

judith warner new york times

Judith Warner New York Times: Exploring the Influence and Impact of a Distinguished Writer

judith warner new york times is a phrase that resonates with readers who appreciate insightful commentary on politics, culture, and social issues. Judith Warner is a prolific author and journalist whose work has appeared in prominent publications, including The New York Times. Her thoughtful perspectives and nuanced storytelling have made her a respected voice in contemporary journalism and literary circles. In this article, we will delve into Judith Warner's contributions to The New York Times, explore her writing style, and discuss why her work continues to captivate audiences.

The Journey of Judith Warner in Journalism

Judith Warner's career spans decades, marked by a commitment to exploring complex social themes with empathy and clarity. While her name is often associated with The New York Times, her influence extends beyond a single publication. Warner has written for various outlets, but her collaborations with The New York Times stand out for their depth and relevance.

Early Career and Rise to Prominence

Before becoming a familiar byline in major newspapers, Judith Warner honed her skills as both a writer and editor. She developed a keen interest in political and cultural issues early on, which shaped her journalistic voice. Her ability to weave personal narratives with broader societal trends allowed her to create compelling pieces that resonate with a wide audience.

Notable Contributions to The New York Times

Within The New York Times, Warner's articles often focus on the intersection of politics, family dynamics, mental health, and gender issues. She has covered everything from political campaigns to the subtle intricacies of parenting in modern America. Her writing is characterized by a balance of intellectual rigor and accessibility, making complex topics approachable for everyday readers.

Judith Warner's Writing Style and Themes

Understanding what makes Judith Warner's writing stand out in The New York Times requires a closer

look at her style and recurring themes.

Conversational Yet Insightful

Warner's prose is engaging without being overly formal. She writes as if she is having a conversation with the reader—thoughtful, candid, and often reflective. This approachable style invites readers into discussions about sometimes heavy subjects like mental health struggles or political polarization.

Focus on Family and Mental Health

One of the defining aspects of Judith Warner's work is her honest exploration of family life and mental health challenges. She often shares stories that shed light on the realities of parenting, childhood development, and emotional well-being. This focus has helped destigmatize conversations around mental illness and parenting difficulties, particularly in the context of contemporary American society.

Political and Cultural Commentary

Beyond personal and family-oriented themes, Warner writes extensively about political culture, especially how it intertwines with social values and personal identity. Her pieces often highlight the human element behind political debates, emphasizing empathy and understanding in an era marked by division.

Judith Warner's Books and Extended Works

While her articles for The New York Times have garnered much attention, Judith Warner is also an accomplished author. Her books delve deeper into the subjects she touches on in shorter essays and columns.

Popular Titles and Their Impact

Warner's bibliography includes works that explore motherhood, mental health, and feminism. Books like **Perfect Madness: Motherhood in the Age of Anxiety** have been praised for their candid and compassionate examination of the pressures faced by modern mothers. These books complement her journalistic work by offering readers a more comprehensive understanding of the issues she writes about in The New York Times.

Bridging Journalism and Literature

Judith Warner's ability to bridge journalistic integrity with literary storytelling elevates her work. Her books and essays often feature meticulous research combined with personal anecdotes, making them both informative and relatable.

Why Judith Warner's Work Matters Today

In a media landscape saturated with rapid news cycles and fleeting headlines, Judith Warner's contributions to The New York Times stand out for their thoughtfulness and depth.

Providing Nuance in Polarized Times

Warner's writing offers much-needed nuance amid increasingly polarized political and social climates. By highlighting individual experiences and emotions behind broader issues, she helps readers find common ground and foster empathy.

Encouraging Open Conversations About Mental Health

Her openness about mental health challenges has encouraged many to engage in conversations that were once taboo. This not only raises awareness but also promotes compassion and support for those affected.

Guiding Readers Through Complex Social Issues

Whether discussing the complexities of parenting or the shifting tides of political discourse, Judith Warner provides clarity without oversimplifying. Her work equips readers with insights that help them navigate modern life's challenges more thoughtfully.

How to Access Judith Warner's Work in The New York Times

For those interested in exploring Judith Warner's articles and essays, The New York Times offers a wealth of her writings, both current and archived.

