

jazz piano chord exercises

Jazz Piano Chord Exercises: Unlocking the Secrets of Harmonic Mastery

jazz piano chord exercises are an essential part of any pianist's journey into the rich, complex world of jazz music. Whether you're a beginner eager to grasp the basics or an advanced player looking to deepen your harmonic vocabulary, integrating these exercises into your daily practice can dramatically improve your chord voicings, finger dexterity, and overall musicality. Jazz piano is all about expressing emotion through sophisticated harmonies, and mastering chord exercises is a key step toward unlocking that expressive potential.

Why Focus on Jazz Piano Chord Exercises?

Jazz piano differs from many other styles in its emphasis on complex chords and rich harmonic textures. Unlike classical or pop piano, jazz often employs extended chords like 9ths, 11ths, 13ths, altered dominants, and modal interchange chords. These chords provide a unique color and depth that define the jazz sound. Therefore, practicing jazz piano chord exercises helps you:

- Build finger strength and independence for more comfortable chord transitions
- Familiarize yourself with a wide variety of chord shapes and voicings
- Develop a deeper understanding of jazz harmony and chord function
- Improve your ability to comp (accompany) and solo with harmonic sophistication

Building Blocks: Basic Jazz Piano Chord Exercises

Before diving into complex voicings, it's important to get comfortable with the foundational chords that jazz builds upon. Start with these essential exercises:

1. Major and Minor Seventh Chords

These chords form the backbone of jazz harmony. Practice playing root position and inversions of major 7th (e.g., Cmaj7) and minor 7th chords (e.g., Dm7) across all twelve keys. This will help you:

- Train your ear to recognize the smooth, mellow sound of these chords
- Build muscle memory for common jazz voicings
- Improve hand flexibility

2. Dominant Seventh Chords

Dominant chords create tension and drive in jazz progressions, so mastering them is crucial. Practice all inversions of the dominant 7th chord (e.g., G7), paying attention to the tritone interval between the 3rd and 7th, which gives these chords their characteristic sound.

Expanding Your Palette: Advanced Jazz Chord Exercises

Once you're comfortable with the basics, it's time to explore more colorful chords that jazz pianists frequently use.

1. Extensions and Alterations

Extended chords include 9ths, 11ths, and 13ths, while altered chords add tension tones like b9, #9, #11, and b13. Practicing these will enhance your harmonic vocabulary and make your playing more interesting:

- Practice voicing C13, C9, and C11 chords in different positions
- Experiment with altered dominant chords such as G7#9 or G7b13
- Incorporate these chords into common jazz progressions like ii-V-I

2. Drop 2 and Drop 3 Voicings

These voicings are popular in jazz because they sound open and balanced on the piano. Drop 2 chords are created by “dropping” the second highest note down an octave, while drop 3 voicings lower the third highest note. Practicing these voicings will:

- Improve your ability to voice chords smoothly and evenly
- Help you comp with a lighter, more modern sound
- Increase your knowledge of chord shapes across the keyboard

Incorporating Jazz Piano Chord Exercises into Your Practice Routine

Consistent, focused practice is key to mastering jazz piano chords. Here's how to make the most of your time:

1. Warm-Up with Basic Chords

Start your practice session with 10-15 minutes of fundamental chord exercises like major 7ths, minor 7ths, and dominant 7ths. Play them slowly, focusing on clean transitions and good finger positioning.

2. Use a Metronome

Timing is crucial in jazz. Practicing chord exercises with a metronome helps you develop a steady rhythm and internalize the swing feel. Begin at a slow tempo and gradually increase speed as you become more comfortable.

3. Apply Chords in Progressions

Don't just play chords in isolation. Practice them within common jazz progressions such as ii-V-I or blues changes. This will help you understand how chords function within a harmonic context.

4. Improvise Using Chord Tones

Use the notes within your chord exercises to create simple melodies or comp patterns. This bridges the gap between technical skill and musical expression.

