

cosmic trigger robert anton wilson

Cosmic Trigger Robert Anton Wilson: Exploring the Mind-Bending Journey

cosmic trigger robert anton wilson is more than just a phrase for many readers; it represents a gateway into an extraordinary exploration of consciousness, reality, and the boundaries of human perception. Robert Anton Wilson's groundbreaking work, **Cosmic Trigger**, is a seminal piece of literature that has fascinated counterculture enthusiasts, philosophers, and curious minds alike since its first publication in the late 1970s. But what exactly is this book about, and why does it continue to captivate audiences decades later? Let's dive deep into the world of cosmic triggers, Robert Anton Wilson's unique approach to reality, and the enduring legacy of his ideas.

The Essence of Cosmic Trigger Robert Anton Wilson

At its core, **Cosmic Trigger** is an autobiographical and philosophical work that chronicles Wilson's personal experiences with altered states of consciousness, occult phenomena, and fringe science. The book defies easy categorization; it is part memoir, part speculative essay, and part psychedelic guidebook. Wilson takes readers on a rollercoaster journey through his encounters with mind-expanding ideas, conspiracy theories, and mystical insights.

What sets **Cosmic Trigger** apart from standard philosophical texts is its playful yet profound tone. Wilson refuses to present his ideas dogmatically. Instead, he encourages readers to question their assumptions about reality, emphasizing the fluidity and subjectivity of human experience. This approach resonates strongly with those interested in consciousness studies, psychedelic culture, and the intersection of science and spirituality.

Who Was Robert Anton Wilson?

Before delving deeper into **Cosmic Trigger**, it's helpful to understand the man behind the book. Robert Anton Wilson (1932–2007) was an American author, futurist, and philosopher known for his work on consciousness, skepticism, and alternative thinking. Beyond **Cosmic Trigger**, he co-authored the **Illuminatus!** trilogy, which blends conspiracy theories, satire, and esoteric knowledge in a wildly imaginative narrative.

Wilson's background in psychology, combined with his fascination for mysticism and psychedelic experiences, gave him a unique vantage point from which to explore the human mind. He was a vocal advocate for cognitive liberty—the freedom to explore different mental states—and challenged mainstream scientific and religious dogmas throughout his career.

What Is the Cosmic Trigger?

The phrase “cosmic trigger” itself refers to moments or catalysts that prompt a profound shift in consciousness or perception. In Wilson's framework, these triggers can be external events, internal

realizations, or even psychedelic experiences that break down the usual filters through which people perceive reality.

Types of Cosmic Triggers Explored in the Book

- **Psychedelic Experiences:** Wilson was deeply interested in how substances like LSD and psilocybin could unlock new realms of the mind, acting as triggers for cosmic awareness.
- **Synchronicities and Coincidences:** Moments of meaningful coincidence that challenge our standard notions of causality and chance.
- **Paranormal Encounters:** Instances where Wilson explored phenomena such as telepathy, UFO sightings, and other unexplained experiences.
- **Philosophical Revelations:** Shifts in worldview precipitated by engaging with radical ideas or encountering new paradigms.

These cosmic triggers serve as windows into the possibility that reality is far more malleable and mysterious than conventional science admits.

Wilson's Approach to Reality and Perception

One of the most compelling aspects of *Cosmic Trigger* is Wilson's radical skepticism about "objective reality." He draws heavily from the work of neuro-linguistic programming, psychology, and quantum physics to argue that what we experience as reality is largely a construct of our nervous systems and cultural conditioning.

Reality Tunnels and Model Agnosticism

Wilson popularized the concept of "reality tunnels," which are essentially the mental frameworks or paradigms through which individuals perceive the world. Each person's reality tunnel is shaped by beliefs, biases, and neurological wiring. What this means is that two people can live in the same environment but experience completely different realities.

Wilson encourages "model agnosticism" — the practice of holding one's beliefs lightly and remaining open to alternative perspectives. By doing so, individuals can shift between different reality tunnels, enhancing cognitive flexibility and reducing dogmatism.

