

# ten little fingers ten little toes poem

**\*\*The Charm and Joy of the Ten Little Fingers Ten Little Toes Poem\*\***

**ten little fingers ten little toes poem** is a beloved classic that has captured the hearts of parents, teachers, and children for generations. This simple yet enchanting poem celebrates the tiny perfection of newborn babies, highlighting the delicate fingers and toes that symbolize innocence, new beginnings, and boundless potential. Whether you're a parent looking for a sweet lullaby, an educator seeking engaging nursery rhymes, or simply someone who loves the warmth of childhood poetry, the ten little fingers ten little toes poem offers a timeless charm that resonates deeply.

## What Makes the Ten Little Fingers Ten Little Toes Poem So Special?

The poem's appeal lies in its simplicity and warmth. While many nursery rhymes entertain with playful rhythms or catchy melodies, the ten little fingers ten little toes poem uniquely focuses on the miracle of new life. It gently draws attention to the tiny details that parents often marvel at—the perfect little digits that feel like a tiny world in themselves.

## A Poem That Celebrates the Beauty of Newborns

At its core, the poem is a celebration. It reminds us that every baby, regardless of where they come from, shares this wonderful gift of ten fingers and ten toes. This universal aspect fosters a sense of unity and kindness, making it a favorite in multicultural classrooms and family gatherings alike.

## The Role of Rhythm and Rhyme in Early Childhood Development

The ten little fingers ten little toes poem is not only heartwarming but also educational. The rhythmic structure and repetitive rhymes help young children develop language skills, improve memory, and engage their listening abilities. Repetition of phrases like “ten little fingers, ten little toes” offers predictability that soothes babies and toddlers, making it a perfect bedtime or cuddle-time poem.

## Origins and Variations of the Ten Little Fingers Ten Little Toes Poem

While the exact origin of the poem is a bit murky, it has been popularized through various children's books and lullaby collections over the decades. One of the most famous versions is by Mem Fox and Helen Oxenbury, whose picture book adaptation has introduced the poem to millions worldwide.

## **The Mem Fox and Helen Oxenbury Version**

Mem Fox's "Ten Little Fingers and Ten Little Toes" book combines the poem with delightful illustrations, making it a favorite read-aloud for young children. The book emphasizes the diversity of babies from around the world, reinforcing the message that all babies are precious, no matter where they come from.

## **Other Adaptations and Cultural Variations**

The poem has inspired countless adaptations, including songs, fingerplays, and even interactive games for toddlers. In some cultures, the poem is integrated into lullabies or combined with hand gestures to engage infants actively. These variations help keep the poem alive and relevant across different languages and settings.

## **How to Use the Ten Little Fingers Ten Little Toes Poem in Daily Life**

If you're wondering how best to incorporate this charming poem into your routines, there are many creative ways to do so. Its gentle tone makes it ideal for bonding moments between parents and children.

## **Bedtime Rituals and Soothing Techniques**

Reciting or singing the ten little fingers ten little toes poem during bedtime creates a calming atmosphere. The steady rhythm can help lull babies to sleep while reinforcing the loving connection between caregiver and child.

## **Interactive Learning and Play**

Parents and educators can use the poem as a fun fingerplay activity. Counting each finger and toe while reciting the poem encourages motor skills and number recognition in toddlers. For example:

- Touch each finger as you say "one little finger."

- Move down to the toes, counting as you go.
- Use playful voices or gentle tickles to keep the child engaged.

## **Incorporating the Poem into Storytime**

The ten little fingers ten little toes poem works beautifully as a warm-up or closing piece during storytime. Its brevity and sweet message make it a perfect transition between stories or a gentle way to end a reading session.

## **Beyond the Poem: The Symbolism of Fingers and Toes in Childhood Poetry**

Fingers and toes represent more than just physical features in children's literature—they symbolize growth, exploration, and individuality. Poems like the ten little fingers ten little toes one emphasize these themes in a way that is accessible to young minds.

## **Why Counting Fingers and Toes Matters**

Counting is one of the earliest math skills children develop. Poems that focus on fingers and toes provide a natural context for counting practice, helping children associate numbers with tangible parts of their own bodies.