Using The New York Times Digital Platform

Subscribers to The New York Times can easily search for Judith Warner's work through the site's search function. This allows readers to explore specific topics she has covered or to follow her ongoing commentary.

Following Judith Warner on Social Media and Beyond

In addition to her print and digital articles, Judith Warner maintains a presence on social media platforms where she shares updates and engages with readers. Following her accounts can provide timely access to her latest thoughts and projects.

Final Thoughts on Judith Warner New York Times

The phrase **judith warner new york times** encapsulates more than just a byline—it's a gateway to insightful analysis on some of the most pressing issues of our time. Through her engaging writing style, commitment to social awareness, and empathetic storytelling, Judith Warner enriches the public discourse. Whether you are interested in politics, mental health, or family dynamics, her work offers valuable perspectives that encourage reflection and understanding. For anyone seeking thoughtful journalism that goes beyond the surface, Judith Warner's contributions to The New York Times remain an essential resource.

Frequently Asked Questions

Who is Judith Warner in relation to The New York Times?

Judith Warner is a writer and journalist who has contributed articles and opinion pieces to The New York Times.

What topics does Judith Warner typically write about for The New York Times?

Judith Warner often writes about social issues, politics, parenting, and cultural topics for The New York Times.

Has Judith Warner authored any notable articles recently for The New York Times?

Yes, Judith Warner has authored several notable articles recently, focusing on current social and political issues.

Where can I find Judith Warner's articles in The New York Times?

Judith Warner's articles can be found on The New York Times website under the opinion or features sections, and by searching her name.

Is Judith Warner a staff writer or a contributor for The New York Times?

Judith Warner is typically a contributing writer or columnist rather than a full-time staff member at The New York Times.

What is Judith Warner's background prior to writing for The New York Times?

Before writing for The New York Times, Judith Warner worked as an author and journalist focusing on social and political commentary.

Has Judith Warner published any books related to her work at The New York Times?

Yes, Judith Warner has published books on parenting and social issues that complement her journalistic work including contributions to The New York Times.

How can I follow Judith Warner's latest work and updates from The New York Times?

You can follow Judith Warner's latest work by subscribing to The New York Times, following her on social media, or visiting her author page on The New York Times website.

Additional Resources

****Judith Warner and Her Contributions to The New York Times: An In-Depth Review****

judith warner new york times is a phrase that frequently surfaces in discussions about influential

journalism and cultural commentary. Judith Warner, an accomplished writer and commentator, has carved out a distinctive voice through her contributions to The New York Times and other prominent publications. Her work, often characterized by thoughtful analysis and empathetic storytelling, encompasses a wide range of topics including politics, social issues, parenting, and mental health. This article delves into Warner's role at The New York Times, her writing style, thematic focuses, and the impact she has had on contemporary journalism.

Judith Warner's Role at The New York Times

Judith Warner's association with The New York Times is emblematic of her broader career as a journalist and author. While she is not a regular columnist for the paper, her contributions as a guest writer and commentator have been noteworthy. Warner's pieces often appear in the Opinion and Sunday Review sections, where her insights on complex social and political issues resonate with a wide audience.

Her ability to blend personal narrative with broader societal analysis makes her articles particularly compelling for The New York Times' readership. Unlike typical news reporting, Warner's work leans into reflective commentary, which is a crucial complement to the paper's comprehensive news coverage. This dynamic enhances the paper's reputation for diverse voices and nuanced perspectives.

Writing Style and Thematic Focus

Warner's writing style is distinguished by its clarity, empathy, and intellectual rigor. She skillfully navigates sensitive topics, such as mental health and family dynamics, with a tone that is both accessible and deeply thoughtful. Her essays often explore the intersection of private life and public policy, shedding light on how political decisions affect individual lives.

In her New York Times contributions, Warner frequently addresses:

- **Parenting and Family Issues:** Drawing from personal experience and research, she discusses the challenges of modern parenthood, work-life balance, and the evolving roles within families.
- **Mental Health Awareness:** Warner has been an outspoken advocate for mental health reform, emphasizing the need for empathy and systemic change.
- **Political and Social Commentary:** She offers critical perspectives on American politics, social justice, and cultural shifts, often highlighting the human element behind policy debates.

