

interrupting chicken by david ezra stein

Interrupting Chicken by David Ezra Stein: A Delightful Tale of Curiosity and Storytelling

interrupting chicken by david ezra stein is a charming children's book that has captured the hearts of readers and parents alike. This delightful story, filled with humor and warmth, explores the playful interruptions of a young chicken who simply cannot stay quiet during bedtime stories. David Ezra Stein's unique storytelling combined with his expressive illustrations makes this book a favorite for families looking to share a special reading experience with their little ones.

About Interrupting Chicken by David Ezra Stein

Interrupting Chicken is a picture book that tells the story of a curious little chicken who loves to interrupt her father's bedtime stories with imaginative and hilarious twists. The narrative centers around the chicken's enthusiastic interruptions, which, though disruptive, add a fresh layer of creativity to classic fairy tales. David Ezra Stein's writing style is engaging and easy to follow, making it perfect for young children who are developing their listening and comprehension skills.

Author and Illustrator: David Ezra Stein

David Ezra Stein is both the author and illustrator of Interrupting Chicken, showcasing his talent in creating a seamless blend between text and visuals. Known for his gentle humor and relatable characters, Stein has a knack for crafting stories that resonate with children and adults. His watercolor illustrations bring the characters to life, adding depth and emotion to the narrative. This dual role of author-illustrator allows for a consistent tone and style that enhances the overall reading experience.

Why Interrupting Chicken Stands Out in Children's Literature

One of the reasons why Interrupting Chicken by David Ezra Stein has become a beloved book is its relatable theme. Many children can identify with the little chicken's curiosity and excitement, which often leads to interruptions in real-life conversations and storytelling. The book validates this behavior by showing that interruptions can be a sign of engagement rather than rudeness.

Encouraging Creativity and Imagination

Interrupting Chicken encourages children to think creatively. When the chicken interrupts

stories like "Little Red Riding Hood" or "The Three Little Pigs," she offers imaginative alternatives and endings. This approach not only entertains but also inspires young readers to use their own imagination when engaging with stories. It's a subtle way to nurture creative thinking and storytelling skills, which are vital for childhood development.

Building Empathy and Communication Skills

The book also subtly teaches important social skills. Through the interactions between the father and his daughter, children learn about listening, patience, and expressing ideas respectfully. Despite the interruptions, the father remains patient and supportive, which models positive communication for young readers. This dynamic can help parents and educators discuss empathy and conversational etiquette in a natural context.

Visual Appeal and Illustrations

David Ezra Stein's illustrations are a standout feature of *Interrupting Chicken*. Using soft, warm colors and expressive characters, the artwork complements the playful tone of the story. The visuals are not only engaging but also help convey emotions and actions clearly, which is crucial for early readers.

How Illustrations Enhance Storytelling

The pictures in *Interrupting Chicken* do more than just decorate the pages—they tell a story within the story. For example, the expressions on the chicken's face and the father's reactions provide additional layers of humor and meaning. Children often pick up on these visual cues, which enhances comprehension and keeps them engaged throughout the reading.

Educational Benefits of *Interrupting Chicken* by David Ezra Stein

Beyond entertainment, *Interrupting Chicken* offers several educational benefits that make it a valuable addition to any child's library.

Developing Listening and Attention Skills

While the chicken interrupts the story, the book serves as a tool to discuss the importance of listening. Parents can use this opportunity to talk about when it's appropriate to speak and when it's better to listen. This can help children develop better attention spans and understand conversational flow.

Introducing Story Structure and Narrative Elements

Interrupting Chicken also introduces young readers to common story structures, such as beginnings, middles, and endings. By showing how the chicken reimagines the endings of traditional tales, the book encourages children to think about how stories are constructed, which is a foundational skill for reading comprehension and writing.

Language Development and Vocabulary Building

The book's simple yet engaging language aids vocabulary development. Parents and educators can pause during reading to explain new words or phrases, making the experience interactive and educational. The repetitive and predictable nature of the interruptions also supports language acquisition by reinforcing key concepts.

How to Make the Most of Reading Interrupting Chicken with Kids

Reading Interrupting Chicken by David Ezra Stein can be a fun and enriching experience if approached with a few helpful strategies.