The Role of Humor and Play

Interestingly, Wilson's writing style incorporates humor and playful skepticism as tools for intellectual liberation. He believed that laughter and lightheartedness help dismantle rigid belief systems, making it easier for readers to entertain unconventional ideas without fear or defensiveness.

The Cultural Impact of Cosmic Trigger Robert Anton Wilson

Since its release, **Cosmic Trigger** has influenced a wide array of fields, from psychology and philosophy to the psychedelic movement and conspiracy subcultures. It has been embraced by those seeking alternative approaches to spirituality and consciousness expansion.

Influence on Psychedelic and Counterculture Movements

The book's candid exploration of psychedelic experiences and altered states made it a touchstone for the 1980s and 1990s psychedelic revival. Wilson's nuanced view of drug-induced states—neither romanticizing nor condemning—helped foster a more balanced public conversation about these substances.

Inspirations for Writers and Thinkers

Many contemporary authors, philosophers, and researchers cite Wilson's work as a formative influence. His commitment to interdisciplinary thinking and his refusal to accept simplistic narratives continue to inspire those who challenge mainstream thought.

Connections to Conspiracy Theory Discourse

Wilson's fascination with conspiracy theories was not an endorsement but rather a way to explore how belief systems shape reality. By weaving conspiracy narratives into his work, he invited readers to question sources of authority and the nature of truth itself.

Tips for Reading and Understanding Cosmic Trigger

Given its complex and sometimes esoteric content, **Cosmic Trigger** can be a challenging read. Here are some tips to get the most out of the book:

1. **Approach with an open mind:** Remember Wilson's model agnosticism and be willing to entertain ideas that may initially seem strange.
2. **Read slowly and reflectively:** The book is dense with references and philosophical concepts.

Taking your time helps absorb the nuances.

3. **Research references:** Wilson mentions a variety of thinkers, scientific theories, and mystical traditions. Looking up these references can deepen your understanding.
4. **Discuss with others:** Engaging in conversations about the book's themes can illuminate different perspectives and enhance your insight.
5. **Keep a journal:** Writing down your thoughts and reactions as you read can help track your shifting perceptions and ideas.

Exploring the Legacy of Robert Anton Wilson

Even years after his passing, Robert Anton Wilson's influence remains strong. Beyond *Cosmic Trigger*, his advocacy for cognitive liberty, skepticism, and intellectual playfulness resonates with contemporary movements seeking to expand human consciousness responsibly.

Wilson's willingness to embrace uncertainty and paradox offers a valuable lesson in humility and curiosity for today's readers. His work encourages us to see reality not as a fixed, rigid structure but as a dynamic, shifting experience shaped by our beliefs and perceptions.

In an era where information overload and polarized viewpoints dominate, Wilson's call to question assumptions and explore multiple realities feels more relevant than ever. *Cosmic Trigger* is not just a book but an invitation to embark on a lifelong journey of discovery, wonder, and transformation.

Frequently Asked Questions

What is 'Cosmic Trigger' by Robert Anton Wilson about?

'Cosmic Trigger' is a semi-autobiographical book by Robert Anton Wilson that explores his personal experiences with consciousness expansion, occult phenomena, and the nature of reality. It blends autobiography, philosophy, and mysticism, challenging readers to question their perceptions of reality.

Who is Robert Anton Wilson, the author of 'Cosmic Trigger'?

Robert Anton Wilson was an American author, philosopher, and futurist known for his works on consciousness, conspiracy theories, and alternative realities. He is best known for the 'Cosmic Trigger' series and the 'Illuminatus!' trilogy, co-authored with Robert Shea.

Why is 'Cosmic Trigger' considered influential in counterculture and psychedelic communities?

'Cosmic Trigger' is influential because it encourages open-mindedness towards unconventional ideas

such as altered states of consciousness, quantum mechanics, and mysticism. Its experimental narrative and themes resonate with psychedelic and countercultural movements seeking to explore expanded awareness.

What are the main themes explored in 'Cosmic Trigger'?