This thematic versatility has helped Warner maintain relevance in an ever-changing media landscape, appealing to readers interested in both intellectual discourse and relatable storytelling.

Impact and Reception of Judith Warner's New York Times Work

The reception of Judith Warner's work in The New York Times has been generally positive, with readers and critics alike praising her for providing depth and nuance. Her ability to humanize abstract policy issues distinguishes her from more conventional political commentators. This approach aligns well with The New York Times' editorial vision of fostering informed public debate.

Analyses of reader engagement metrics suggest that Warner's articles tend to generate meaningful discussions in the comments sections and on social media platforms. This level of interaction indicates that her writing not only informs but also inspires readers to reflect and engage critically with the issues she raises.

However, like many opinion writers, Warner has faced some criticism. Detractors occasionally argue that her personal approach to journalism may blur the lines between subjective experience and objective analysis. Nonetheless, this blend is often seen as a strength, providing a unique voice in a crowded media environment.

Comparisons with Contemporary Columnists

To better understand Judith Warner's niche, it is helpful to compare her work with other contemporary writers in The New York Times ecosystem. Unlike hard news journalists or political analysts who focus primarily on data and events, Warner adopts a more narrative-driven and introspective style akin to writers such as Michelle Goldberg or David Brooks.

While Goldberg often emphasizes progressive social policies and Brooks tends to explore cultural conservatism with philosophical undertones, Warner occupies a middle ground, combining personal experience with social critique. This positioning allows her to bridge divides and appeal to a broad spectrum of readers, enhancing the diversity of thought within The New York Times.

Judith Warner's Broader Literary Contributions

Beyond her work with The New York Times, Judith Warner is an accomplished author with several notable books to her name. Her literary career further enriches her journalistic endeavors, providing a

deeper well of expertise and narrative skill that she brings to her opinion pieces.

Some of her prominent works include:

1. **“Perfect Madness: Motherhood in the Age of Anxiety”** – A candid exploration of the pressures faced by modern mothers balancing career, family, and societal expectations.
2. **“We’ve Got Issues: Children and Parents in the Age of Medication”** – An insightful look at the complexities surrounding childhood mental health and pharmaceutical interventions.
3. **“And Then They Stopped Talking to Me: Making Sense of Middle School”** – A reflective memoir capturing the turbulent social dynamics of adolescence.

These publications echo many of the themes she explores in her New York Times essays, underscoring her commitment to addressing the human aspects of contemporary social challenges.

The Role of Expertise and Empathy in Warner’s Journalism

Judith Warner’s ability to intertwine expertise with empathy sets her apart in the crowded field of opinion journalism. She often draws on her background as a researcher, author, and mother to provide well-rounded perspectives that resonate with readers on multiple levels.

This dual approach is particularly evident in her mental health commentary, where she champions compassionate policy solutions while acknowledging the lived realities of individuals and families. Such balance is crucial in media coverage of sensitive issues, helping to reduce stigma while advocating for systemic change.

SEO Considerations and Visibility of Judith Warner’s Work

From an SEO standpoint, the phrase "judith warner new york times" garners considerable search interest among users seeking authoritative commentary on social and political topics. Warner’s association with The New York Times enhances her digital footprint, given the publication’s high domain authority and extensive readership.

Key SEO-friendly elements related to Warner’s work include:

- **Use of Relevant Keywords:** Terms like "parenting advice," "mental health advocacy," "social commentary," and "New York Times opinion" frequently appear in articles referencing her work.
- **Backlink Potential:** Warner's articles are often cited in academic papers, blogs, and media roundups, increasing her visibility and credibility online.
- **Engagement Metrics:** High reader interaction on The New York Times platform and social media boosts the ranking of content featuring her analysis.

These factors collectively contribute to sustained interest and discoverability of Judith Warner's contributions within digital news ecosystems.

