The end of us against them can deteriorate into the chaos of each against each, or it can open outward into freely chosen communion. It is an expectant—and apocalyptic—time. How does one live in this strange, endtime world? As a wanderer in the odd, cross-culture country Girard and Illich have mapped, the author finds himself in a surprising new place in relation to those who are his other: women, queer folk, refugees, Muslims, atheists, and Indigenous people. In this collection of essays, he blinks, looks around, and makes some field notes.

chris hedges days of destruction: Tale of Al Alex Jones, 2014-08-28 Fredrick Johnson has one

foot in hell and one foot in heaven. With his faith hanging in the balance, he is torn between two worlds determined to claim him for themselves. But the Devil has a plan. She has chosen a soul mate for Freddy to partner with on Earth. As she snaps her fingers, the floor gives away beneath Freddy and he plunges toward the pale blue sky of a new beginning whether he likes it or not. Al Locke is a pessimistic alcoholic who has to commit a selfless act of good to save himself and the fate of Freddy, whose soul is in limbo. But first he must put aside his narcissism, his materialistic lifestyle, and resist the evil temptations of his manipulative wife, Andrea. Unfortunately, Al is consumed with greed and wealth, which the Devil uses to her advantage by offering him all the worldly possessions he desires under one condition: he must shun an eternal life in heaven to have an opportunity to be crowned a prince in her kingdom. As he ponders his possibilities, Al has no idea of what awaits him and Freddy. Tale of Al is the tale of one man's struggle with temptation as he is led down a path lined with pitfalls amid an epic battle between God and the Devil.

chris hedges days of destruction: The Comics of Joe Sacco Daniel Worden, 2015-07-29

Named a Notable Scholarly Publication of 2015 by the Comics Studies Society Contributions by Georgiana Banita, Lan Dong, Ann D'Orazio, Kevin C. Dunn, Alexander Dunst, Jared Gardner, Edward C. Holland, Isabel Macdonald, Brigid Maher, Ben Owen, Rebecca Scherr, Maureen Shay, Marc Singer, Richard Todd Stafford, and Øyvind Vågnes The Comics of Joe Sacco addresses the range of his award-winning work, from his early comics stories as well as his groundbreaking journalism Palestine (1993) and Safe Area to Goražde (2000), to Footnotes in Gaza (2009) and his most recent book The Great War (2013), a graphic history of World War I. First in the series, Critical Approaches to Comics Artists, this edited volume explores Sacco's comics journalism and features established and emerging scholars from comics studies, cultural studies, geography, literary studies, political science, and communication studies. Sacco's work has already found a place in some of the foundational scholarship in comics studies, and this book solidifies his role as one of the most important comics artists today. Sections focus on how Sacco's comics journalism critiques and employs the standard of objectivity in mainstream reporting, what aesthetic principles and

approaches to lived experience can be found in his comics, how Sacco employs the space of the comics page to map history and war, and the ways that his comics function in the classroom and as human rights activism. The Comics of Joe Sacco offers definitive, exciting approaches to some of the most important--and necessary--comics today, by one of the most acclaimed journalist-artists of our time.

chris hedges days of destruction: *After Katrina* Anna Hartnell, 2017-01-25 Argues that post-Katrina New Orleans is a key site for exploring competing narratives of American decline and renewal at the beginning of the twenty-first century. Through the lens provided by the tenth anniversary of Hurricane Katrina, *After Katrina* argues that the city of New Orleans emerges as a key site for exploring competing narratives of US decline and renewal at the beginning of the twenty-first century. Deploying an interdisciplinary approach to explore cultural representations of the post-storm city, Anna Hartnell suggests that New Orleans has been reimagined as a laboratory for a racialized neoliberalism, and as such might be seen as a terminus of the American dream. This US disaster zone has unveiled a network of social and environmental crises that demonstrate that prospects of social mobility have dwindled as environmental degradation and coastal erosion emerge as major threats not just to the quality of life but to the possibility of life in coastal communities across America and the world. And yet *After Katrina* also suggests that New Orleans culture offers a way of thinking about the United States in terms that transcend the binary of national renewal or declension. The post-Hurricane city thus emerges as a flashpoint for reflecting on the contemporary United States.

