

johnny o keefe wild one

Johnny O Keefe Wild One: The Iconic Australian Rock and Roll Anthem

johnny o keefe wild one is more than just a song title; it's a significant piece of Australian music history that helped shape the country's rock and roll scene in the late 1950s. Johnny O'Keefe, often hailed as Australia's first major rock and roll star, captured the rebellious spirit and youthful energy of the era with "Wild One," a track that continues to resonate with fans decades later. Exploring the story behind this classic hit, its impact on Australian music, and Johnny O'Keefe's legacy provides a fascinating glimpse into the rise of rock and roll down under.

The Birth of an Australian Rock Legend

Johnny O'Keefe, often affectionately known as "J.O.K.," was a trailblazer in bringing rock and roll to Australia. Before the global explosion of the genre, Australia's music scene was dominated by traditional pop and ballads. O'Keefe's energetic performances and charismatic persona broke the mold, inspiring a generation of musicians and listeners alike.

The Making of "Wild One"

Released in 1958, "Wild One" was one of Johnny O'Keefe's early hits and quickly became synonymous with his identity as a rock and roll icon. The song itself is a high-energy rock number that perfectly encapsulates the rebellious youth culture of the time. Its catchy riffs, driving beat, and O'Keefe's distinctive voice helped it stand out in a market that was still adapting to the new sound of rock.

Interestingly, "Wild One" was adapted from the American song "Real Wild Child" by Johnny Greenan

and Johnny O'Keefe. O'Keefe's version localized the lyrics and style, making it resonate deeply with Australian audiences. This adaptation showcased his ability to blend international influences with his unique flair, a hallmark of his career.

Johnny O Keefe Wild One: Lyrics and Musical Style

The lyrics of "Wild One" are simple yet powerful, celebrating the carefree and rebellious spirit of youth. Lines like "I'm the wild one, wild one, wild one" became anthems for teenagers eager to break free from societal expectations.

Musically, "Wild One" features the quintessential elements of 1950s rock and roll:

- **Driving Rhythm:** The song's upbeat tempo and steady drumbeat make it perfect for dancing and live performances.
- **Guitar Riffs:** Electric guitar plays a central role, delivering memorable hooks.
- **Energetic Vocals:** O'Keefe's powerful and enthusiastic singing style conveys the song's rebellious message effectively.

This combination of lyrical content and musical style helped "Wild One" stand out and contributed to its enduring popularity.

The Cultural Impact of "Wild One" in Australia

Johnny O'Keefe's "Wild One" wasn't just a hit song—it was a cultural milestone. At a time when

Australian youth were seeking their own identity separate from British and American influences, “Wild One” provided a homegrown voice that spoke directly to their experiences.

Influence on Australian Youth Culture

The song became an anthem for teenagers who identified with its themes of freedom and rebellion. It wasn't just the music; O'Keefe's energetic stage presence, complete with slicked-back hair and leather jackets, embodied the rock and roll lifestyle. This image helped to popularize a new youth culture that celebrated individuality and breaking away from traditional norms.

Johnny O'Keefe's Role in Shaping Australian Music

Beyond “Wild One,” Johnny O'Keefe was instrumental in developing the Australian music industry. He was one of the first artists to successfully blend rock and roll with local sensibilities, which encouraged other Australian musicians to explore the genre. His television appearances and live shows helped popularize rock and roll across the country, laying the groundwork for future Australian rock stars.

Legacy of Johnny O Keefe Wild One

Decades after its release, “Wild One” remains a staple in the canon of Australian rock music. It has been covered by numerous artists and continues to feature in films, documentaries, and tribute shows dedicated to Johnny O'Keefe and the history of rock and roll in Australia.

Tributes and Covers

Many Australian musicians have paid homage to Johnny O'Keefe by covering “Wild One” in concerts

and recordings. These covers not only celebrate the song's lasting appeal but also introduce it to new generations of listeners. The song's inclusion in various music compilations and retrospectives underscores its significance in the broader narrative of rock music.