## **Building Emotional Connections Through Simple Imagery**

The poem's focus on the small, delicate parts of a baby fosters tenderness and empathy. It invites caregivers to slow down and appreciate the little moments, strengthening emotional bonds.

## **Tips for Parents and Educators Using the Ten Little Fingers Ten Little Toes Poem**

If you want to get the most out of this delightful poem, here are some helpful suggestions:

- **Personalize the experience:** Use your child's name or incorporate family members

to make the poem feel more intimate.

- **Use props:** Soft toys or baby dolls can enhance engagement during recitation.
- **Encourage participation:** For toddlers, invite them to wiggle their fingers and toes as you say the poem.
- **Combine with music:** Singing the poem to a simple tune can make it more memorable.
- **Read regularly:** Repetition helps with language acquisition and comfort.

## Finding the Ten Little Fingers Ten Little Toes Poem Online and in Books

Thanks to its popularity, the poem is widely available across various platforms. Parents and educators can find printed books, printable worksheets, and video readings to enrich their use of the poem.

### Recommended Books Featuring the Poem

- \*Ten Little Fingers and Ten Little Toes\* by Mem Fox and Helen Oxenbury
- Various nursery rhyme compilations that include adaptations of the poem

### Digital Resources and Activities

Many websites offer free printable activities such as coloring pages, fingerplay instructions, and audio versions of the poem. These resources are especially handy for homeschooling families or early childhood educators.

The ten little fingers ten little toes poem remains a beautiful expression of the wonder of infancy. Its gentle words and universal message continue to enchant new generations, making it a staple in the world of children's poetry and early learning. Whether you're reciting it quietly during a peaceful moment or singing it joyfully with toddlers, this little poem is a perfect reminder of life's small but precious miracles.

### Frequently Asked Questions

## **What is the poem 'Ten Little Fingers Ten Little Toes' about?**

The poem 'Ten Little Fingers Ten Little Toes' celebrates the joy and innocence of babies, highlighting their tiny fingers and toes as symbols of new life and love.

## **Who wrote the poem 'Ten Little Fingers Ten Little Toes'?**

The poem was written by Mem Fox, a popular Australian children's author.

## **Is 'Ten Little Fingers Ten Little Toes' suitable for toddlers?**

Yes, the poem is very suitable for toddlers as it uses simple language and rhythm that young children can enjoy and understand.

## **What themes are present in 'Ten Little Fingers Ten Little Toes'?**

The poem touches on themes such as love, diversity, innocence, and the universal joy of new life.

## **How can 'Ten Little Fingers Ten Little Toes' be used in early childhood education?**

Teachers can use the poem to introduce counting, body parts, and cultural diversity, and to promote bonding through reading aloud.

## **Are there illustrations associated with the poem 'Ten Little Fingers Ten Little Toes'?**

Yes, the poem is often published with charming illustrations that depict babies from different cultures, enhancing its appeal to children.

## **Can 'Ten Little Fingers Ten Little Toes' help in language development?**

Absolutely. The poem's repetitive and rhythmic structure helps young children develop vocabulary, phonemic awareness, and listening skills.

## **Where can I find the poem 'Ten Little Fingers Ten Little Toes'?**

The poem is featured in the book titled 'Ten Little Fingers and Ten Little Toes' by Mem

Fox, available in bookstores and online.

## **What age group is the poem 'Ten Little Fingers Ten Little Toes' best suited for?**

The poem is best suited for infants, toddlers, and preschool-aged children, generally from birth to around 5 years old.

## **Does the poem 'Ten Little Fingers Ten Little Toes' promote inclusivity?**

Yes, it celebrates babies from diverse backgrounds, promoting inclusivity and appreciation of cultural differences.

## **Additional Resources**

Ten Little Fingers Ten Little Toes Poem: A Thoughtful Exploration of a Beloved Children's Classic

**ten little fingers ten little toes poem** has long been cherished as a gentle, rhythmic celebration of infancy and early childhood. This simple yet evocative poem captures the innocence and wonder of new life through its focus on the universal image of babies' hands and feet. Over the years, it has become a staple in nurseries, preschools, and early childhood education settings, resonating deeply with parents, caregivers, and educators alike. But what lies behind the enduring popularity of this poem, and how does it function as both a literary piece and an educational tool? This article delves into the origins, themes, and cultural impact of the ten little fingers ten little toes poem, offering a professional review and analysis that highlights its continuing relevance.