chris hedges days of destruction: Disaster Drawn Hillary L. Chute, 2016-01-12 In hard-hitting accounts of Auschwitz, Bosnia, Palestine, and Hiroshima's Ground Zero, comics have shown a stunning capacity to bear witness to trauma. Hillary Chute explores the ways graphic narratives by diverse artists, including Jacques Callot, Francisco Goya, Keiji Nakazawa, Art Spiegelman, and Joe Sacco, document the disasters of war.

chris hedges days of destruction: Folk Horror Dawn Keetley, Ruth Heholt, 2023-04-15 While the undisputed heyday of folk horror was Britain in the 1960s and 1970s, the genre has not only a rich cinematic and literary prehistory, but directors and novelists around the world have also been reinventing folk horror for the contemporary moment. This study sets out to rethink the assumptions that have guided critical writing on the genre in the face of such expansions, with chapters exploring a range of subjects from the fiction of E. F. Benson to Scooby-Doo, video games, and community engagement with the Lancashire witches. In looking beyond Britain, the essays collected here extend folk horror's geographic terrain to map new conceptualisations of the genre now seen emerging from Italy, Ukraine, Thailand, Mexico and the Appalachian region of the US.

chris hedges days of destruction: Exploring Earthiness Anne Primavesi, 2014-08-28 If we see ourselves as Earth, rather than Earth as existing for us, our perspective is transformed. A variety of religious, philosophical, cultural, and political self-perceptions that dominate our sense of human identity are deeply challenged by this shift in perspective. John Locke's doctrine of Earth as human 'property' has been central to current presuppositions about our selves: justified on the grounds of our possessing unique, divinely bestowed, rational abilities. But today, the effects of that doctrine on Earth's resource base and on its other-than-human creatures directly challenge such assumptions. At the same time contemporary scientific findings about the evolution of Earthly life demonstrate that while we belong to Earth and nowhere else, Earth does not belong to us. Exploring this role reversal raises fundamental questions about current theological, philosophical, scientific, and economic presuppositions that underpin the 'business as usual' viewpoint and human-centered aims of contemporary policies and lifestyles. It takes us beyond hierarchical Christian and philosophical doctrines toward a deeper, Earth-focused and peace-based understanding of what it means to be human today.

chris hedges days of destruction: Unmaking Merlin Elliot Murphy, 2014-11-28 A unique exploration of how anarchist philosophy and practice has inspired some of the English language's most revered, and reviled, authors.

chris hedges days of destruction: Beyond the Modern Age Bob Goudzwaard, Craig G. Bartholomew, 2017-05-23 Modernity, according to Bob Goudzwaard and Craig Bartholomew, is not a single ideology but rather a tension between four worldviews. In conversation with students from around the world and drawing upon a variety of sources and disciplines, the authors propose ways to transcend modernity and address global crises.

chris hedges days of destruction: Religion and Cooperative Economics Jamin Andreas Hübner, 2025-07-09 This volume looks at the intersection between religion and cooperative economics through the lens of economic justice. It covers world religious traditions and gives particular focus to cooperative organization, the social and economic problems of capitalism, and the earliest Christian tradition of the Jesus movement. It also examines religious and theological discourse in contemporary defenses of neoliberal capitalism and contemporary advocates of cooperatives. The book serves to unfold both how and why cooperative economics can and should supplant traditional employer-employee relationships (a pillar of modern capitalism) and revive interest in cooperation, worker solidarity, and significant social and political reforms.

chris hedges days of destruction: Such a Dark Thing M. Jess Peacock, 2015-02-05 Evil, death, demons, reanimation, and resurrection. While such topics are often reserved for the darker mindscapes of the vampire subgenre within popular culture, they are equally integral elements of religious history and belief. Despite the cultural shift of presenting vampires in a secular light, the traditional figure of the vampire within cinema and literature has a rich legacy of serving as a theological marker. Whether as a symbol of the allure of sin, as an apologetic for assorted religious icons, or as a gateway into a discussion of liberationist theology, the vampire has served as a spiritual touchstone from Bram Stoker's *Dracula*, to Stephen King's *Salem's Lot*, to the HBO television series *True Blood*. In *Such a Dark Thing*, Jess Peacock examines how the figure of the vampire is able to traverse and interconnect theology and academia within the larger popular culture in a compelling and engaging manner. The vampire straddles the ineffable chasm between life and death and speaks to the transcendent in all of us, tapping into our fundamental curiosity of what, if anything, exists beyond the mortal coil, giving us a glimpse into the interminable while maintaining a cultural currency that is never dead and buried.