- **Encourage Participation:** Invite children to predict how the chicken might interrupt the story next. This keeps them engaged and fosters critical thinking.
- **Discuss the Interruptions:** Use the chicken's interruptions as a springboard to talk about creativity and the importance of listening during conversations.
- **Act Out the Story:** Children love role-playing. Try acting out the scenes with different voices or gestures to bring the story to life.
- **Extend the Storytelling:** After reading, encourage kids to come up with their own story interruptions or alternative endings to familiar tales.

Reception and Impact of Interrupting Chicken

Since its release, Interrupting Chicken has received widespread acclaim for its humor, relatability, and educational value. It has become a popular choice for storytime in classrooms and libraries, often praised for its ability to engage even the most restless listeners. The book's success has led to sequels and related merchandise, further cementing its place in contemporary children's literature.

Why Parents and Educators Recommend It

Many parents appreciate how *Interrupting Chicken* by David Ezra Stein turns a common parenting challenge—interruptions—into a positive and playful learning opportunity. Educators find it useful for teaching narrative skills and encouraging literary creativity. The book's approachable format and charming illustrations make it a versatile tool for a variety of learning environments.

Reading *Interrupting Chicken* is more than just enjoying a funny story; it's about embracing the curiosity and imagination that children naturally have. David Ezra Stein's warm and witty approach reminds us that sometimes, interruptions can lead to the most memorable and meaningful moments in storytelling.

Frequently Asked Questions

What is the main theme of 'Interrupting Chicken' by David Ezra Stein?

The main theme of 'Interrupting Chicken' is the playful and imaginative relationship between a father and his child, highlighting the child's enthusiasm for storytelling and the humorous interruptions that come with it.

Who are the main characters in 'Interrupting Chicken'?

The main characters in 'Interrupting Chicken' are a little red chicken and her father, Papa Chicken.

Why does the little red chicken keep interrupting the story in the book?

The little red chicken keeps interrupting the story because she is eager to change the endings of the tales to make them less scary or more fun, showing her creative and caring nature.

What age group is 'Interrupting Chicken' best suited for?

'Interrupting Chicken' is best suited for children aged 3 to 7 years old, making it ideal for early readers and storytime with parents.

What makes David Ezra Stein's illustrations in 'Interrupting Chicken' unique?

David Ezra Stein's illustrations are unique because they use expressive watercolor and ink drawings that bring warmth, humor, and character to the story, enhancing the playful tone.

of the book.

Additional Resources

Interrupting Chicken by David Ezra Stein: A Detailed Review and Analysis

interrupting chicken by david ezra stein stands out as a beloved children's book that has captured the imagination of young readers and their caregivers alike. Since its publication, it has been praised for its engaging storytelling, captivating illustrations, and its unique take on the classic bedtime story dynamic. This review takes a comprehensive look at the book, analyzing its narrative structure, themes, artistic style, and educational value, while situating it within the broader context of contemporary children's literature.

Exploring the Narrative and Themes of Interrupting Chicken

At its core, *Interrupting Chicken* by David Ezra Stein tells the story of a little red chicken who has an irresistible habit of interrupting bedtime stories with her imaginative twists and interruptions. This narrative premise offers a fresh and humorous perspective on the bedtime ritual, a familiar experience for many families. The protagonist's interruptions are not mere distractions but creative reinterpretations that reflect a child's natural curiosity and active engagement with storytelling.

The theme of imagination runs strongly throughout *Interrupting Chicken*. Stein explores how children interact with stories, often reimagining endings and filling in gaps with their own ideas. This dynamic is cleverly woven into the plot, illustrating the tension and affection between the child and parent characters. In doing so, the book subtly underscores the importance of storytelling as a shared experience that nurtures creativity and bonds.

Moreover, the book touches on themes of patience and understanding. The parent character's tolerance and gentle guidance reflect positive parenting approaches, making the story relatable and instructive. This aspect resonates well with adults reading the book aloud, providing a foundation for discussions about listening, turn-taking, and embracing a child's perspective.

Artistic Style and Visual Appeal

David Ezra Stein's illustration style is integral to the charm of *Interrupting Chicken*. The artwork combines simple yet expressive watercolor images with lively line work, creating a warm and inviting atmosphere. Stein's choice of a limited color palette, dominated by reds, greens, and earth tones, draws attention to the titular chicken while maintaining visual harmony throughout the pages.