Tips for Effective Jazz Piano Chord Practice

- **Focus on Voice Leading:** Smooth transitions between chords often depend on minimal hand movement and intelligent note choices. Practice moving from one chord to another by keeping common tones and moving other fingers stepwise.
- **Learn Chord Substitutions:** Once you're comfortable with basic chords, experiment with tritone substitutions and other harmonic tricks to add color to your playing.
- **Record Yourself:** Listening back to your practice sessions can reveal areas where your voicings or timing could improve.
- **Transcribe Jazz Pianists:** Studying recordings of great jazz pianists like Bill Evans, Herbie Hancock, or Chick Corea can provide inspiration and insight into how they use chords in their playing.

Exploring Different Styles through Jazz Piano Chord Exercises

Jazz piano isn't a one-size-fits-all style. Different subgenres emphasize various harmonic approaches, so tailoring your chord exercises can help you develop versatility.

Bebop and Hard Bop

These styles often use fast chord changes and complex extensions. Practice quick ii-V-I progressions with altered dominants to capture the bebop sound.

Smooth Jazz and Fusion

These genres favor lush, extended chords with rich textures. Focus on voicings that include 9ths, 11ths, and 13ths played with a relaxed touch.

Modal Jazz

Modal jazz emphasizes fewer chord changes and more static harmony. Practice sustained voicings and modal chord clusters to fit this style.

Essential Resources for Jazz Piano Chord Exercises

To deepen your practice, consider exploring these tools:

- **Real Book or Fake Book:** Provides lead sheets with chord symbols for countless jazz standards, perfect for applying your chord exercises in real musical contexts.
- **Jazz Theory Books:** Titles like Mark Levine's "The Jazz Piano Book" offer detailed explanations and exercises for chords and harmony.
- **Online Tutorials and Apps:** Websites and apps often provide interactive chord exercises and backing tracks to practice comping and improvisation.

Engaging regularly with these resources can keep your practice fresh and inspiring.

Jazz piano chord exercises open the door to a world of harmonic creativity and expression. With patience and consistent practice, you'll find yourself navigating complex progressions with ease and adding your

own voice to the timeless tradition of jazz piano.

Frequently Asked Questions

What are some essential jazz piano chord exercises for beginners?

Essential jazz piano chord exercises for beginners include practicing basic 7th chords, major and minor triads in different inversions, and simple ii-V-I progressions to build familiarity with common jazz harmony.

How can practicing chord voicings improve my jazz piano playing?

Practicing chord voicings helps jazz pianists develop a richer harmonic vocabulary, smoother voice leading, and better comping skills, enabling more expressive and authentic jazz performance.

What is a good daily routine for jazz piano chord exercises?

A good daily routine includes warming up with major, minor, and dominant 7th chord inversions, practicing ii-V-I progressions in all keys, working on chord extensions like 9ths and 13ths, and experimenting with different voicing styles such as drop 2 and rootless voicings.

How do drop 2 chord exercises help jazz pianists?

Drop 2 chord exercises help jazz pianists learn to create more open and modern-sounding voicings, improve hand independence, and facilitate smoother voice leading in chord progressions.

Can practicing chord substitutions improve my jazz piano comping?

Yes, practicing chord substitutions like tritone substitutions and altered chords expands harmonic options, making your comping more interesting and harmonically rich.

What are rootless voicings and how do I practice them?

Rootless voicings omit the root note of a chord, usually played by the bass player, allowing pianists to focus on color tones and extensions. Practice by playing common jazz chords without the root, emphasizing 3rds, 7ths, and extensions.

How important is it to practice jazz piano chord exercises in all keys?

It is very important to practice in all keys to develop versatility, improve finger strength and familiarity across the keyboard, and prepare for real-world playing situations where jazz standards appear in various keys.

What are some effective exercises for mastering altered dominant chords on jazz piano?