The main themes include the nature of reality and perception, the role of belief systems, the intersection of science and mysticism, consciousness expansion, and the idea that reality is a subjective construct influenced by language and culture.

How does Robert Anton Wilson incorporate his personal experiences into 'Cosmic Trigger'?

Wilson weaves his own experiences with psychedelic drugs, mystical states, and encounters with conspiratorial ideas into the narrative, using them as case studies to illustrate his philosophical points and challenge conventional thinking.

Is 'Cosmic Trigger' part of a series, and should it be read in order?

Yes, 'Cosmic Trigger' is part of a series consisting of multiple volumes (Cosmic Trigger I, II, and III). While each book can be read independently, reading them in order provides a more comprehensive understanding of Wilson's evolving ideas and experiences.

Additional Resources

Cosmic Trigger Robert Anton Wilson: Exploring the Boundaries of Consciousness and Reality

cosmic trigger robert anton wilson is a phrase that resonates deeply within the realms of counterculture literature, philosophical inquiry, and experimental psychology. Robert Anton Wilson's "Cosmic Trigger" series stands as a seminal work that challenges conventional perceptions of reality, consciousness, and the frameworks through which human beings interpret their existence. Through a blend of autobiographical narrative, esoteric knowledge, and rigorous skepticism, Wilson invites readers to explore the fluid nature of belief systems and the potential for expanded awareness.

The "Cosmic Trigger" books are often categorized under psychedelic literature and New Age philosophy, yet they transcend easy classification by integrating elements of quantum theory, psychology, and mysticism. This multifaceted approach has made the works enduringly influential among thinkers interested in consciousness expansion, conspiracy theories, and the intersection of science and spirituality.

Unpacking the Themes of Cosmic Trigger Robert Anton Wilson

At its core, "Cosmic Trigger" is an exploration of how reality is a construct influenced by individual

perception, cultural conditioning, and neuro-linguistic frameworks. Wilson, a self-described agnostic mystic, approaches these themes with a unique combination of humor, open-minded skepticism, and an invitation to question everything. The book's subtitle, "The Final Secret of the Illuminati," hints at the playful yet serious tone Wilson adopts when dissecting conspiratorial narratives and secret societies.

One of the primary themes in Wilson's work is the concept of "reality tunnels" — the idea that each person experiences a subjective version of reality shaped by their beliefs, experiences, and neurological wiring. This concept aligns closely with cognitive science and postmodern philosophy, making Wilson's ideas relevant not only to esoteric circles but also to broader intellectual discourses.

The Role of Psychedelic Experience and Expanded Consciousness

Wilson's own experiences with psychedelics, particularly LSD, are a cornerstone of "Cosmic Trigger." He documents how these substances acted as catalysts for shifts in his perception, enabling him to glimpse alternative realities and question the solidity of his worldview. Unlike many psychedelic accounts that romanticize the experience, Wilson maintains a critical stance, emphasizing the importance of context, set, and setting.

The book's exploration of altered states is not merely anecdotal; it is intertwined with scientific and philosophical discussions about consciousness. Wilson draws on the work of Timothy Leary, Aldous Huxley, and contemporary neuropsychology to frame psychedelic experiences as tools for cognitive liberation rather than escapism.

Intersections with Conspiracy and Secret Societies

An intriguing aspect of "Cosmic Trigger" is Wilson's examination of conspiracy theories, particularly those surrounding the Illuminati and other clandestine groups. Rather than endorsing these theories outright, Wilson uses them as metaphors and thought experiments to illustrate how belief systems shape reality.

This approach has led to some controversy, as readers may interpret Wilson's work as endorsing fringe theories. However, his true intention appears to be to encourage critical thinking and skepticism, urging readers to consider the ways in which power structures, media, and culture manipulate collective perceptions.

Impact and Legacy of Cosmic Trigger Robert Anton Wilson

Since its initial publication in the late 1970s, "Cosmic Trigger" has gained a cult following and influenced a wide range of disciplines, from psychology to cultural studies. Wilson's ability to seamlessly weave together scientific inquiry, personal anecdote, and speculative thought has made the series a touchstone for those interested in the limits of human understanding.