The illustrations complement the text by conveying emotional nuances and enhancing the

humor embedded in the story. For instance, the chicken's exaggerated facial expressions and dynamic poses vividly portray her enthusiasm and impatience. Meanwhile, the parent's calm demeanor is shown through softer lines and muted colors, visually reinforcing the narrative's emotional balance.

In terms of design, *Interrupting Chicken* employs a clear and readable font size, suitable for early readers and for adults reading aloud. The text placement is thoughtfully integrated with illustrations, ensuring that neither element overwhelms the other. This balance supports the book's dual appeal to children and adults.

Comparison with Similar Children's Books

When compared to other popular children's books focusing on bedtime routines, such as "Goodnight Moon" by Margaret Wise Brown or "The Very Hungry Caterpillar" by Eric Carle, *Interrupting Chicken* by David Ezra Stein distinguishes itself through its meta-narrative approach. While many bedtime stories aim to soothe and quiet children, this book embraces the lively disruptions that often occur during reading time.

Unlike traditional bedtime books that mainly promote calmness and routine, *Interrupting Chicken* celebrates a child's active imagination and willingness to challenge narratives. This makes it particularly appealing to parents and educators seeking to encourage creativity rather than passive listening.

Educational and Developmental Benefits

Interrupting Chicken offers several educational advantages beyond its entertainment value. It encourages early literacy by inviting children to engage interactively with stories. The protagonist's habit of interrupting can be seen as a form of questioning and critical thinking, skills foundational to reading comprehension and cognitive development.

Parents and teachers can use the book as a launchpad to discuss story elements such as plot, character motivation, and alternative endings. This interactive dimension fosters an early love for storytelling and narrative exploration.

Moreover, the book supports social-emotional learning by modeling patience and empathy. Observing the parent's understanding responses to interruptions helps children develop emotional regulation and communication skills. The shared reading experience also promotes bonding and language development.

Pros and Cons of *Interrupting Chicken*

- **Pros:**

- Engaging and humorous storyline that resonates with children.

- Beautiful, expressive illustrations that enhance the text.
- Encourages imagination, creativity, and active participation in reading.
- Supports social-emotional learning through themes of patience and empathy.
- Suitable for a wide age range, from toddlers to early elementary readers.

- **Cons:**

- Some readers may find the interruptions disruptive if they prefer traditional bedtime stories.
- The meta-narrative style might be less accessible to very young or less verbally advanced children.

Market Reception and Impact

Since its release, *Interrupting Chicken* by David Ezra Stein has received widespread acclaim from critics, educators, and readers. It has been nominated for and won several awards, which attests to its quality and appeal. The book's popularity has also led to the creation of related merchandise and adaptations, including an animated series that further expands its reach.

Its presence in libraries, classrooms, and home bookshelves confirms its status as a modern classic in children's literature. The book's ability to engage both children and adults has contributed to its enduring success and relevance.

SEO Keywords and Search Trends

For those interested in children's literature, the search term "interrupting chicken by david ezra stein" consistently ranks well in queries related to bedtime books, children's picture books, and storytelling. Other relevant keywords that naturally align with the book's content include "bedtime stories for kids," "children's books about imagination," "David Ezra Stein books," and "interactive picture books."

The book's appeal to parents and educators seeking creative literacy tools ensures steady search interest, particularly around holidays and back-to-school seasons when children's book purchases typically increase.

David Ezra Stein's name itself is a strong keyword in the realm of children's literature, often

associated with titles that combine whimsical storytelling with artistic excellence. When paired with “interrupting chicken,” it creates a highly targeted search phrase that drives traffic to reviews, purchasing options, and educational resources.

Interrupting Chicken by David Ezra Stein offers a unique and delightful take on the bedtime story genre. Its blend of humor, imagination, and warmth, supported by compelling illustrations, positions it as a valuable addition to any child’s library. Whether read aloud or enjoyed independently, the book encourages active engagement with stories, fostering a lifelong love of reading and creativity.