Effective exercises include practicing altered scale tones (b9, #9, #11, b13) over dominant chords, playing altered dominant ii-V-I progressions, and experimenting with different altered chord voicings to internalize their sound and fingerings.

How can I incorporate chord exercises into improvisation on jazz piano?

You can incorporate chord exercises into improvisation by using chord tones and extensions as target notes, practicing comping behind solos, and experimenting with reharmonizations and substitutions learned from your exercises.

Are there any recommended resources or books for jazz piano chord exercises?

Recommended resources include "The Jazz Piano Book" by Mark Levine, "Jazz Keyboard Harmony" by Phil DeGreg, and online platforms like PlayJazzNow and Open Studio, which offer structured chord exercise routines and tutorials.

Additional Resources

Jazz Piano Chord Exercises: Unlocking Harmonic Mastery and Creativity

jazz piano chord exercises form the cornerstone of developing fluency, harmonic understanding, and expressive capability in jazz piano playing. Unlike classical or pop piano, jazz demands an intricate command over complex chords, voicings, and progressions that shape its distinctive sound. For pianists aiming to elevate their improvisational skills and comping techniques, methodical practice of jazz piano chord exercises is indispensable. This article delves into the essence of these exercises, their pedagogical value, and practical approaches that can transform a pianist's harmonic vocabulary and performance confidence.

Understanding the Role of Jazz Piano Chord Exercises

Jazz piano is characterized by its rich harmonic language, including extended chords, alterations, and modal interchange. Jazz piano chord exercises serve multiple purposes: they help internalize chord shapes, facilitate muscle memory for rapid transitions, and deepen theoretical knowledge of chord construction and function. Regular practice enables pianists to navigate chord changes effortlessly during improvisation or accompaniment, thereby enriching the overall musicality of a jazz performance.

A significant distinction of jazz chord exercises compared to other genres is the focus on chord voicings that optimize voice leading and sonic texture. This often involves omitting certain chord tones such as the root (especially when a bassist covers it), and emphasizing tensions like 9ths, 11ths, and 13ths, which add color and complexity.

Types of Jazz Piano Chord Exercises

Jazz piano chord exercises can be broadly categorized into several types, each targeting different skill sets:

- **Chord Voicing Drills:** Practicing various voicings for a single chord type (e.g., major 7, minor 7, dominant 7) across different inversions and registers to develop flexibility.
- **Chord Progression Practice:** Working through common jazz progressions such as ii-V-I, turnarounds, and blues changes to internalize harmonic movement.
- **Voice Leading Exercises:** Focusing on smooth transitions between chords by minimizing finger movement and preserving common tones.
- **Extended and Altered Chords:** Incorporating altered dominant chords, diminished chords, and upper extensions to expand harmonic vocabulary.

Each exercise type is essential in building a comprehensive understanding of jazz harmony and facilitating improvisational freedom.

Effective Strategies for Practicing Jazz Piano Chord Exercises

The effectiveness of jazz piano chord exercises is greatly influenced by a pianist's approach to practice. Incorporating structured methods and thoughtful analysis enhances retention and application in real musical contexts.

Start with Basic Chord Structures and Gradually Increase Complexity

Beginners should first master fundamental chord types—major 7th, minor 7th, and dominant 7th chords—before advancing to more complex voicings involving alterations and extensions. This staged learning ensures that foundational harmonic concepts are solid before tackling more challenging material.

For instance, starting with root position voicings and then moving to drop 2 and drop 3 voicings can provide a systematic pathway to understanding chord construction and voice leading. These voicings are staples in jazz piano and allow pianists to create smooth, professional-sounding accompaniments.

Integrate Theoretical Knowledge with Practical Application

Understanding the theory behind jazz chords—such as chord formulas, scale compatibility, and functional harmony—is critical when practicing exercises. Pianists should analyze the intervals and tensions within each chord voicing and relate them to the underlying scales used for improvisation.