Challenges and Opportunities in Digital Journalism

While Judith Warner's established reputation offers significant advantages, the evolving nature of digital journalism presents both challenges and opportunities. The shift toward multimedia content and real-time news updates demands adaptability from writers who traditionally focus on in-depth essays.

Warner's strength lies in long-form, reflective writing that contrasts with the immediacy of breaking news. This niche allows her to maintain a loyal audience seeking thoughtful analysis amid the noise of fast-paced news cycles. However, embracing digital formats such as podcasts, video commentary, or interactive content could further expand her reach and influence in the future.

In examining Judith Warner's relationship with The New York Times, it becomes clear that her contributions embody a blend of personal insight and social critique that enriches the publication's intellectual landscape. Her ability to engage readers on topics ranging from parenting to politics, coupled with a nuanced writing style, positions her as a valuable voice in contemporary journalism. As media consumption habits continue to evolve, Warner's work exemplifies the enduring importance of empathy and expertise in shaping public discourse.

Judith Warner New York Times

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judith warner new york times: Formidable Elisabeth Griffith, 2022-08-02 “An essential history of the struggle by both Black and white women to achieve their equal rights.”—Hillary Rodham Clinton The Nineteenth Amendment was an incomplete victory. Black and white women fought hard for voting rights and doubled the number of eligible voters, but the amendment did not enfranchise all women, or even protect the rights of those women who could vote. A century later, women are still grappling with how to use the vote and their political power to expand civil rights, confront racial violence, improve maternal health, advance educational and employment opportunities, and secure reproductive rights. *Formidable* chronicles the efforts of white and Black women to advance sometimes competing causes. Black women wanted the rights enjoyed by whites. They wanted to protect their communities from racial violence and discrimination. Theirs was not only a women’s movement. White women wanted to be equal to white men. They sought equal legal rights, political power, safeguards for working women and immigrants, and an end to confining social structures. There were also many white women who opposed any advance for any women. In this riveting narrative, Dr. Elisabeth Griffith integrates the fight by white and Black women to achieve equality. Previously their parallel struggles for social justice have been presented separately—as white or Black topics—or covered narrowly, through only certain individuals, decades, or incidents. *Formidable* provides a sweeping, century-long perspective, and an expansive cast of change agents. From feminists and civil rights activists to politicians and social justice advocates, from working class women to mothers and homemakers, from radicals and conservatives to those who were offended by feminism, threatened by social change, or convinced of white supremacy, the diversity of the women’s movement mirrors America. After that landmark victory in 1920, suffragists had a sense of optimism, declaring, “Now we can begin!” By 2020, a new generation knew how hard the fight for incremental change was; they would have to begin again. Both engaging and outraging, *Formidable* will propel readers to continue their foremothers’ fights to achieve equality for all.

judith warner new york times: Women and Socialism Sharon Smith, 2005-05-01 “A valuable and uncommon perspective . . . The book covers both theory of women’s oppression and the history and politics of women’s movements.” —Dana L. Cloud, author of *Reality Bites* More than forty years after the women’s liberation movement of the 1960s, women remain without equal rights. If anything, each decade that has passed without a fighting women’s movement has seen a rise in blatant sexism and the further erosion of the gains that were won in the 1960s and 1970s. Yet liberal feminist organizations have followed the Democratic Party even as it has continually tacked rightward since the 1980s. This fully revised edition examines these issues from a Marxist perspective, focusing on the centrality of race and class. It includes chapters on the legacy of Black feminism and other movements of women of color and the importance of the concept of intersectionality. In addition, *Women and Socialism: Class, Race, and Capital* explores the contributions of socialist feminists and Marxist feminists in further developing a Marxist analysis of women’s oppression amid the stirrings of a new movement today. Praise for Sharon Smith’s *Subterranean Fire* “Sharon Smith brings that history to life once again, blasting through the myths of the working class that Trump-era narratives cling to in order to connect us once again to the possibility of building broad solidarity.” —Sarah Jaffe, author of *Work Won’t Love You Back* “A veteran worker-intellectual brilliantly addresses the crisis of the labor movement, skewering those who believe that renewal can come from the top down, and encouraging those who are fighting to rebuild it from the bottom up.” —Mike Davis, author of *Planet of Slums*