## **Origins and Authorship of the Ten Little Fingers Ten Little Toes Poem**

One of the first points to address is the background of the ten little fingers ten little toes poem. Often attributed to Mem Fox, an acclaimed Australian children's author, the poem is sometimes confused with related nursery rhymes or counting songs. Fox's version, popularized through her book *\*Ten Little Fingers and Ten Little Toes\**, was published in 2008 and features illustrations by Helen Oxenbury, whose charming artwork complements the text's warmth and simplicity.

This poem's structure is straightforward, intended for easy memorization and rhythmic recitation. Its repetitive phrasing not only enhances linguistic development in young children but also establishes a comforting cadence that invites interaction. The poem's focus on the number ten—ten fingers, ten toes—also serves as an accessible introduction to basic counting and body awareness for toddlers.

## Thematic Elements and Symbolism

At its core, the ten little fingers ten little toes poem celebrates human commonality and the miracle of birth. By drawing attention to the minute yet universally shared feature of fingers and toes, the poem crafts an image of unity across cultures and geographies. This emphasis on sameness amidst difference is subtly powerful.

The poem's language is deliberately simple, using gentle repetition and rhyme to create a soothing, almost lullaby-like quality. This makes it particularly effective for bedtime reading or as a bonding ritual between adult and child. Additionally, the poem's gentle affirmation of life and growth contributes positively to early emotional development, instilling a sense of security and belonging.

## Educational Benefits and Usage in Early Childhood

The ten little fingers ten little toes poem is more than a literary artifact; it is a practical educational tool. Early childhood educators often incorporate the poem into lesson plans focused on body parts recognition, counting, and sensory development. By engaging children in clapping, touching their own fingers and toes, or counting aloud, the poem becomes an interactive experience rather than passive listening.

- **Language Development:** The repetition and rhyme patterns encourage phonemic awareness, a crucial precursor to reading skills.
- **Numeracy Skills:** Introducing the concept of ten fingers and toes helps children grasp basic numbers in a tangible context.
- **Motor Skills:** Physical interaction, such as pointing to fingers and toes, fosters fine motor coordination.
- **Emotional Bonding:** Sharing the poem during quiet moments reinforces caregiver-child bonding and emotional security.

Moreover, the poem's multicultural appeal—highlighting babies from diverse backgrounds with “ten little fingers and ten little toes”—supports inclusive teaching practices. It subtly promotes values of equality and diversity, making it a relevant resource for contemporary early learning environments.

## Comparisons with Other Nursery Rhymes and Children's Poems

When compared to other classic children's poems and rhymes, such as "This Little Piggy" or "Pat-a-Cake," the ten little fingers ten little toes poem stands out for its gentle universality and lack of narrative complexity. While many nursery rhymes incorporate storytelling or humor, this poem's strength lies in its simplicity and warmth.

Unlike some counting rhymes that focus exclusively on numbers, this poem weaves counting into a broader theme of human connection. The focus on physical attributes—hands and feet—also makes it distinctive. This tactile element engages multiple senses, contributing to the poem's effectiveness in early education.

## **Illustrations and Presentation in Popular Editions**

Visual elements play a significant role in the poem's impact. The most widely recognized edition, illustrated by Helen Oxenbury, uses soft, pastel colors and tender depictions of infants from various ethnic backgrounds. This choice reinforces the poem's themes of universality and innocence.

Illustrations in children's literature are not merely decorative; they provide visual cues that support comprehension and retention. Oxenbury's artwork complements the text by depicting babies smiling, reaching, and interacting with their surroundings, enriching the sensory experience of reading.

## **Pros and Cons of Using the Poem in Different Contexts**

While the ten little fingers ten little toes poem is widely praised, it is important to consider its limitations alongside its benefits.

- **Pros:**

- Easy to memorize and recite, making it ideal for young children.
- Encourages early literacy and numeracy skills.
- Promotes inclusivity and diversity through its universal message.
- Supports emotional bonding between caregivers and children.

- **Cons:**

- Simplicity may limit engagement for older children seeking more complex narratives.
- Limited vocabulary scope compared to other educational poems.

- Repetitive structure might not appeal to all learning styles.