Applying exercises to real jazz standards, like “Autumn Leaves” or “All the Things You Are,” offers context and reinforces learning. This practice bridges the gap between isolated technical drills and musical performance.

Utilize Metronome and Slow Practice Techniques

Accurate timing and clean execution are vital in jazz piano. Using a metronome during chord exercises helps develop rhythmic precision and consistency. Starting slow allows pianists to focus on finger placement, tonal quality, and voice leading, gradually increasing tempo as proficiency improves.

Comparing Popular Jazz Piano Exercise Methods

Several pedagogical approaches and resources offer jazz piano chord exercises, each with distinct features and advantages.

The Berklee Approach

Berklee College of Music emphasizes practical application and contemporary jazz styles. Their chord exercises often include modal voicings and modern harmony concepts. The curriculum integrates chord drills with improvisation and comping techniques, promoting a holistic development.

The Real Book and Play-Along Exercises

Many pianists rely on the Real Book to practice chord progressions from jazz standards. Combining chord exercises with play-along tracks is beneficial for contextual learning, reinforcing harmonic changes in a live

ensemble setting. This method enhances aural skills and adaptability.

Chord Melody and Voice Leading Focus

Some methods concentrate on creating chord melodies, where the melody is harmonized with chords played simultaneously. Exercises here train pianists to balance melody and accompaniment, demanding a refined control over chord voicings and finger independence.

Advantages and Challenges of Jazz Piano Chord Exercises

Advantages

- **Enhanced Harmonic Vocabulary:** Regular practice expands understanding of complex chord structures and their uses.
- **Improved Technical Facility:** Muscle memory developed through exercises enables effortless chord transitions and finger agility.
- **Greater Improvisational Freedom:** Familiarity with chords and progressions boosts confidence during soloing and comping.
- **Improved Ear Training:** Listening closely while practicing helps internalize the sound of various chord qualities and tensions.

Challenges

- **Steep Learning Curve:** The complexity of jazz harmony can be overwhelming without a solid theoretical foundation.
- **Time-Consuming Practice:** Mastery requires consistent, focused practice, which can be demanding for busy pianists.
- **Risk of Mechanical Playing:** Overemphasis on exercises without musical context may lead to robotic

performance lacking feeling.

Balancing technical drills with creative and contextual playing is essential to overcome these challenges.

Recommended Resources for Jazz Piano Chord Exercises

Several books, online platforms, and apps offer structured exercises tailored for jazz pianists:

- **"The Jazz Piano Book" by Mark Levine:** A comprehensive guide with detailed chord explanations and practice routines.
- **iReal Pro App:** Provides customizable backing tracks for practicing progressions and chord voicings.
- **JazzPianoOnline.com:** Offers video lessons and downloadable exercises focusing on chord voicings and improvisation.
- **Movies and transcriptions:** Studying performances by jazz legends such as Bill Evans, Herbie Hancock, and McCoy Tyner can inspire and inform practice.

Incorporating a variety of these resources can enrich a pianist's practice regimen and accelerate progress.

Mastering jazz piano chord exercises demands patience, analytical thinking, and a willingness to explore the vast harmonic landscape of jazz. As pianists develop their proficiency, they unlock greater expressive possibilities and contribute to the dynamic tradition of jazz music.

Jazz Piano Chord Exercises

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to practice vocal improvisation, analyze the chord changes to a song and understand the function of each chord within the progression, double-check published leads-sheets for accuracy, improve composition skills by being able to play and hear the tunes, improve improvisation skills by understanding the harmonic construction of a song.--Page 2

jazz piano chord exercises: Scales Arpeggios Chords Exercises by Piano Notion Bobby Cyr, 2022-12-09 A complete, clear, and progressive piano method A unique method that combines sheet music, pedagogical explanations, and interactive lessons. Each volume includes 40 to 50 pieces, accompanied by clear guidance and video demonstrations accessible via QR codes. Learn piano at your own pace with a step-by-step method, perfect for self-learners, students, and teachers. Available in 6 languages: English, French, Spanish, German, Italian, and Japanese.