judith warner new york times: The MomShift Reva Seth, 2014-02-11 The *MomShift* is the first book to exclusively research and showcase the stories of a diverse range of relatable women who share the multitude of ways in which they achieved greater career success after starting their families. Women are regularly told that having children will hurt their careers—until now. In *The MomShift*, Reva Seth talked to over 500 mothers from a broad range of professional and personal backgrounds who have defied cultural expectations and achieved greater professional success after

starting their families. For these women and others like them, having children actually enhanced their work life: by helping them prioritize and set bigger goals, inspiring them to work harder and smarter or even spurring them to start their own businesses. As Rebecca Woolf--of Girl's Gone Wild blog fame--puts it, Motivation, thy name is parenthood. But as Sheryl Sandberg, the COO of Facebook has pointed out, when an already busy women starts thinking about having a child, she frequently steps back from her career goals, unable to picture how her already busy life will accommodate children. Enter *The MomShift*, which covers areas such as how much we really need to lean in, whether there's a best time to have a baby, the benefits of re-framing maternity leave, ambition, financial concerns, the changing nature of careers, and whether work/life balance really exists for working mothers. Each chapter has discussion questions to keep the conversation going and the ideas percolating. The result is a reassuring, supportive and inspirational resource that emphasizes there is no one right way to balance careers and family, and that illustrates the many choices women have today. *The MomShift* is an invaluable career companion brimming with motivation, tips and ideas to help each woman to create her own version of career success during the often hectic but highly productive mom years.

judith warner new york times: When You Care Elissa Strauss, 2025-04-08 In this "urgent and necessary book" (Rebecca Traister, New York Times bestselling author), journalist Elissa Strauss explores the powerful role caring for others plays in our individual and communal lives, weaving together research and stories from parents and caregivers with a feminist bent. Behind our current caregiving crisis, in which a broken system has left parents and caregivers exhausted, sits a fierce addiction to independence. But what would happen if we started to appreciate dependency, and the deep meaning of one person caring for another? If we start to care about care? With a curiosity and desire to understand more fully one of humanity's most profound and essential relationships, journalist Elissa Strauss she interrogates our societal obsession with going it alone and poses a challenge to let ourselves be transformed by the act of caregiving. *When You Care* weaves historical anecdotes and science with conversations with parents and caregivers to the young, old, disabled, ill, and more, revealing a rich array of insights about how care shapes us on the inside and the outside, for the better. Care is a long-ignored force in our collective and political lives, as well as a deeply philosophical, spiritual, and psychologically potent experience. Moreso, an embrace of care by both women and men will lead to a more gender equitable future and help us reimagine what it means to be productive and live a meaningful life. "A deeply researched—and deeply felt—exploration of the beautiful truth about care: that we find, feed, and know ourselves through our relationships" (Judith Warner, New York Times bestselling author).

judith warner new york times: Hillary Rodham Clinton Gil Troy, 2006 Chronicles the life of former first lady Hillary Rodham Clinton, focusing on her activities during the ten years leading up to her national prominence and her influence on her husband's presidential administration.

judith warner new york times: Talk Show Campaigns Michael Parkin, 2014-02-05 Over the past twenty years, presidential candidates have developed an entertainment talk show strategy in which they routinely chat with the likes of Oprah Winfrey, David Letterman, and Jon Stewart. In fact, between 1992 and 2012, there have been more than 200 candidate interviews on daytime and late night talk shows with nearly every presidential candidate—from long shot primary contender to major party nominee—hitting the talk show circuit at some point during the campaign. This book explores the development of the entertainment talk show strategy and assesses its impact on presidential campaigns. The chapters mix detailed narrative with extensive empirical data on audiences, content, viewer reaction, and press coverage to explain why candidates have embraced this strategy and the conditions under which these interviews are most likely to meet their expectations. The book also explores how these interviews can enhance campaigns by connecting a critical segment of the voting population with candidates who provide useful political information in a casual setting. *Talk Show Campaigns* shows that this is more than a gimmick—it's a key part of how candidates communicate with voters, which reveals a lot about how campaigns have changed over the past two decades.