The Wild One in Modern Media

"Wild One" and Johnny O'Keefe's story have been featured in several documentaries, biographies, and stage productions, highlighting his influence on Australian culture. These portrayals help preserve his legacy and educate audiences about the origins of Australian rock and roll.

Tips for Exploring Johnny O Keefe's Music

If you're new to Johnny O'Keefe or want to dive deeper into his work beyond "Wild One," here are some suggestions to enhance your listening experience:

1. **Listen to His Albums Chronologically:** Understanding the evolution of his sound can give you insight into how Australian rock developed.
2. **Watch Live Performances:** O'Keefe's stage presence was a big part of his appeal. Many recordings of his live shows capture his charisma and energy.
3. **Explore Australian Rock History:** Look into other artists from the same era to see how they were influenced by or contrasted with O'Keefe's style.

Embracing these tips will not only deepen your appreciation for "Wild One" but also for the rich tapestry of Australian rock music that Johnny O'Keefe helped pioneer.

Understanding the Enduring Appeal of “Wild One”

What makes “Wild One” so timeless? Part of its charm lies in its universal message of youthful rebellion and freedom, themes that resonate across generations. Moreover, the song’s raw energy and catchy melody ensure it remains engaging to listeners, whether they are hearing it for the first time or returning to it after many years.

Johnny O’Keefe’s ability to capture the spirit of a generation in a song is a testament to his talent and vision. “Wild One” is more than just a track—it’s a symbol of a cultural shift and a celebration of the power of music to inspire and unite.

As you explore Johnny O’Keefe’s legacy and the story behind “Wild One,” you’ll find that this classic Australian rock anthem continues to inspire musicians and music lovers alike, securing its place in the heart of Australia’s musical heritage.

Frequently Asked Questions

Who was Johnny O'Keefe?

Johnny O'Keefe was an Australian rock and roll singer known as one of the pioneers of the genre in Australia.

What is 'Wild One' by Johnny O'Keefe?

'Wild One' is a hit rock and roll song recorded by Johnny O'Keefe in 1958, which became one of his signature tracks.

When was 'Wild One' by Johnny O'Keefe released?

'Wild One' was released in 1958 and quickly gained popularity in Australia.

What genre is Johnny O'Keefe's 'Wild One'?

'Wild One' is a rock and roll song, reflecting the energetic style of 1950s rock music.

Why is Johnny O'Keefe's 'Wild One' significant?

'Wild One' is significant for being one of Australia's first major rock and roll hits, helping to popularize the genre in the country.

Did 'Wild One' by Johnny O'Keefe chart internationally?

While 'Wild One' was a huge hit in Australia, it had limited international chart success but remains a classic in Australian music history.

What inspired Johnny O'Keefe to write 'Wild One'?

Johnny O'Keefe was inspired by American rock and roll and aimed to create a similarly energetic and rebellious song for Australian youth.

Has 'Wild One' by Johnny O'Keefe been covered by other artists?

Yes, 'Wild One' has been covered by several artists over the years, including Iggy Pop who released a version titled 'Real Wild Child.'

Where can I listen to Johnny O'Keefe's 'Wild One'?

You can listen to 'Wild One' on major music streaming platforms like Spotify, Apple Music, and YouTube.

What impact did 'Wild One' have on Johnny O'Keefe's career?

'Wild One' solidified Johnny O'Keefe's status as a leading figure in Australian rock and roll and helped establish his enduring legacy in music.

Additional Resources

Johnny O Keefe Wild One: A Pioneering Force in Australian Rock 'n' Roll

johnny o keefe wild one remains an iconic phrase in the annals of Australian music history, symbolizing not only a hit song but also the energetic spirit of one of the nation's earliest rock 'n' roll legends.

Johnny O'Keefe, often hailed as Australia's first rock star, carved out a unique identity with his dynamic performances and distinct sound. "Wild One," released in the late 1950s, stands as a defining track that captured the youthful rebellion and exuberance of the era, setting the stage for future Australian artists.