Nonetheless, these drawbacks are minor in the context of the poem's target audience—infants and toddlers—who benefit greatly from repetition and sensory engagement.

## **The Poem's Place in Contemporary Early Childhood Literature**

In an age where digital media increasingly dominates early childhood experiences, the ten little fingers ten little toes poem holds a valuable place as a tactile, intimate form of literary interaction. Its adaptability across formats—from printed books to audio recordings and interactive apps—illustrates its enduring relevance.

Educators and parents seeking to balance screen time with traditional literary exposure often turn to poems like this for their simplicity and warmth. The poem's ability to bridge generations, offering something accessible to both adults and children, highlights its lasting appeal.

The ten little fingers ten little toes poem also figures prominently in discussions around culturally responsive teaching. By portraying babies of different races and ethnicities, it aligns with current educational imperatives that emphasize diversity and inclusion from the earliest stages of learning.

Exploring the poem's use in multicultural classrooms reveals its potential as a tool for fostering empathy and global awareness. It subtly teaches children that despite external differences, fundamental human experiences—like having ten fingers and ten toes—are shared universally.

As new editions and adaptations continue to emerge, the poem's core message remains steadfast: celebrating life, growth, and the simple joys found in the smallest details of human existence.

The ten little fingers ten little toes poem, with its gentle rhythm and universal imagery, continues to captivate hearts and minds, proving that sometimes the simplest verses carry the deepest meaning.

## **Ten Little Fingers Ten Little Toes Poem**

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**ten little fingers ten little toes poem:** Come on Everybody, Let's Sing! Lois Birkenshaw-Fleming, 2000 More than 170 songs, 85 poems, movement activities, and games for children in regular and special classes.

**ten little fingers ten little toes poem:** *Life Through Poetry* Nzinga, 2009-06-03 In this book I have compiled a series of poems which reach beyond poetry. My poetry touches on subjects I feel have been put in the back burner by society. Through poetry I have undertaken the task of advocating for the weakened, beaten, forgotten, and many times silenced. LIFE THROUGH POETRY's mission is to bring to light these very complex and pushed aside issues which affect us all one way or another, by bringing them to the forefront of the public's consciousness, I'm hoping to stimulate each individual whose hands this book finds itself in to do something more than just feel sympathy for those directly affected by them.

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**ten little fingers ten little toes poem:** *Moon Sisters, Krishna Mothers, Rajneesh Lovers* Susan J. Palmer, 1994 Explores the role of women in seven unorthodox religious movements in Western culture. Based on interviews and first-hand data, the study illustrates a range of roles: celibate sister, devoted Hindu wife, sexually expressive lover, veiled Nubian bride in polygamy, and asexual shaman.

**ten little fingers ten little toes poem:** *Poetry for Dummies* Anthony P. Genardo, 2012-11

**ten little fingers ten little toes poem:** **Illustrative Science for Class 1** Ashima Arora, 2024-01-02 The Illustrative Science series comprises five books (Classes 1-5), designed to align seamlessly with the Curricular Goals and Competencies of the latest National Curriculum Framework 2023 (NCF) and in full compliance with National Education Policy 2020 (NEP). Each chapter has been meticulously crafted to conform with the NCF's Panchpadi, ensuring a comprehensive and cutting-edge learning experience. The concept-based age-appropriate Activities and Assessment sections are based on Panchakoshas and Pramanas, aiming for the holistic development of the students. To improve the learning experience, we have seamlessly incorporated 21st-century skills and the Sustainable Development Goals (SDGs) in this series. This

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**ten little fingers ten little toes poem:** *Where's Thena? I Need a Poem About...* Thena Smith, 2006-06-15 The poems are arranged by easy to use topics and include choices from the serious to the downright silly! There are poems about adult subjects as well as for and about children. Other subjects include Nature, Pets and Teddy Bears, Babies and Boys and Girls. Also included are some hard to find subjects for Special Needs Children and Memorial poems and Poems of loss. Thena has been encouraged for years by ladies on the message boards to put her poems in book form.