judith warner new york times: *Foundations of Real-World Economics* John Komlos, 2023-03-20 The 2008 financial crisis, the rise of Trumpism, and the other populist movements which have followed in their wake have grown out of the frustrations of those hurt by the economic policies advocated by conventional economists for generations. Despite this, textbooks remain frozen in time, continuing to uphold traditional policies as though nothing has happened. *Foundations of Real-World Economics* demonstrates how misleading it can be to apply oversimplified models of perfect competition to the real world. The math works well on college blackboards but not so well on the Main Streets of America. This volume explores the realities of oligopolies, the real impact of the minimum wage, the double-edged sword of free trade, and other ways in which powerful institutions cause distortions in mainstream models. Bringing together the work of key scholars like Kahneman, Minsky, and Schumpeter, this textbook takes into consideration the inefficiencies that arise when the perfectly competitive model is applied to the real world dominated by multinational oligopolies. The third edition has been updated throughout, bringing in new material on the financial crises, the rise of populism, racism, inequality, climate change, and the Covid-19 pandemic. A must-have for students studying the principles of economics as well as micro- and macroeconomics, this textbook redresses the existing imbalance in economic teaching as John Komlos focuses on the paradigm of humanistic economics.

judith warner new york times: *The Rise of Neoliberal Feminism* Catherine Rottenberg, 2018-08-01 From Hillary Clinton to Ivanka Trump and from Emma Watson all the way to Beyoncé, more and more high-powered women are unabashedly identifying as feminists in the mainstream media. In the past few years feminism has indeed gained increasing visibility and even urgency. Yet, in her analysis of recent bestselling feminist manifestos, well-trafficked mommy blogs, and television series such as *The Good Wife*, Catherine Rottenberg reveals that a particular variant of feminism—which she calls neoliberal feminism—has come to dominate the cultural landscape, one that is not interested in a mass women's movement or struggles for social justice. Rather, this feminism has introduced the notion of a happy work-family balance into the popular imagination, while transforming balance into a feminist ideal. So-called aspirational women are now exhorted to focus on cultivating a felicitous equilibrium between their child-rearing responsibilities and their professional goals, and thus to abandon key goals that have historically informed feminism, including equal rights and liberation. Rottenberg maintains that because neoliberalism reduces everything to market calculations it actually needs feminism in order to solve thorny issues related to reproduction and care. She goes on to show how women of color and poor and immigrant women most often serve as the unacknowledged care-workers who enable professional women to strive toward balance, arguing that neoliberal feminism legitimates the exploitation of the vast majority of women while disarticulating any kind of structural critique. It is not surprising, then, that this new feminist discourse has increasingly dovetailed with conservative forces. In Europe, gender parity has been used by Marine Le Pen and Geert Wilders to further racist, anti-immigrant agendas, while in the United States, women's rights has been invoked to justify interventions in countries with majority Muslim populations. And though campaigns such as the #MeToo and #TimesUp appear to be shifting the discussion, given our frightening neoliberal reality, these movements are currently insufficient. Rottenberg therefore concludes by raising urgent questions about how we can successfully reorient and reclaim feminism as a social justice movement.

judith warner new york times: *One and Only* Lauren Sandler, 2014-06-17 The author discusses the pros and cons of being an only child.

judith warner new york times: *First Ladies* Betty Boyd Caroli, 2003 Examines United States Presidential First Ladies through 2003.

judith warner new york times: *Landon Carter's Uneasy Kingdom* Rhys Isaac, 2005-09-29 In this long-awaited work, Isaac mines the diary of a Revolutionary War-era Virginia planter—and many other sources—to reconstruct his interior world as it plunged into turmoil.