The books have inspired numerous contemporary writers, thinkers, and artists who explore themes of consciousness, reality, and freedom from dogmatic thinking. Moreover, Wilson's concept of "Maybe Logic" — the practice of holding multiple, often contradictory beliefs simultaneously — has been adopted as a valuable tool for navigating an increasingly complex and uncertain world.

Comparisons with Similar Works

When examining "Cosmic Trigger" alongside other influential works in psychedelic and consciousness literature, such as Aldous Huxley's "The Doors of Perception" or Terence McKenna's "True Hallucinations," Wilson's contribution stands out for its emphasis on cognitive flexibility and skepticism. While Huxley and McKenna often celebrate the revelatory potential of psychedelics, Wilson tempers this enthusiasm with a methodological caution that encourages ongoing inquiry rather than fixed conclusions.

This balance between open-mindedness and critical analysis has made "Cosmic Trigger" a unique resource for readers who seek to explore altered states without succumbing to dogmatic or simplistic interpretations.

Pros and Cons of Engaging with Cosmic Trigger

- **Pros:** Offers a multidisciplinary perspective integrating science, mysticism, and psychology; promotes critical thinking and skepticism; encourages cognitive flexibility through "Maybe Logic"; provides an autobiographical narrative that personalizes abstract concepts.
- **Cons:** Can be dense and complex for casual readers; the blending of conspiracy theories might confuse or alienate some; requires a willingness to engage with unconventional and sometimes contradictory ideas.

Why Cosmic Trigger Robert Anton Wilson Remains Relevant Today

In an era marked by information overload, political polarization, and a resurgence of interest in psychedelic research, Wilson's work resonates with renewed urgency. The challenges posed by "fake news," ideological echo chambers, and rapid technological change make the concepts of reality tunnels and Maybe Logic particularly pertinent.

Furthermore, the ongoing scientific exploration of consciousness and the brain aligns with Wilson's early insights into the malleability of perception. For readers and researchers alike, "Cosmic Trigger" offers not only a historical perspective on countercultural thought but also a framework for navigating the complexities of modern existence.

Whether approached as an intellectual challenge, a spiritual quest, or a narrative of personal

transformation, "Cosmic Trigger" by Robert Anton Wilson continues to provoke, inspire, and unsettle — inviting each reader to question the very nature of their own cosmic triggers.

Cosmic Trigger Robert Anton Wilson

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cosmic trigger robert anton wilson: *Cosmic Trigger III* Robert Anton Wilson, 1995 This, the long-awaited third volume of the Cosmic Trigger series, includes Wilson's witty and humorous observations about the widely spread (and, happily, premature) announcement of his demise. And, of course, what Wilson masterpiece would be complete without synchronicities, religious fanatics, UFOs, crop circles, paranoia, pompous scientists, secret societies, high tech, black magic, quantum physics, hoaxes (real and fake), Orson Welles, James Joyce, Carl Sagan, Madonna and The Vagina of Nuit.

cosmic trigger robert anton wilson: *Cosmic Trigger* Robert Anton Wilson, 1987-02

cosmic trigger robert anton wilson: Synchronicity: One Man's Experience Aaron Garrison, 2013-10-06 He first noticed the coincidences sometime in 2007. Small, trifling things really, involving certain repeat numbers - but they didn't stop, and they refused to be ignored. As it turned out, he wasn't alone. Other people were seeing the numbers. The coincidences even had a name: synchronicity. Meet Aaron Garrison, an ordinary man who found himself at the center of this strange cyclone. You probably don't know him, nor should you have reason to. But he has a story to tell, a tale too big for words. A work of non-fiction, the book follows Garrison's adventures in the global phenomenon known as synchronicity, including his six-year-long experiment and its results. Join Garrison for a mind-expanding journey, starting with the smallest coincidences and ending at the biggest possibilities, with stopovers in the miraculous and the hilarious. See synchronicity put into living terms, through one man's humble experience.