**ten little fingers ten little toes poem:** *The Conditions of Love* Dale M. Kushner, 2015-09-29 "A teenage girl endures fire, flood and the loss of her parents in this bracing, oddly uplifting debut" set in the American Midwest of the mid-20th century (Kirkus). Dale M. Kushner's acclaimed debut novel traces the journey of a girl from childhood to adulthood as she reckons with her parents' abandonment, her need to break from society's limitations, and her overwhelming desire for love both spiritual and erotic. In 1953, ten-year-old Eunice lives in the backwaters of Wisconsin with her outrageously narcissistic mother, a manicureeste and movie star worshipper. Abandoned by her father as an infant, Eunice worries that she will become a misfit like her mother. But when a freak storm sends Eunice away from all things familiar, a strange odyssey begins. Through her capacity to redefine herself, reject bitterness and keep her heart open, Eunice survives and even flourishes despite hardship, heartbreak and loss.

**ten little fingers ten little toes poem:** *300 Three Minute Games* Jackie Silberg, 1997 Filled with quick and easy games to delight, amaze and teach young children important skills.

**ten little fingers ten little toes poem:** **MY LETTERS** Myra Enders, 2015-11-05 My story about 78 years of fantastic living on this planet we call earth.

**ten little fingers ten little toes poem: Science Success Book 1 (A.Y. 2023-24)Onward** Neelima Jain, 2023-05-20 The Science Success is a series consists of five books (Classes 1 to 5), based on the latest curriculum and guidelines laid down by NCERT in its National Curriculum Framework. The importance is given on development of different skills as per NEP 2020. It includes understanding of concepts, processes and natural phenomena along with the development of thinking ability and curiosity towards scientific activities. The emphasis is also given on life skills along with inculcation of healthy habits for the protection of the environment and sustainable development. This series: • follows a thematic approach of the concepts. • presents the content in a clear, concise and logical manner. • introduces each chapter with an interesting and interactive warm up section to recall the previous knowledge related to the chapter. • presents language in simple and easy to follow, considering the age appropriateness of students. • aims at encouraging inventiveness and competence in students. • contains vibrant colourful illustrations and pictures to

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**ten little fingers ten little toes poem: Butterfly Tears and Dandelions** Colleen Fountain Skinner, 2020-05-14 When I lost my four-year-old granddaughter due to a car accident, my world came to a complete stop. My friends gave me books on grief, but nothing I read helped me, so I decided to write this book. It is raw and tells everything I went through, with no filter. I wanted to bring the process of grieving out into the open and not dance around topics that others don't want to discuss, such as anger, severe depression, and thoughts of suicide. Grieving is a series of missteps, misinterpretations, and good intentions gone awry. This book is about not only grieving but also healing, which is sometimes just as difficult. Letting go of guilt and other burdens we sometimes carry can be daunting, but if we try really hard, we can find our way through to the light at the end of the tunnel.

**ten little fingers ten little toes poem: What I Never Told You** Candy Kyler Brown, 2010-08-23 In What I Never Told You: A Daughter Traces the Wartime Imprisonment of Her Father (published by AuthorHouse), Candy Kyler Brown collects and tells her father's personal account of being a prisoner of war during World War II. Though Brown's father, John Kyler, an Army Air Force B-17 ball turret gunner who served during World War II, died without ever setting his experiences in book form, Brown was able to piece together the events of his heroic, terrifying ordeal through the personal journals her father kept during his captivity. "I was in awe," remembers Brown upon finding the handwritten notebooks. "It took me back in time, and I could imagine so clearly my father as a young boy and picture him, his freedom lost, sketching these pages from his "home"

behind barbed wire. I thought of all the boys who were held captive by the German guards and how they must have feared that every day could be their last." Brown's father was shot down February 4, 1944 while on a mission to Frankfurt, Germany. As their damaged ship lost altitude over Belgium, he and the other crew members were forced to bail from their crippled bomber. On the ground, he was quickly taken prisoner. John Kyler would remain a prisoner for 15 months. While Brown was aware of her father's heroic survival, accounts of the ordeal were not easily spoken of by her father. "It never felt comfortable to ask about that time in his life that he had put behind him," Brown says. "I believe that men like my father – men who had witnessed so many life changing events – felt both lucky and guilty to survive when many of their comrades did not. I remember months before his death I told him he should write a book, and I would be his secretary and help him record his memories. He responded, 'What's there to write about?', and that was it." Brown's father would pass away suddenly soon thereafter. With *What I Never Told You*, Brown has shared not only her father's story, but also the countless other stories untold by soldiers who are unwilling or unable to speak of their traumatic experiences. An engrossing read, *What I Never Told You* tells the war stories that go missing from history books. These are personal odes, each page alive with curiosity, fear, panic, frustration and an unbreakable optimism. It's a read not to be missed.