The significance of Johnny O Keefe's "Wild One" extends beyond its catchy melody and chart success; it exemplifies a cultural shift in post-war Australia, where rock 'n' roll began to reshape popular music tastes. This article delves into the historical context, musical composition, and lasting impact of "Wild One," exploring why Johnny O Keefe's contribution to the genre remains influential decades later.

Historical Context of Johnny O Keefe and "Wild One"

Johnny O Keefe, born in 1935 in Sydney, was among the first Australian artists to embrace rock 'n' roll—a genre that was sweeping the United States and the United Kingdom during the 1950s. While international stars like Elvis Presley and Chuck Berry were dominating airwaves abroad, O'Keefe infused local flavor and energy into his music, making rock 'n' roll accessible and appealing to Australian audiences.

"Wild One" was released in 1958, a period when Australian youth were increasingly eager to express their identity through music that resonated with their experiences and aspirations. The song itself was a cover of Jerry Allison's "Real Wild Child," but O'Keefe's version gave it a distinct Australian edge, blending rockabilly rhythms with his own vocal stylings.

The Rise of Australian Rock 'n' Roll

During the 1950s, Australian music was predominantly influenced by traditional pop and jazz styles. Johnny O Keefe's emergence marked a turning point where rock 'n' roll began to infiltrate mainstream consciousness. His charismatic stage presence and ability to engage with young audiences helped bridge the gap between imported music trends and local culture.

"Wild One" became an anthem for teenagers who felt disconnected from the conservative values of their parents' generation. The song's rebellious lyrics and upbeat tempo mirrored a global youth movement, yet it retained a uniquely Australian voice through O'Keefe's delivery.

Musical Analysis of "Wild One"

At its core, "Wild One" embodies the essential elements of classic rock 'n' roll: a driving backbeat, energetic guitar riffs, and an infectious vocal performance. Johnny O Keefe's rendition is characterized by a raw, unpolished sound that captures the spontaneity and excitement of live performance.

The song's structure follows a traditional 12-bar blues progression, which was a staple in early rock music. However, O'Keefe's interpretation injects a sense of urgency and youthful defiance, making it stand out from other versions of the same tune.

Instrumentation and Vocal Delivery

The instrumentation in "Wild One" features prominent electric guitar lines, upright bass, and lively percussion. These elements combine to create an upbeat and danceable track that emphasizes rhythm and momentum. O'Keefe's vocal delivery is gritty and expressive, conveying the rebellious spirit of the lyrics with authenticity.

Moreover, the production quality reflects the era's limitations, with a rawness that enhances the song's charm and immediacy. Unlike later polished studio recordings, "Wild One" maintains a live, spontaneous feel, which contributed to its appeal among young listeners.

Impact and Legacy of Johnny O Keefe's "Wild One"

Johnny O Keefe's "Wild One" not only achieved commercial success but also played a crucial role in shaping the trajectory of Australian popular music. It proved that local artists could produce compelling rock 'n' roll that resonated with domestic audiences, paving the way for future generations of musicians.

Chart Performance and Cultural Influence

Although "Wild One" did not top the Australian charts upon release, its enduring popularity has cemented its status as a classic. The song's influence extended beyond sales figures; it became a staple on radio and television programs, notably O'Keefe's own music show, which helped popularize rock 'n' roll nationwide.

Culturally, the track inspired a sense of identity among Australian youth, who were seeking music that reflected their experiences rather than imported trends. This shift contributed to the development of a distinctive Australian rock scene in the 1960s and beyond.

Comparisons to Other Versions and Covers

"Wild One" has been covered by numerous artists internationally, including Iggy Pop and Jerry Lee Lewis, each bringing their own interpretation to the song. However, Johnny O Keefe's version remains notable for its pioneering status and the way it localized a global phenomenon.

In comparison to the original "Real Wild Child," O'Keefe's adaptation is slightly more restrained in vocal aggression but gains in terms of polished performance and accessibility to a broader audience. This balance helped the song become a gateway for rock 'n' roll in Australia.