jazz piano chord exercises: Jazz Piano Fundamentals (Books 1-3) Jeremy Siskind, 2024-02-22 Comprising 750-pages of carefully sequenced jazz piano knowledge, the Jazz Piano Fundamentals series represents the most complete jazz piano curriculum in the world. Throughout the book's thirty-six units, master-teacher Jeremy Siskind provides welcoming, clear, and detailed instruction that includes lessons, improvisation exercises, written practice, licks, listening guides, and practice plans in hopes that your jazz piano learning experience is organized, productive, and creative. This book is designed to be used in conjunction with The Real Book, Volume 6. Recommended for pianists with knowledge of all major scales and coordination to play a Chopin Nocturne or Bach Invention. "I love this book - and plan on using it in at my own school. A must for any beginning jazz piano student!" - Martin Bejerano, jazz pianist/composer and professor, Frost School of Music, University of Miami Jeremy Siskind's book creates a methodology and answers questions in a way that I have almost never seen done in a jazz educational tome. He breaks down the practice of improvisation to its smallest building blocks, and is careful to relate each lesson to real-life examples from the jazz canon....This book will be excellent for jazz beginners, players of other instruments who wish to bone up on their piano skills, and advanced improvisers may find ways to fill in gaps in their skill sets - Mark Shilansky, pianist/composer, professor, Berklee College of Music "Jeremy's book is a reflection on who he is as a pianist - a true artist who has done his homework. Behind the meticulous attention to detail is a respect for jazz tradition and a desire to help pianists explore their own creativity." - Aimee Nolte, jazz pianist/vocalist and YouTube Star "Jeremy's book is not only perfect to start this wonderful journey called Jazz Piano, but also one to come back to... Thank you!!" - Otmaro Ruiz, Grammy-nominated jazz pianist and professor, UCLA

jazz piano chord exercises: Jazz Chords for Piano Players Pasquale De Marco, 2025-04-14 Embark on a musical journey through the realm of jazz chords with our comprehensive guide, meticulously crafted to empower pianists of all levels to master the art of harmonic expression. Discover the intricacies of jazz chords, from their fundamental building blocks to advanced harmonic concepts, and unlock a universe of musical possibilities. Delve into the theory behind jazz chords, gaining a thorough understanding of their construction and how their unique characteristics contribute to the overall sound and feel of jazz music. Explore the practical aspects of playing jazz chords, with exercises and techniques to develop your left and right-hand coordination, master voicings, and execute arpeggios and comping patterns with ease. But theory and technique are only one part of the jazz experience. Our guide takes you on a captivating historical journey, tracing the evolution of jazz chords from their African roots to the vibrant jazz scenes of New Orleans, Chicago, and New York. Meet the legendary jazz pianists who shaped the sound of the genre and examine their unique approaches to harmony and improvisation. Explore the application of jazz chords in various musical contexts, from traditional jazz standards to contemporary fusion and Latin jazz. Learn how to create your own chord progressions, experiment with different harmonic substitutions, and utilize extended chords and other advanced techniques to add depth and sophistication to your playing. Whether you're a seasoned jazz pianist looking to refine your skills or a beginner eager to explore the world of jazz chords, this book is your ultimate companion. Gain the knowledge, techniques, and inspiration you need to elevate your playing and embark on a lifelong journey of musical exploration. If you like this book, write a review on google books!