**ten little fingers ten little toes poem: Sweet Adaline** Colleen Fountain Skinner, 2016-07-06  
Its a sequel of the first book entitled *Sweet Dreams*.

**ten little fingers ten little toes poem: 100 Ideas for Early Years Practitioners: Supporting EAL Learners** Marianne Sargent, 2016-05-19 There are more than one million children in UK schools who speak English as an additional language (EAL), and this number is continually rising. Many early years practitioners are unsure about how best to support these children and need guidance to do this with confidence. This book offers advice on how to welcome and provide for children with EAL and how to support their families, taking into consideration their unique identities and culture and ensuring that these are preserved and appreciated in the setting. With links to all areas of the curriculum and specific focus on language acquisition, each idea is straightforward and can be easily adapted and developed to suit children's individual needs. It is an essential guide for all practitioners in early years settings to raise your competence and confidence in providing for EAL learners.

**ten little fingers ten little toes poem: Morning Glory Class 1, Book 1** ,

**ten little fingers ten little toes poem: Bridges to Understanding** Linda M. Pavonetti, 2011-08-18 This is the fourth volume sponsored by the United States Board on Books for Young People, following *Children's Books from Other Countries* (1998), *The World Through Children's Books* (2002), and *Crossing Boundaries* (2006). This latest volume, edited by Linda M. Pavonetti, includes books published between 2005 and 2009. This annotated bibliography, organized geographically by world region and country, with descriptions of nearly 700 books representing more than 70 countries, is a valuable resource for librarians, teachers, and anyone else seeking to promote international understanding through children's literature. Like its predecessors, it will be an important tool for providing stories that will help children understand our differences while simultaneously demonstrating our common humanity.

**ten little fingers ten little toes poem: The Faces of 266** David Edmonds, 2018-04-26 THE FACES OF 266 Shocking! Vivid! Factual! Dramatic! Three young women, three friends in high school, three years after graduation, they reconnect. Meanwhile, three pregnancies, three mothers (two of them single), three decisions: birth, adoption, abortion, even suicide. From life-supporting pregnancy care centers to unethical, self-promoting counselors at abortion sites, these three women experience the everyday workings of abortion. They deal with the evil reality this right has caused. Daring! Hair-raising! Heart-wrenching! Gut-punching! Four thousand abortions are done every day in the USA. One every twenty seconds. See an abortion to learn who you are. Dare to face yourself and think. Dare to discover what you really believe about the gift of love in life and why. These three young, pregnant women grow up fast when forced to face the hard facts of life beyond oneself. Each mother asks her heart can she ever love anyone if she can't love her baby as herself. Two hundred

sixty-six is the number of days from human conception to birth-this number no lover of life will ever forget to win the War for Life. These women soon understand for whom the bell tolls. They see how abortion affects every single one of us. They realize that no man is an island. Provoking! Soul-searching! Life-celebrating! Where there is life, there is hope. Where there is hope, there is love. Abortion is taking life. Giving life is giving birth. The Faces of 266 is the hard-hitting, emotionally charged eye-opener to the most unforgettable chapter in United States history that is still being written with the blood and bodies of American babies. This novel strikes a blow to the heart while joyfully celebrating every wonderful life revealed when true love is a baby. If you can't love a baby, you can't love anybody. The book engaged me from start to finish, weighing heavily on me with reality and instruction to start and then moving me literally to tears of joy and victory at the end. --Rev. Dr. Christopher C. DeGreen, author of 60 Days of Praise! Devotional The Faces of 266 presents sort of a mini-course in life-crisis management as the reader encounters the choices and consequences of the characters, the hidden motives of their advisors, and the powerful victory of embracing the call to love. -Ellen Marie Edmonds, author of Embracing Dementia-A Call to Love and of Cardiophany of the Sacred Heart-Divine Mercy in the Womb For news and updates go to [www.drdaivedmonds266@gmail.com](mailto:www.drdaivedmonds266@gmail.com)

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