The Broader Significance of Johnny O Keefe in Music History

Beyond "Wild One," Johnny O Keefe's career encapsulates the challenges and triumphs of early rock stars in Australia. His influence extends into multiple facets of the music industry, including television, live performance, and artist promotion.

Contributions to Australian Entertainment

O'Keefe was not merely a recording artist; he was a dynamic entertainer who used television and radio platforms to bring rock 'n' roll into Australian homes. His pioneering TV show, "Six O'Clock Rock," was instrumental in exposing local talent and promoting the genre.

His relentless touring schedule and ability to connect with audiences helped establish a live music culture that encouraged local bands and artists to pursue careers in rock music.

Pros and Cons of Johnny O Keefe's Approach

- **Pros:** Energetic performances, pioneering local rock music, charismatic stage presence, influential in media promotion.
- **Cons:** Occasional struggles with personal issues that affected his career longevity, limited international breakthrough compared to some contemporaries.

Despite some setbacks, Johnny O Keefe's legacy endures, particularly through songs like "Wild One" that continue to inspire musicians and fans alike.

The story of Johnny O Keefe and "Wild One" is a testament to the power of music as a cultural force. It highlights how an artist can shape national identity and influence broader musical trends through passion, innovation, and connection with audiences. Even decades after its release, "Wild One" resonates as a vibrant symbol of Australian rock 'n' roll's formative years, reflecting the spirit of a generation that dared to be different.

Johnny O Keefe Wild One

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johnny o keefe wild one: Johnny O'Keefe Jeff Apter, 2013-07-30 Bill Haley called him 'a future king' of rock. Billy Thorpe idolised him. Fans loved him. We knew him simply as JO'K. Johnny O'Keefe was a human dynamo. Australia's first king of rock'n'roll, his massive influence still looms large on the Australian entertainment landscape. Although O'Keefe suffered as many breakdowns as he did breakthroughs, he played a huge role in establishing the multi-million dollar Australian music industry as we know it today. He was our first, and remains our greatest, rock'n'roll star. Like his peer Elvis Presley, Johnny died way too young, from a heart attack in 1978, at the age of 43. He left behind a legacy of timeless hits, including 'She Wears My Ring', 'She's My Baby', 'Shout' and 'The Wild One', and recorded thirty-three Top 40 hits during his lifetime. Johnny's role as host of the television shows Six O'Clock Rock, Sing Sing Sing and The Johnny O'Keefe Show still hold a special place in the hearts and minds of his many fans, as do his legendary live performances. Featuring the input of peers and insiders, and written with the full support of the JO'K Trust, this is the definitive story of the man known as the Wild One.

johnny o keefe wild one: Wild One (the Life and Times of Johnny O'keefe). Damian Johnstone, 2003

johnny o keefe wild one: Australian Rock Chronicles 1955-1964 Paul Vincent, 2024-08-28 Australian Rock Chronicles 1955-1964 retraces the evolution of Australian rock music during the first ten years or what is commonly referred to as the 'first wave'. The book tells the story of how rock music in Australia grew from its early troubled beginnings to what it is today - readily accepted by society as a part of a thing called 'pop culture'. It is as much about the people - the artists, the promoters, the generation of teenagers who ensured its survival and the adults who tried in vain to quell the revolution - as it is about the music. It also touches briefly on the birth of rock 'n' roll, Australian music scene during and after World War II, American entrepreneur Lee Gordon's arrival in Australia and his impact on the local entertainment business and the birth of the 'teenager'.