judith warner new york times: *Own It* Sallie Krawcheck, 2017-01-17 A new kind of career playbook for a new era of feminism, offering women a new set of rules for professional success: one

that plays to their strengths and builds on the power they already have. Weren't women supposed to have "arrived"? Perhaps with the nation's first female President, equal pay on the horizon, true diversity in the workplace to come thereafter? Or, at least the end of "fat-shaming" and "locker room talk"? Well, we aren't quite there yet. But does that mean that progress for women in business has come to a screeching halt? It's true that the old rules didn't get us as far as we hoped. But we can go the distance, and we can close the gaps that still exist. We just need a new way. In fact, there are many reasons to be optimistic about the future, says former Wall Street powerhouse-turned-entrepreneur Sallie Krawcheck. That's because the business world is changing fast -driven largely by technology - and it's changing in ways that give us more power and opportunities than ever...and even more than we yet realize. Success for professional women will no longer be about trying to compete at the men's version of the game, she says. And it will no longer be about contorting ourselves to men's expectations of how powerful people behave. Instead, it's about embracing and investing in our innate strengths as women - and bringing them proudly and unapologetically, to work. When we do, she says, we gain the power to advance in our careers in more natural ways. We gain the power to initiate courageous conversations in the workplace. We gain the power to forge non-traditional career paths; to leave companies that don't respect our worth, and instead, go start our own. And we gain the power to invest our economic muscle in making our lives, and the world, better. Here Krawcheck draws on her experiences at the highest levels of business, both as one of the few women at the top rungs of the biggest boy's club in the world, and as an entrepreneur, to show women how to seize this seismic shift in power to take their careers to the next level. This change is real, and it's coming fast. It's time to own it.

judith warner new york times: *Inheritance in Psychoanalysis* Joel Goldbach, James A. Godley, 2018-02-01 Anthology of recent, cutting-edge work in psychoanalysis and philosophy on the concept of inheritance. In contrast to the way inheritance is understood in scientific discourse and culture more broadly, inheritance in psychoanalysis is a paradox. Although it's impossible, strictly speaking, for the unconscious to be inherited, this volume demonstrates how the concept of inheritance can occasion a rich reassessment and reinvention of psychoanalytic theory and practice. The collection enacts a critical traversal of inheritance for psychoanalysis: from the most basic assumptions of natural or biological inheritance, such as innateness, heredity, evolution, and ontogenesis, to analysis of the ways cultural traditions can be challenged and transformed, and finally to the reinvention of psychoanalytic practice, in which the ethics of inheritance is fully realized as the individual's responsibility to transform the social bond. Featuring strong interdisciplinary analysis rooted in both psychoanalysis and philosophy, this volume further engages science, politics, and cultural studies, and addresses contemporary political challenges such as autism and transgenderism.

judith warner new york times: *The Ambition Decisions* Hana Schank, Elizabeth Wallace, 2018-06-19 These are the 'know your value' conversations that we need to have. These women--their challenges, choices, and successes--are all of us. --Mika Brzezinski Over the last sixty years, women's lives have transformed radically from generation to generation. Without a template to follow--a way to peek into the future to catch a glimpse of what leaving this job or marrying that person might mean to us decades from now--women make important decisions blindly, groping for a way forward, winging it, and hoping it all works out. As they faced unexpectedly fraught decisions about their own lives, journalists Hana Schank and Elizabeth Wallace found themselves wondering about the women they'd graduated alongside. What happened to these women who seemed set to reap the rewards of second-wave feminism, on the brink of taking over the world? Where did their ambition lead them? So they tracked down their classmates and, over several hundred hours of interviews, gathered and mapped data about real women's lives that has been missing from our conversations about women and the workplace. Whether you're deciding if you should pass up a promotion in favor of more flex time, planning when to get pregnant, or wondering what the ramifications are of being the only person in your house who ever unloads the dishwasher, *The Ambition Decisions* is a guide to the changes that may seem arbitrary but are life defining, by women who've been there. Organized by

theme, each chapter draws on real women's stories of facing down crisis, transition, and decision-making to illustrate broader trends Schank and Wallace observed. Each chapter wraps up with a useful bulleted list of questions to consider and tips to integrate that will guide women of all ages along the way to finding purpose and passion in work and life.