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jazz piano chord exercises: Essential Jazz Piano Exercises Every Piano Player Should Know Jerald Simon, 2021 Essential Jazz Piano Exercises Every Piano Player Should Know is a book everyone can use to improve their understanding of jazz basics, blues scales, the ii-V-I chord progressions, modal jazz improv, other fun jazz chord progressions, and more. Essential Jazz Piano Exercises Every Piano Player Should Know was created as one of the resources for the members of the Essential Piano Exercises Course (essentialpianoexercises.com/). This book is dedicated to the many piano students, young and old, who have asked Jerald Simon over the years to release a book with all of the jazz piano exercises he feels are essential to help pianists learn how to improvise, arrange, and even compose in a jazz style. In this book, Jerald teaches the following: Key Signatures - page 6, Basic Music Intro/Review - page 12, Most Common Chords - page 22, Blues Pentascales - page 38, 12 Bar Blues - page 48, The Major Blues Scale - page 76, 2 - 5 - 1 (ii7 - V7 - I7) - page 88, Jazz Modes - page 98, Whole - Half - Half - page 105, Using the Chromatics Scale - page 110, Using Jazz Chords - page 116, The Boogie-Woogie - page 138, Using 7th Chords - page 170, Improv Lessons - page 198, Modal Jazz Improvisation - page 222, 9th Chords - page 237, Modulating from one Key to Another - page 244, Over 100 Measures of RH Riffs and Improv Patterns Created from the Minor Blues Scale - page 248, and Over 100 Measures of RH Riffs and Improv Patterns Created from the Major Blues Scale - page 252. Jerald also includes 33 original jazz pieces to help piano students learn jazz the fun way - by actually playing jazz music and seeing the practical application of the jazz theory they have learned. The entire book follows a pattern of: 1. Teaching the jazz music theory concept, 2. Presenting exercises that focus on implementing and applying the jazz music theory concepts, and 3. Demonstrating how the theory and jazz exercises can be combined together to create actual jazz music by having the piano student play jazz music that was composed using the exact jazz theory concepts the student has just learned. Essential Jazz Piano Exercises Every Piano Player Should Know is part of the Essential Piano Exercises Series. The first book in this series is titled Essential Piano Exercises Every Piano Player Should Know. It was followed by 100 Left Hand Patterns Every Piano Player Should Know. This is the third book in the series. Other books in this series will soon be available as well (i.e. Essential New Age Piano Exercises Every Piano Player Should Know, Essential Pop Piano Exercises Every Piano Player Should Know, Essential Rock Piano Exercises Every Piano Player Should Know, 100 Chord Progressions Every Piano Player Should Know, 100 Improvised Licks Every Piano Player Should Know, etc.).

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and Arranging Book is then applied to songs in the Chord Composition Book. This allows the student to apply the theory lessons in songs and give you the experience to apply the theory lessons to all your favorite music. You now have choices and can even create your own styles.

jazz piano chord exercises: The Jazz Piano Chord Book Wise Publications, 1999-06-04 The Jazz Piano Chord Book, with over 1,700 jazz Piano chord voicings contained within, is an essential resource for jazz Pianists, whether they're newcomers to the style or established players who want to improve upon existing skills. The handy and compact layout of this convenient Chord Book allows you to quickly and easily find the chord you are looking for. Its layout of the almost innumerable harmonic variations of each Piano chord, as well as the great reference system for substitutions and related chords, makes this book invaluable for any pianist looking to expand their harmonic horizons. It is not only a reference guide though, the lengthy introduction explores what jazz harmony is, how chord variations and voicings contribute to it, and how knowing them can enhance your playing incomparably. With sections for chords built from every root note, divided into major, minor, dominant, diminished and augmented, this book is not comprehensive but is as close to that as you can get. The infinite different ways of voicing each chord are condensed into the most popular and musically interesting, so you'll be able to use The Jazz Piano Chord Book to help you improvise with other musicians in an inventive way, or just to comp with other players competently. It's straightforward, clear and a really helpful and practical aid for beginning and inexperienced jazz musicians. Even those with a bit of time under their belt playing jazz would gain a great deal from this book. - Julian Joseph, internationally renowned jazz pianist and composer.