Read all about the artists from the early pioneers of Alan Dale, Johnny O'Keefe and Col Joye to the early Sixties stars like The Atlantics, The Denvermen, Little Pattie and Billy Thorpe and The Aztecs.

johnny o keefe wild one: Living the 1960s Noeline Brown, 2017-10-01 The sixties was a decade of safari suits, shift dresses, capri pants and droopy moustaches. Of multi-purpose French onion soup, junket, tripe and Bloody Marys. Of success on the world's sporting stage and social and political stirrings at home, as Baby Boomers and their parents began to see the world differently. Award-winning and much loved actor Noeline Brown cut a groovy figure in the sixties. She confesses to us early on in *Living the 1960s* that she: 'was a bit of a snob...I preferred to listen to jazz and performance poetry, to appreciate the lyrics of Bob Dylan and to watch foreign films. I wore a lot of black and dramatic eye makeup, and frequented windowless coffee lounges where people smoked heavily and played chess'. When she caught sight of The Rolling Stones in Sydney's Hilton cocktail bar one night during their 1965 tour to Australia, she coolly noted their drink of choice, bartender Eddie Tirado's newly introduced Bourbon and Coke, before returning to sip her classic Martini, 'hoping to look cosmopolitan and sophisticated'. Noeline also found time to be a committed weekend hippy, to entertain us on the ground-breaking satirical *The Mavis Bramston Show* and to frequent Vadim's restaurant till dawn, discussing the state of the world with artists, journalists and dissenters, under the watchful gaze of ASIO operatives. With her trademark dry sense of humour and story-teller's gift, Noeline is our knowledgeable guide into the smoke-filled bars and cafes, the pastel lounge rooms and boardrooms of 1960s Australia. She explains the different social tribes: a hippy 'could live off the smell of an oily rag, and appeared to be wearing it as well'; a beatnik, according to DJ John Burls, was someone who 'had a little beard, drank wine from a goatskin and called everybody man'. Young people identified as Sharpies, Mods, Rockers and Surfies, depending on the fashions they wore and the music they listened to. She takes us along the supermarket shopping aisles, to the family dinner table: 'I found a recipe in a magazine for Greek moussaka, which featured minced lamb and potatoes, not an eggplant in sight. The list of ingredients included garlic, the use of which was 'optional'. The white sauce topping was made from yoghurt, flour and egg yolks. Many dishes called for stock cubes and even monosodium glutamate. A recipe for 'Neapolitan pizza' dough in *The Australian Women's Weekly* in 1968 included copha and Deb Instant Potato Flakes. But the nation was changing as young Australians woke up and switched on and our cities became more diverse. New smells of garlic and rosemary - and other herbs - wafted through suburban back lanes and people took to the streets to protest conscription and to let the government know that they were not all the way with LBJ. Containing more than 160 images, and combining entertaining social history, fact boxes and lively anecdotes, *Living the 1960s* paints a picture of a decade that didn't just swing; it twisted, stomped and screamed. For Noeline, as for a generation of Australians, it was the most important decade of her life.

johnny o keefe wild one: 'Boredom is the Enemy' Amanda Laugesen, 2016-04-15 War is often characterised as one percent terror, 99 per cent boredom. Whilst much ink has been spilt on the one per cent, relatively little work has been directed toward the other 99 per cent of a soldier's time. As such, this book will be welcomed by those seeking a fuller understanding of what makes soldiers endure war, and how they cope with prolonged periods of inaction. It explores the issue of military boredom and investigates how soldiers spent their time when not engaged in battle, work or training through a study of their creative, imaginative and intellectual lives. It examines the efforts of military authorities to provide solutions to military boredom (and the problem of discipline and morale) through the provisioning of entertainment and education, but more importantly explores the ways in which soldiers responded to such efforts, arguing that soldiers used entertainment and education in ways that suited them. The focus in the book is on Australians and their experiences, primarily during the First World War, but with subsequent chapters taking the story through the Second World War to the Vietnam War. This focus on a single national group allows questions to be raised about what might (or might not) be exceptional about the experiences of a particular national group, and the ways national identity can shape an individual's relationship and engagement with education and entertainment. It can also suggest the continuities and changes in these experiences

through the course of three wars. The story of Australians at war illuminates a much broader story of the experience of war and people's responses to war in the twentieth century.

johnny o keefe wild one: Friday on Our Minds Michelle Arrow, 2009 Lively and insightful, Friday on our Minds shows that, far from being trivial or merely entertaining, popular culture reveals a great deal about Australia's history and about social and cultural change. --Book Jacket.