judith warner new york times: Shattered Tablets David Klinghoffer, 2007-08-21 Is morality based on some essential truth or is it defined by society? In this highly original critique of American social mores and popular culture, David Klinghoffer argues that the Ten Commandments are essential to maintaining a morally healthy society. With the meticulousness of a scholar, he begins by excavating the meaning of the Commandments. Drawing on the millennia-old rabbinical work Mechilta, he explains that the Decalogue was written on two tablets to show that when a country neglects the Commandments written on the first tablet—those having to do with the relationship between God and people—the interpersonal relationships described on the second tablet suffer irreparable damage as well. Addressing such timely topics as the controversy over public displays of the Commandments and the battles over intelligent design, Klinghoffer demonstrates that Christians and Jews are united in their opposition to the pagan aspects of our culture. In the tradition of Hebrew prophets like Jeremiah and Isaiah, he describes our failings with humor and compassion but also with anger and disappointment. An unusual, incisive perspective on the role of religion in society, *Shattered Tablets* is sure to spark debate. In the end Klinghoffer argues that by shrugging off the Bible as a guide and turning toward secularism, America has created a crude, cruel, and dishonest national life.

judith warner new york times: A Companion to the History of the English Language Haruko Momma, Michael Matto, 2011-05-06 *A Companion to the History of the English Language* addresses the linguistic, cultural, social, and literary approaches to language study. The first text to offer a complete survey of the field, this volume provides the most up-to-date insights of leading international scholars. An accessible reference to the history of the English language Comprises more than sixty essays written by leading international scholars Aids literature students in incorporating language study into their work Includes an historical survey of the English language, from its Germanic and Indo- European beginnings to modern British and American English Enriched with maps, diagrams, and illustrations from historical publications Introduces the latest scholarship in the field

judith warner new york times: The New York Times Magazine , 2011

judith warner new york times: Icons of Style Paul Martineau , 2018-07-10 In 1911 the French publisher Lucien Vogel challenged Edward Steichen to create the first artistic, rather than merely documentary, fashion photographs, a moment that is now considered to be a turning point in the history of fashion photography. As fashion changed over the next century, so did the photography of fashion. Steichen's modernist approach was forthright and visually arresting. In the 1930s the photographer Martin Munkácsi pioneered a gritty, photojournalistic style. In the 1960s Richard Avedon encouraged his models to express their personalities by smiling and laughing, which had often been discouraged previously. Helmut Newton brought an explosion of sexuality into fashion images and turned the tables on traditional gender stereotypes in the 1970s, and in the 1980s Bruce Weber and Herb Ritts made male sexuality an important part of fashion photography. Today, following the integration of digital technology, teams like Inez & Vinoodh and Mert & Marcus are reshaping our notion of what is acceptable—not just aesthetically but also technically and conceptually—in a fashion photograph. This lavishly illustrated survey of one hundred years of fashion photography updates and reevaluates this history in five chronological chapters by experts in photography and fashion history. It includes more than three hundred photographs by the genre's most famous practitioners as well as important but lesser-known figures, alongside a selection of costumes, fashion illustrations, magazine covers, and advertisements.

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the narrative thrust for the book — she writes unflinchingly about her own experience.... Readers who want to know what happened to Brooks will keep reading to learn how the case against her proceeds, but it's Brooks's questions about why mothers are so judgmental and competitive that give the book its heft. — NPR One morning, Kim Brooks made a split-second decision to leave her four-year old son in the car while she ran into a store. What happened would consume the next several years of her life and spur her to investigate the broader role America's culture of fear plays in parenthood. In *Small Animals*, Brooks asks, Of all the emotions inherent in parenting, is there any more universal or profound than fear? Why have our notions of what it means to be a good parent changed so radically? In what ways do these changes impact the lives of parents, children, and the structure of society at large? And what, in the end, does the rise of fearful parenting tell us about ourselves? Fueled by urgency and the emotional intensity of Brooks's own story, *Small Animals* is a riveting examination of the ways our culture of competitive, anxious, and judgmental parenting has profoundly altered the experiences of parents and children. In her signature style—by turns funny, penetrating, and always illuminating—which has dazzled millions of fans and been called striking by New York Times Book Review and beautiful by the National Book Critics Circle, Brooks offers a provocative, compelling portrait of parenthood in America and calls us to examine what we most value in our relationships with our children and one another.

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