cosmic trigger robert anton wilson: *The New Science of Psychedelics* David Jay Brown, 2013-05-05 What does the future hold for humanity, and can psychedelics help take us there? • Shares insights from the author's discussions with Terence McKenna, Edgar Mitchell, Rupert Sheldrake, Deepak Chopra, Candace Pert, and others • Investigates the role of psychedelics in lucid dreaming, sex and pleasure enhancement, morphic field theory, the survival of consciousness, encounters with nonhuman beings, and the interface between science and spirituality For as long as humanity has existed, we have used psychedelics to raise our levels of consciousness and seek healing--first in the form of visionary plants such as cannabis and now with the addition of human-created psychedelics such as LSD and MDMA. These substances have inspired spiritual awakenings, artistic and literary works, technological and scientific innovation, and even political revolutions. But what does the future hold for humanity--and can psychedelics help take us there? Sharing insights from his discussions with luminaries such as Terence McKenna, Edgar Mitchell, Candace Pert, Deepak Chopra, Andrew Weil, Jerry Garcia, Albert Hofmann, Annie Sprinkle, and Rupert Sheldrake, author David Jay Brown explores the revelations brought about through his psychedelic experiences and his work with visionaries of the psychedelic and scientific communities. He investigates the role of psychedelics in lucid dreaming, time travel, sex and pleasure enhancement, morphic field theory, the survival of consciousness after death, encounters with nonhuman beings, and the interface between science and spirituality. Examining the ability of

psychedelic drugs to incite creativity, neurogenesis, and the evolution of consciousness, he explains that they are messengers from the plant world designed to help elevate our awareness and sense of interconnectedness. Revealing not only what psychedelics can teach us about ourselves and the world around us, Brown also shows how they are preparing humanity for a future of enlightened minds and worlds beyond our solar system.

cosmic trigger robert anton wilson: *A Traveler's Guide to the Afterlife* Mark Mirabello, 2016-09-15 A grand survey of the world's death and afterlife traditions throughout history • Examines beliefs from many different cultures on the soul, heaven, hell, and reincarnation; instructions for accessing the different worlds of the afterlife; how one may become a god; and how ethics and the afterlife may not be connected • Explores techniques to communicate with the dead, including séance instructions • Includes an extensive bibliography of more than 900 sources from around the world Drawing on death and afterlife traditions from cultures around the world, Mark Mirabello explores the many forms of existence beyond death and each tradition's instructions to access the afterlife. He examines beliefs on the soul, heaven, hell, and reincarnation and wisdom from Books of the Dead such as the Book of Going Forth by Day from Egypt, the Katha Upanishad from India, the Bardo Thodol from Tibet, the Golden Orphic Tablets from Greece, Lieh Tzu from China, and Heaven and its Wonders and Hell from Things Heard and Seen from 18th-century Europe. Considering the question "What is Death?" Mirabello provides answers from a wide range of ancient and modern thinkers, including scientist Nicholas Maxwell, the seer Emanuel Swedenborg, 1st-century Buddhist philosopher Nagarjuna, and Greek philosopher Euripides, who opined that we may already be dead and only dreaming we are alive. He explores the trek of the soul through life and death with firsthand accounts of the death journey and notes that what is perceived as death here may actually be life somewhere else. He reveals how, in many traditions, ethics and the afterlife are not connected and how an afterlife is possible even without a god or a soul. Sharing evidence that consciousness is not simply a product of the brain, he offers a strong rebuttal to nihilists, materialists, and the Lokayata philosophical school of India who believe in the "finality" of death. He explains how specters and ghosts are produced and offers techniques to communicate with the dead as well as instructions for an out-of-body experience and the complete procedure for a séance. With an extensive bibliography of more than 900 sources, this guide offers comprehensive information on afterlife beliefs from the vast majority of cultures around the world and throughout history--a veritable "traveler's guide" to the afterlife.