Interrupting Chicken By David Ezra Stein

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interrupting chicken by david ezra stein: *Interrupting Chicken and the Elephant of Surprise* David Ezra Stein, 2018-09-11 Surprise! The little red chicken is back — and as endearingly silly as ever — in David Ezra Stein’s follow-up to the Caldecott Honor-winning *Interrupting Chicken*. It’s homework time for the little red chicken, who has just learned about something every good story should have: an elephant of surprise. Or could it be an element of surprise (as her amused papa explains)? As they dive in to story after story, looking for the part that makes a reader say “Whoa! I didn’t know that was going to happen,” Papa is sure he can convince Chicken he’s right. After all, there are definitely no elephants in “The Ugly Duckling,” “Rapunzel,” or “The Little Mermaid” — or are there? Elephant or element, something unexpected awaits Papa in every story, but a surprise may be in store for the little red chicken as well. Full of the same boisterous charm that made *Interrupting Chicken* so beloved by readers, this gleeful follow-up is sure to delight fans of stories, surprises, and elephants alike.

interrupting chicken by david ezra stein: *Interrupting Chicken* David Ezra Stein, 2018-08-14 It’s time for the little red chicken’s bedtime story—and a reminder from Papa to try not to interrupt. But the chicken can’t help herself! Whether the tale is Hansel and Gretel or Little Red Riding Hood or even Chicken Little, she jumps into the story to save its hapless characters from doing some dangerous or silly thing. Now it’s the little red chicken’s turn to tell a story, but will her yawning papa make it to the end without his own kind of interrupting? Energetically illustrated with glowing colors—and offering humorous story-within-a-story views—this all-too-familiar tale is sure to amuse (and hold the attention of) spirited little chicks.

interrupting chicken by david ezra stein: *Interrupting Chicken: Cookies for Breakfast* David Ezra Stein, 2021-11-09 In her latest star turn, the little red chicken from the Caldecott Honor Book *Interrupting Chicken* is hungry—and sillier than ever. It’s bright and early on a Saturday morning, and the little red chicken wants cookies for breakfast. What better way to persuade Papa than by jarring him awake and gleefully interjecting cookies—and herself!—into every nursery rhyme they read together? Though the Old Woman Who Lived in a Shoe heartily endorses the little red chicken’s plan, Papa has his own idea for a sweet breakfast for his determined daughter. Featuring the same riotous charm and bright, bold art as *Interrupting Chicken* and *Interrupting Chicken and the Elephant of Surprise*, David Ezra Stein’s third installment will have any fan with a sweet tooth and a love of meta rhyme clamoring to find out: will the early bird get the cookie?

interrupting chicken by david ezra stein: *Interrupting Chicken Saves the Nutcracker* David Ezra Stein, 2025-09-09 Stein's metafictional narrative is sidesplittingly funny, capturing with aplomb young children's endearingly exasperating tendency to speak up when it's least convenient. —Kirkus Reviews (starred review) At her first ballet ever, can an excitable little Chicken resist helping the story along? Fans will cheer as their favorite interrupter puts her spin on a beloved holiday classic. "Hi, Clara! Like my tutu?" "Ahem," said the narrator. "Chicken!" said Papa. "You can't go onstage!" It's winter vacation for the little red chicken and, with promises of best behavior, she's on her way to see The Nutcracker with Papa. She can't wait! In fact, she's so excited that Papa is worried she might get a little carried away . . . Take your seats and get ready to giggle as a certain irrepressible audience member dances onstage at key moments, determined to save the nutcracker from that bully Fritz and the sword-wielding Mouse King. But what happens when a revered classic has its storyline turned on its head? In this special holiday tale for loyal followers and new fans alike, David Ezra Stein moves the meta from page to stage as Chicken gleefully breaks the fourth wall.

interrupting chicken by david ezra stein: The Strengths-Based Guide to Supporting Autistic Children Claire O'Neill, 2023-02-21 'Being strength-aware has brought many moments of joy to our family life. It is this potential for growth and joy that I now want to share in this book' This flexible, dip-in-dip-out guide will introduce you to the strengths-based approach that is helping autistic children and their families to thrive. By focusing on how to identify, develop and use your child's strengths to support them throughout childhood and into adolescence, this transformative approach is here to show you and your child that their unique character-strengths can empower them and shape their future. Claire O'Neill combines her personal experience as an autistic person and mother to autistic children with her expert knowledge as a professional working with autistic young people to demonstrate the value of a strengths-based approach. With step-by-step instructions on how parents and teachers can incorporate this approach easily into family and school life, Claire also offers a variety of specific tips, tricks and engaging activities to provide ongoing support for parents and teachers alike.