johnny o keefe wild one: Tragedy Jeff Apter, 2023-02-01 The rollercoaster careers of the brothers Gibb – Barry, Robin, Maurice and younger brother Andy – is perhaps the greatest saga in Australian music history. The Bee Gees as a group, and the brothers individually, enjoyed several rebirths over careers that spanned many decades, but it seemed that tragedy followed them at every turn. For every incredible career high there seemed to be a hefty personal downside: divorce, drunkenness and early death are as synonymous with the Gibbs as falsetto harmonies, flares and multi-platinum selling records. This is the story of the brothers' incredible careers and an examination of the Gibb 'curse' – an all-too-human look at the yin and yang of fame. This edition is a re-issue of the original 2015 book entitled: Tragedy - the Sad Ballad of the Gibb Brothers.

johnny o keefe wild one: Story/telling Bronwen Ann Levy, Ffion Murphy, 2001 Story/telling is an eclectic and fascinating collection of stories and stories about stories. With passion and verve, some of Australia's finest writers range through vast territory exploring new directions in film and media, enigmas and creativity, histories of mothering, narratives of indigenous and migrant experience, folk, country and multicultural music traditions, and dilemmas of interpretation. These writers appreciate the power of stories, for good and ill. They interrogate narratives of Australia's past and present and call for new stories for changing times. We hear voices, raised one moment, subdued the next, as if we were sitting in the Forum tent at the Woodford Festival, knowing that here and just beyond, in paint, dance, music and words, stories are happening in delicious abundance.

johnny o keefe wild one: Sharpest Lowell Tarling, 2021-03-17 Lowell Tarling recorded Martin Sharp's life, and his effect on his friends, over twenty years. Now two volumes in one, in advance of the film of these books - GHOST TRAIN... Sharp: The Road to Abraxas - Part One, 1942-1979 Sharper: Bringing It All Back Home - Part Two, 1980-2013 'Like the Ancient Mariner, it's also a ghastly tale. I could understand the events at Luna Park a bit. I was trying to understand them and then suddenly there was this poetic language working to say: this is a crucifixion, Golgotha, death by fire. And then it starts to fit into Apocalyptic vision. It was Abraxas if you like - the dark face and the light face. To look upon Abraxas is blindness. To know it is sickness. To worship it is death. To fear it is wisdom. To assist it not is redemption. I don't know what it means. I've never been able to work it out. You get a Pop Art Parallel. It was the Year of the Child, the place of Golgotha, the Place of the Skull, and the Ghost Train. You then get these events that are caused by plotting, not caring for kids, carelessness, living a human life - the way of the world.' - Martin Sharp, 4 March 1984

johnny o keefe wild one: Billboard, 1997-09-27 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

johnny o keefe wild one: The Bad Day Book Amilee Weaver Selfridge, 2023-09-29 Do you ever feel like life's a joke and you're the punchline? The Bad Day Book is for people looking for a solution to life's many bad days; one that doesn't include curling up in fetal position while crying, or pretending it never happened. You know the days we're talking about. When your plans get ruined. You think you're a superhero, and you're not. Or you have to deal with... people — no explanation necessary. We all have them. And frankly, the number of healthy reactions available is quite limited. In this collection of real-life bad day experiences, you will find comfort knowing that you are not alone. And learn to laugh at life's unexpected comedy. By the time you finish The Bad Day Book, you'll understand that if your life is going to be a joke, you're better off making it funny.