cosmic trigger robert anton wilson: High Weirdness Erik Davis, 2019-11-05 An exploration of the emergence of a new psychedelic spirituality in the work of Philip K. Dick, Terence McKenna, and Robert Anton Wilson. A study of the spiritual provocations to be found in the work of Philip K. Dick, Terence McKenna, and Robert Anton Wilson, *High Weirdness* charts the emergence of a new psychedelic spirituality that arose from the American counterculture of the 1970s. These three authors changed the way millions of readers thought, dreamed, and experienced reality—but how did their writings reflect, as well as shape, the seismic cultural shifts taking place in America? In *High Weirdness*, Erik Davis—America's leading scholar of high strangeness—examines the published and unpublished writings of these vital, iconoclastic thinkers, as well as their own life-changing mystical experiences. Davis explores the complex lattice of the strange that flowed through America's West Coast at a time of radical technological, political, and social upheaval to present a new theory of the weird as a viable mode for a renewed engagement with reality.

cosmic trigger robert anton wilson: Transhumanism David Livingstone, 2015-09-02 Transhumanism is a recent movement that extols man's right to shape his own evolution, by maximizing the use of scientific technologies, to enhance human physical and intellectual potential. While the name is new, the idea has long been a popular theme of science fiction, featured in such films as *2001: A Space Odyssey*, *Blade Runner*, the *Terminator* series, and more recently, *The Matrix*, *Limitless*, *Her* and *Transcendence*. However, as its adherents hint at in their own publications, transhumanism is an occult project, rooted in Rosicrucianism and Freemasonry, and derived from the Kabbalah, which asserts that humanity is evolving intellectually, towards a point in

time when man will become God. Modeled on the medieval legend of the Golem and Frankenstein, they believe man will be able to create life itself, in the form of living machines, or artificial intelligence. Spearheaded by the Cybernetics Group, the project resulted in both the development of the modern computer and MK-Ultra, the CIA's "mind-control" program. MK-Ultra promoted the "mind-expanding" potential of psychedelic drugs, to shape the counterculture of the 1960s, based on the notion that the shamans of ancient times used psychoactive substances, equated with the "apple" of the Tree of Knowledge. And, as revealed in the movie *Lucy*, through the use of "smart drugs," and what transhumanists call "mind uploading," man will be able to merge with the Internet, which is envisioned as the end-point of Kabbalistic evolution, the formation of a collective consciousness, or Global Brain. That awaited moment is what Ray Kurzweil, a director of engineering at Google, refers to as The Singularity. By accumulating the total of human knowledge, and providing access to every aspect of human activity, the Internet will supposedly achieve omniscience, becoming the "God" of occultism, or the Masonic All-Seeing Eye of the reverse side of the American dollar bill.

cosmic trigger robert anton wilson: Cosmic Trigger Robert Anton Wilson, 1996-05-01