chris hedges days of destruction: Revenge Capitalism Max Haiven, 2020-05-20 Capitalism is in a profound state of crisis. Beyond the mere dispassionate cruelty of 'ordinary' structural violence, it appears today as a global system bent on reckless economic revenge; its expression found in mass incarceration, climate chaos, unpayable debt, pharmaceutical violence and the relentless degradation of common life. In *Revenge Capitalism*, Max Haiven argues that this economic vengeance helps us explain the culture and politics of revenge we see in society more broadly. Moving from the history of colonialism and its continuing effects today, he examines the opioid crisis in the US, the growth of 'surplus populations' worldwide and unpacks the central paradigm of unpayable debts - both as reparations owed, and as a methodology of oppression. *Revenge Capitalism* offers no easy answers, but is a powerful call to the radical imagination.

chris hedges days of destruction: The Environmental Humanities Robert S. Emmett, David E. Nye, 2017-10-06 A concise overview of this multidisciplinary field, presenting key concepts, central issues, and current research, along with concrete examples and case studies. The emergence of the environmental humanities as an academic discipline early in the twenty-first century reflects the growing conviction that environmental problems cannot be solved by science and technology alone. This book offers a concise overview of this new multidisciplinary field, presenting concepts, issues, current research, concrete examples, and case studies. Robert Emmett and David Nye show how humanists, by offering constructive knowledge as well as negative critique, can improve our understanding of such environmental problems as global warming, species extinction, and over-consumption of the earth's resources. They trace the genealogy of environmental humanities from European, Australian, and American initiatives, also showing its cross-pollination by postcolonial and feminist theories. Emmett and Nye consider a concept of place not synonymous with localism, the risks of ecotourism, and the cultivation of wild areas. They discuss the decoupling

of energy use and progress, and point to OECD countries for examples of sustainable development. They explain the potential for science to do both good and harm, examine dark visions of planetary collapse, and describe more positive possibilities—alternative practices, including localization and degrowth. Finally, they examine the theoretical impact of new materialism, feminism, postcolonial criticism, animal studies, and queer ecology on the environmental humanities.

chris hedges days of destruction: Comrades in Health Anne-Emanuelle Birn, Theodore M. Brown, 2013-07-02 Since the early twentieth century, politically engaged and socially committed U.S. health professionals have worked in solidarity with progressive movements around the world. Often with roots in social medicine, political activism, and international socialism, these doctors, nurses, and other health workers became comrades who joined forces with people struggling for social justice, equity, and the right to health. Anne-Emanuelle Birn and Theodore M. Brown bring together a group of professionals and activists whose lives have been dedicated to health internationalism. By presenting a combination of historical accounts and first-hand reflections, this collection of essays aims to draw attention to the longstanding international activities of the American health left and the lessons they brought home. The involvement of these progressive U.S. health professionals is presented against the background of foreign and domestic policy, social movements, and global politics.

chris hedges days of destruction: Reading the Bible in an Age of Crisis Bruce Worthington, 2015 We live in an age in which economic, ecological, and political crises are not the exception, but the rule. The Cold War polarities that shaped an earlier political exegesis have been replaced; Bruce Worthington argues that increasingly, crisis is the engine of a global turbo-capitalism. In this volume, edited by Worthington, biblical scholars and activists describe and exemplify the shape of a biblical interpretation that takes contemporary crisis seriously as its most important context. Succinct opening essays summarize the salient aspects of our critical situation, especially in relation to the dominance of capitalism and its pervasive values; in later parts, contributions address themes of economic, political, and environmental crisis in dialogue with texts from the First and Second Testaments. Throughout the volume, the authors are careful to describe the basis for making interpretive analogies across historical, cultural, and socioeconomic distances between the world of the Hebrew Bible, the New Testament, and our own. Richard A. Horsley writes a postscript pointing to next steps in political interpretation.

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