johnny o keefe wild one: Whatever Happened to Peggy Sue? Peggy Sue Gerron, Glenda Cameron, 2008

johnny o keefe wild one: *The Easybeats Songbook (PVG)* Wise Publications, 2018-02-24 Wise Publications presents Friday On My Mind and 12 other hit songs by The Easybeats, arranged for piano and voice with chord symbols, guitar chord boxes and full lyrics. Featuring the original 1960s arrangements alongside cover artwork, images and a full introduction by acclaimed journalist Glenn A. Baker, this celebratory volume pays tribute to the music and style of this much loved Australian rock band. An integrated Spotify playlist is included to allow you to hear each piece before you play, making this folio perfect for both fans and newcomers alike. Songlist: - Come And See Her - For My Woman - Friday On My Mind - Heaven And Hell - I'll Make You Happy (Just Like Your Mama Wants) - Land Of Make Believe - Made My Bed (Gonna Lie In It) - The Music Goes Round My Head - Pretty Girl - Sad And Lonely And Blue - She's So Fine - Sorry - Wedding Ring

johnny o keefe wild one: *Johnny O'keefe The Wild One - The Documentary* ,

johnny o keefe wild one: *Dig* David Nichols, 2016-10-11 David Nichols tells the story of Australian rock and pop music from 1960 to 1985 - formative years in which the nation cast off its colonial cultural shackles and took on the world. Generously illustrated and scrupulously researched, Dig combines scholarly accuracy with populist flair. Nichols is an unfailingly witty and engaging guide, surveying the fertile and varied landscape of Australian popular music in seven broad historical chapters, interspersed with shorter chapters on some of the more significant figures of each period. The result is a compelling portrait of a music scene that evolves in dynamic interaction with those in the United States and the UK, yet has always retained a strong sense of its own identity and continues to deliver new stars - and cult heroes - to a worldwide audience. Dig is a unique achievement. The few general histories to date have been highlight reels, heavy on illustration and short on detail. And while there have been many excellent books on individual artists, scenes and periods, and a couple of first-rate encyclopedias, there's never been a book that told the whole story of the irresistible growth and sweep of a national music culture. Until now . . .

johnny o keefe wild one: *Sharp: 1942-1979* Lowell Tarling, 2018-10-01 Martin Sharp was an integral part of international Pop Art in the 1960s, magnified through his covers for OZ magazine in Sydney and London, his covers for Cream, and posters of Dylan, Hendrix and Donovan. His efforts at making The Yellow House and Luna Park cultural precincts were aided by his screen prints and exhibitions to flaunt the work of others, especially the singer Tiny Tim. In this first of two volumes, Lowell Tarling offers us a way into the enigmatic and reclusive artist, through interviews with Sharp and all of his trusted friends, including artists Tim Lewis, Peter Kingston, Garry Shead, photographers Greg Weight, Jonny Lewis and William Yang, film-maker Phillippe Mora, actor Lex Marinos, musicians Mic Conway, Jeannie Lewis, Tiny Tim; Richard Neville and Jim Anderson from London Oz. 'Lowell Tarling was a close friend of Martin Sharp and other Yellow House artists for over forty years and has been recording interviews and discussions with Martin and the rest of us all that time. This is an extraordinary archive of primary source material of those heady and life changing times.' - Roger Foley-Fogg (Ellis D Fogg) 'Martin Sharp, through this wonderful collage of interviews, reminds us all, that ETERNITY is just around corner.' - Jonny Lewis

johnny o keefe wild one: *Two Worlds* Anthony Foster, 2020-07-31 A fast-paced rocking career from Brisbane to Moscow, from the Corporate World to Spying, from Show Business to the Orange People, from Hollywood movie stars and celebrities to Chernobyl and the KGB.

johnny o keefe wild one: *Kevin Kearney* Brody T. Lorraine, 2007-09-17 Kevin Kearney-Audio Artist, Sound Designer, Location Sound Recordist follows the growth of television, television commercial production and filmmaking in Australia. The extremely small population of Australia up to the seventies allowed a major crossover in the arts between poets, musicians, writers, experimental filmmakers and entrepreneurs which in turn influenced the work of audio artists, like Kearney, in both their commercial and personal film work. Moreover because there is a paucity of information and very few books available on such people as audio artists, sound designers and location sound recordists, this book and the following volume will be invaluable to those interested in analogue sound on film production period.

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portable and inexpensive, radio is the most pervasive medium in Australia. Changing Stations is the first full-scale, national history of commercial radio in Australia, from the experiments and schemes of the 1920s through to the eve of the introduction of digital radio in 2009.

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