interrupting chicken by david ezra stein: Reading in the Wild Donalyn Miller, 2013-10-21 In *Reading in the Wild*, reading expert Donalyn Miller continues the conversation that began in her bestselling book, *The Book Whisperer*. While *The Book Whisperer* revealed the secrets of getting students to love reading, *Reading in the Wild*, written with reading teacher Susan Kelley, describes how to truly instill lifelong wild reading habits in our students. Based, in part, on survey responses from adult readers as well as students, *Reading in the Wild* offers solid advice and strategies on how to develop, encourage, and assess five key reading habits that cultivate a lifelong love of reading. Also included are strategies, lesson plans, management tools, and comprehensive lists of recommended books. Copublished with Editorial Projects in Education, publisher of *Education Week* and *Teacher* magazine, *Reading in the Wild* is packed with ideas for helping students build capacity for a lifetime of wild reading. When the thrill of choice reading starts to fade, it's time to grab *Reading in the Wild*. This treasure trove of resources and management techniques will enhance and improve existing classroom systems and structures. —Cris Tovani, secondary teacher, Cherry Creek School District, Colorado, consultant, and author of *Do I Really Have to Teach Reading?* With *Reading in the Wild*, Donalyn Miller gives educators another important book. She reminds us that creating lifelong readers goes far beyond the first step of putting good books into kids' hands. —Franki Sibberson, third-grade teacher, Dublin City Schools, Dublin, Ohio, and author of *Beyond Leveled Books* *Reading in the Wild*, along with the now legendary *The Book Whisperer*, constitutes the complete guide to creating a stimulating literature program that also gets students excited about pleasure reading, the kind of reading that best prepares students for understanding demanding academic texts. In other words, Donalyn Miller has solved one of the central problems in language education. —Stephen Krashen, professor emeritus, University of Southern California

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Know Margaret Berry Wilson, 2011 Offers advice for setting up a classroom for kindergarteners that meets their educational and developmental needs, with strategies for how to teach routines and schedules, promote student bonding, use creative teaching tools, and interact with parents.

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kid-friendly book recommendations and interactive features to inspire young readers. This revised edition includes diverse voices and graphic novels and reflects current educational trends, making it a modern and inclusive reading guide for young readers today. From classics like *Where the Wild Things Are*, *Beezus and Ramona*, and *The Phantom Tollbooth* to newer favorites such as *Big, New Kid*, and *Brown Girl Dreaming*, this inspiring guide covers every stage of a young reader's journey. Designed as an engaging journal, this book allows you to document your reading journey by noting which books you've read, why you love them, and how you rate each one. Each book entry includes: Brief description and quote: Provides insight into the book's story, theme, and style. Engaging illustrations: Feature characters or key elements from each book. Did you know? facts: Fun tidbits about the book or author to spark curiosity. What to read next?: Recommendations to help you find more books you'll love. Interactive rating and note space: A place for you to rate and write about your experience with each book. Organized by book format (picture books, early readers, chapter books, and more) and cross-indexed by subjects like fairy tales, fantasy, sports, and nonfiction, *101 Books to Read Before You Grow Up* promotes family reading time and encourages lifelong reading habits.

interrupting chicken by david ezra stein: *100 Brain-Friendly Lessons for Unforgettable Teaching and Learning (K-8)* Marcia L. Tate, 2019-07-31 Use research- and brain-based teaching to engage students and maximize learning Lessons should be memorable and engaging. When they are, student achievement increases, behavior problems decrease, and teaching and learning are fun! In *100 Brain-Friendly Lessons for Unforgettable Teaching and Learning K-8*, best-selling author and renowned educator and consultant Marcia Tate takes her bestselling *Worksheets Don't Grow Dendrites* one step further by providing teachers with ready-to-use lesson plans that take advantage of the way that students really learn. Readers will find 100 cross-curricular sample lessons from each of the four major content areas: English/language arts, mathematics, science, and social studies. Plans designed around the most frequently taught objectives found in national and international curricula. Lessons educators can immediately replicate in their own classrooms or use to develop their own. 20 brain-compatible, research-based instructional strategies that work for all learners. Five questions that teachers should ask and answer when planning brain-compatible lessons and an in-depth explanation of each of the questions. Guidance on building relationships with students that enable them to learn at optimal levels. It is a wonderful time to be a teacher! This hands-on resource will show you how to use what we know about educational neuroscience to transform your classroom into a place where success is accessible for all.