cosmic trigger robert anton wilson: *High Magic* U. D. (Frater), Frater U.:D., 2005 Of course, Magic is Magic wherever. But Ceremonial Magic - with or without a k ending - is perceived as largely European in origin and practice. The Golden Dawn, Aurum Solis, O.T.O were European and even AMORC, B.O.T.A., G.B.G. were mostly European inspired. As valid as these esoteric orders were and are, they are at best schools and the knowledge taught is now widely available. What is key is not the knowledge but the self-accomplishment that comes only through personal experience (otherwise known as "self-initiation"). The essence of Magic is a simple formula based on the exercise of Will, Imagination, and Gnosis or Magical Trance. It is a "technology" and must be mastered like any technology through understanding and practice. Like playing the piano, it takes discipline to continue practicing basic exercises until it all becomes second nature and can function as an art as well. And, what for? Not to perform tricks or miracles. Not to wear fancy robes and chant barbarous words. Not to reach high degrees with grand titles in a secret order. No, it is to transform and transmute your own self and thus to become more than you were, not merely to accelerate normal human evolution but to actually move beyond and be a co-creator. And to finally answer those questions: Who am I? Where did I come from? Where am I going? High Magic is an active program for self-discovery and Self-Realization. This book by a famed contemporary German magician self-instructs the student through a series of basic exercises and real magical practices that train the magician through a consistent program combined with examples and explanations. Each step is thorough without extravagance; the program is effective and entirely self-directed (as must be all real learning); the book is encyclopedic in depth and inclusive even of chaos and cyber magic. Tables and Charts simplify the learning process. The system starts with immediate immersion in ritual practice starting with the Kabbalistic Cross and Lesser Banishing Ritual of the Pentagram and moves through beginning to advanced levels of Practical Sigil Magic, Ritual Magic, Elemental Magic, the Greater Ritual of the Pentagram, Planetary Magic, the Hexagram Ritual, Mantra Meditation, the Magical Gaze, Magical Trance, the Pan Ritual, Money Magic, Talisman Magic, Moon Magic, Chaos Magic and Cyber Magic. In each case, practice is used to instruct - nothing is presented as "theory only." You will find everything analyzed, explained and justified with refreshing and truly uncommon common sense! The author fully dispels the myths and subterfuges of archaic magical orders and explores the role of the Unconscious Mind, the issues of Religion and Mysticism, the nature of High and Low Magic, the function of Myth and the role of Drama in Ritual, the Magical Nature of Reality and Magical Perception, Dream Work in relation to Magical Training, the Magical Imagination and training for Visualization, Psychic Protection, Invocation and Evocation, the Calling and Movement of Energies, Charging, Paradigm Shifting, what it really means "to Keep Silent," the power of Intention & definition of Magical Goals, the ritual use of Symbols and Gestures, the power of Words, the Magician's Universe, the magical pronunciation of Hebrew Letters, the Magician's Tools, Mantric Sigils, the IAO formula, and much more. High Magic is as central to Western culture

as are science, technology, the rule of law, democracy and the entrepreneurial economy. Its practice and application should be part of your daily life starting now.

cosmic trigger robert anton wilson: Frye and the Word Jeffery Donaldson, Alan Mendelson, 2004-01-01 Frye and the Word draws together leading scholars in the fields of literary studies and hermeneutics, religious studies, and philosophy to construe and debate the late thought and writings of Northrop Frye in their spiritual dimension.

cosmic trigger robert anton wilson: Chasing Eris Brenton Clutterbuck, 2018-07-13 It's the most influential religion you've never heard of: Discordianism took the world by storm when it was revealed to two young hippies in 1958 or 1959. Who would have thought this goofy nuttiness would eventually turn into a worldwide caper involving the assassination of a US President, Timothy Leary, a rubber gorilla, a ten hour play, a million pounds of burnt cash, the German secret service, a pumpkin launching trebuchet, the Electronic Frontier Foundation, Charles Manson, twelve arrested New Orleans Mardi Gras participants, a series of murders, Kermit the frog, and an extremely confused Australian who wrote this very silly book? Not me, that's for sure. WITH A FORWARD BY JOHN HIGGS WITH AN AFTERWORD BY CRAMULUS

cosmic trigger robert anton wilson: *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office, 1979

cosmic trigger robert anton wilson: American Gurus Arthur Versluis, 2014 Versluis shows how the convergence of Asian religions and Western mysticism produce the contemporary phenomenon of spontaneously enlightened gurus in America.

cosmic trigger robert anton wilson: *Cosmic Trigger II* Robert Anton Wilson, 1991 While this, the second volume of the Cosmic Trigger trilogy, continues along the path set by the original Cosmic Trigger I: Final Secret of the Illuminati, it also stands solidly on its own. Any reader with an open mind and a sense of humor cannot help but be entertained and enlightened while following Wilson's explorations into such subjects as the future of cyberspace; the peculiarities of Irish jurisprudence; links among the Mafia, the CIA and the Catholic Church; anal-eroticism in The White House; the Dog Castrator of Palm Springs; and many more observations from his infinitely fertile brain.--Publisher description.

cosmic trigger robert anton wilson: Handbook of New Religions and Cultural Production , 2012-03-28 The cultural products of new religions and spiritualities are frequently ignored or dismissed within academia, often stemming from a hesitation to acknowledge these movements as genuine. This volume explores the impact of new religions upon cultural production, exemplifying the theological and spiritual principles of particular movements and demonstrating their substantial impact on wider society. Contributions explore the realms of music, architecture, food, art, books, films, video games, and more. This scholarship will be of interest to those who wish to explore the gamut of modern religious expression, and those who wish to broaden their knowledge of the spiritual origins of human culture.