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jazz piano chord exercises: The Big Book of Jazz Piano Improvisation Noah Baerman, 2003 National Keyboard Workshop book, approved curriculum.

jazz piano chord exercises: Playing Solo Jazz Piano Jeremy Siskind, 2024-01-16 Playing Solo Jazz Piano is an essential new book for creative jazz pianists. The second edition adds two new chapters and audiovisual content to the original. Readers will learn essential solo jazz piano concepts like stride piano, one-handed shell voicings, comping, using basslines, shared-hand voicings, leaving out the bass, and playing ballads. Plus, the book explores modern approaches to

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Jeremy Siskind's book takes solo pianists on a journey from basic concepts to a real musical conversation: between both hands, across jazz tradition, with textures and rhythms, counterpoint and new harmonies. There's a wealth of musical ideas here: how to efficiently practice, creatively delve into a song, and musically tell a story. - Tamir Hendelman, pianist (Jeff Hamilton Trio, UCLA lecturer, recording artist) "I've been waiting for this book! Jeremy Siskind presents a cogent and stimulating series of techniques and approaches to creative solo piano playing, rooted in the tradition while inviting both students and professionals to find their own voice and musical personality. The material is historically informed, well-organized, and specific, yet quite open-ended and fun to read and practice. Early and often, the book provides excellent guidance on how to develop the oft-neglected left hand. Finally, the lists of recommended recorded examples from the music's solo piano masters are an invaluable asset." - Jason Yeager, Assistant Professor of Piano, Berklee College of Music

"*Playing Solo Jazz Piano* is an extraordinarily comprehensive text on a complex subject. Jeremy expertly covers a breadth of techniques and styles while introducing fresh concepts drawn from his own unique artistic experience. This book is an invaluable resource for the beginner and advanced student alike. - David Meder, Assistant Professor of Piano, University of North Texas

Author Jeremy Siskind is the student of Fred Hersch and the teacher of widely-hailed prodigy Justin-Lee Schultz. A top finisher in several national and international jazz piano competitions, Siskind is a two-time laureate of the American Pianists Association and the winner of the Nottingham International Jazz Piano Competition. Besides a performance career in which he has been praised as "a genuine visionary" (Indianapolis Star) who "seems to defy all boundaries" (JazzInk), Siskind is an active teacher, including as a faculty member at Western Michigan University and Fullerton College. The author of over fifteen pedagogical books, Siskind chairs the Creative Track for the National Conference for Keyboard Pedagogy and serves as a regular clinician for Yamaha Music Education. He regularly travels too spread peace through music in places like Lebanon, Cyprus, Thailand, China, India, Colombia, and Tunisia with the organization Jazz Education Abroad.

jazz piano chord exercises: Harmonic Exercises for Jazz Piano Stanislav Borisov, 2014-07-13

The purpose of this book is to develop your knowledge of the voice-leading used in jazz harmony and extend your technical abilities in that direction. The exercises will help you to learn the basic way of building chords, develop your technical abilities and help you gain a better understanding of the logic in the harmonic movement.

jazz piano chord exercises: Basic Chord Voicings for Guitar Bruce Arnold,

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Harmonic Development and Contrapuntal Techniques for the Jazz Pianist serves as a guide for harmonic expansion and development for jazz piano, offering pianists both a rationale and methods to improve contrapuntal hand techniques. The text focuses on the relationship between theory and execution and both of those components' usefulness in creating a jazz sound at the piano. This kinaesthetic method provides the learner with a systematic approach to harmonic movement, revealing options that may not have been otherwise apparent. This method will allow pianists to add depth and dimension to their chord voicings in the same way that vocalists and wind instrumentalists give character and shape to the notes they create. Key features include musical examples ranging from singular chord construction to sophisticated harmonic progressions and song application. Performance exercises are provided throughout the text. Learners and instructors are encouraged to create their own exercises. Related ancillaries at

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