interrupting chicken by david ezra stein: *Reading Children's Literature: A Critical Introduction - Second Edition* Carrie Hintz, Eric L. Tribunella, 2019-03-28 *Reading Children's Literature* offers insights into the major discussions and debates currently animating the field of children's literature. Informed by recent scholarship and interest in cultural studies and critical theory, it is a compact core text that introduces students to the historical contexts, genres, and issues of children's literature. A beautifully designed and illustrated supplement to individual literary works assigned, it also provides apparatus that makes it a complete resource for working with children's literature during and after the course. The second edition includes a new chapter on children's literature and popular culture (including film, television, and merchandising) and has been updated throughout to reflect recent scholarship and new offerings in children's media.

interrupting chicken by david ezra stein: *The Story Cure* Ella Berthoud, Susan Elderkin, 2016-10-27 The stories that shape our children's lives are too important to be left to chance. With *The Story Cure*, bibliotherapists Ella Berthoud and Susan Elderkin have put together the perfect manual for grown-ups who want to initiate young readers into one of life's greatest pleasures. There's a remedy for every hiccup and heartache, whether it's between the covers of a picture book, a pop-up book, or a YA novel. You'll find old favourites like *The Borrowers* and *The Secret Garden* alongside modern soon-to-be classics by Michael Morpurgo, Malorie Blackman and Frank Cottrell-Boyce, as well as helpful lists of the right reads to fuel any obsession - from dogs or dinosaurs, space or spies. Wise and witty, *The Story Cure* will help any small person you know

through the trials and tribulations of growing up, and help you fill their bookshelves with adventure, insight and a lifetime of fun.

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interrupting chicken by david ezra stein: Smart but Scattered Peg Dawson, Richard Guare, Colin Guare, 2024-11-15 All kids occasionally space out, get sidetracked, run out of time, or explode in frustration--but some do it much more often than others. If you have a "smart but scattered" child, take heart. This encouraging guide is grounded in research on the crucial brain-based skills that 4- to 13-year-olds need to get organized, stay focused, and control their impulses and emotions. The expert authors guide you to identify your child's executive strengths and weaknesses, boost skills that are lacking, fix everyday routines that don't work, and reduce everyone's stress. Including new research, new and updated vignettes, and A Good Place to Start suggestions for each skill, the revised and updated second edition features a new chapter on technology and a greatly expanded school chapter. Helpful practical tools can be downloaded and printed. See also the authors' Smart but Scattered Teens, Smart but Scattered--and Stalled (with a focus on emerging adults), and The Smart but Scattered Guide to Success (with a focus on adults).

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"I am sorry to interrupt you." vs **"I am sorry for interrupting you."** "I am sorry for interrupting you" is what you say after interrupting someone, and is used as an apology for interfering with what the person was previously doing. Here is an example: "I am

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(Interrupting Capacity) (1) (kVA) (2) (3) (4) **"interrupt"** vs **"disrupt"** | **HiNative** interruptInterrupt "Stop interrupting me!" "Sorry for interrupting, but I have something to report." **Interruption** | **HiNative** InterruptionQ&A Interruption33

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(sym) (Interrupting Capacity)

"knock knock" "who is it?" "interrupting cow - HiNative "knock knock" "who is it?"

"interrupting cow" "moo" (coversation as a joke from a movie " half nelson" It is a type of joke called a "knock knock joke." The "knock knock" is supposed

"sorry for interrupting you" vs "sorry to interrupt you" sorry for interrupting you

There is not much of a difference besides spelling. Both convey the same meaning. The only real difference is 'sorry to interrupt you' is slightly more informal

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