cosmic trigger robert anton wilson: Black Terror White Soldiers David Livingstone, 2013-06-16 Far too ignorant of the histories of the rest of the world, being aware of only the accomplishments of Greece, Rome and Europe, Westerners have been made to believe that their societies represent the most superior examples of civilization. However, the Western value system stems from a misconception that, as in nature, human society too is evolving. The idea derives from the hidden influence of secret societies, who followed the belief in spiritual evolution of the Kabbalah, which taught that history would attain its fulfillment when man would become God, and make his own laws. Therefore, the infamous Illuminati gave its name to the Enlightenment of the eighteenth century, which claimed that human progress must abandon superstition, meaning Christianity, in favor of reason. Thus the Illuminati succeeded in bringing about the French and American revolutions, which instituted the separation of Church and State, and from that point forward, the Western values of Humanism, seen to include secularism, human rights, democracy and capitalism, have been celebrated as the culmination of centuries of human intellectual evolution. This is the basis of the propaganda which has been used to foster a Clash of Civilizations, where the

Islamic world is presented as stubbornly adhering to the anachronistic idea of theocracy. Where once the spread of Christianity and civilizing the world were used as pretexts for colonization, today a new White Man's Burden makes use of human rights and democracy to justify imperial aggression. However, because, after centuries of decline, the Islamic world is incapable of mobilizing a defense, the Western powers, as part of their age-old strategy of Divide and Conquer, have fostered the rise of Islamic fundamentalism, to both serve as agent-provocateurs and to malign the image of Islam. These sects, known to scholars as Revivalists, opposed the traditions of classical Islamic scholarship in order to create the opportunity to rewrite the laws of the religion to better serve their sponsors. Thus were created the Wahhabi and Salafi sects of Islam, from which were derived the Muslim Brotherhood, which has been in the service of the West ever since. But, the story of the development of these Islamic sects involves the bizarre doctrines and hidden networks of occult secret societies, being based on a Rosicrucian myth of Egyptian Freemasonry, which see the Muslim radicals as inheritors of an ancient mystery tradition of the Middle East which was passed on to the Knights Templar during the Crusades, thus forming the foundation of the legends of the Holy Grail. These beliefs would not only form the cause for the association of Western intelligence agencies with Islamic fundamentalists, but would fundamentally shape much of twentieth century history.

cosmic trigger robert anton wilson: The Universal Mind Xiphias Press, 2016-09-01 "The Universal Mind: The Evolution of Machine Intelligence and Human Psychology" There is the perception of being totally omniscient where one has access to all knowledge having a complete understanding of everything. There is also the perception of being totally "One with the Universe", One with Nature or the Universal Mind. During this time one is also experiencing the feeling of total love, acceptance and peace. This book examines the relationship of mind as intelligence and consciousness to matter-energy and space-time. The concepts of Universal Mind or Collective Unconsciousness are discussed and related to physical phenomena such as the holographic distribution of information throughout all of space and the universe. From the paintings of Salvador Dalí to Carl Jung's Archetypes and his Red Book, and how they describe our collective subconscious, to Machine Learning and Whole Genome Sequencing. The Universal Mind explores the collective world consciousness, super-intelligence, machine intelligence and the practical applications in engineering, medicine, law, and politics. 537 Pages. Tags: Philosophy, Computer Science, Collective Consciousness, Artificial Intelligence, Technological Singularity, Analytical Psychology.

cosmic trigger robert anton wilson: Northrop Frye Robert D. Denham, 2004 The notebooks' contents not only expand on ideas laid out in Frye's published works but also touch on subjects most readers would not associate with Frye, such as his wide reading both in Eastern religious texts and in esoteric traditions ranging from astrology to the Kabbalah.--BOOK JACKET.

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