

harry potter prisoner of azkaban ebook

Harry Potter Prisoner of Azkaban Ebook: Unlocking the Magic in Digital Form

harry potter prisoner of azkaban ebook has become a beloved choice for fans of J.K. Rowling's enchanting series who wish to experience the third installment of Harry Potter's adventures in a convenient digital format. Whether you're revisiting the world of Hogwarts or diving into the story for the first time, the ebook version offers unique benefits and opportunities that physical copies might not. This article explores everything you need to know about the Harry Potter Prisoner of Azkaban ebook – from where to find it, its features, and why it's a must-have for any wizarding fan's digital library.

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Navigating through a long novel is easier with an interactive table of contents. You can jump directly to your favorite chapters—say, the thrilling encounter with the Dementors or the revelation about Sirius Black's true identity—without flipping through pages. The search function also lets you find specific spells, characters, or moments instantly.

Adjustable Reading Settings

One of the underrated perks of ebooks is the ability to customize your reading environment. You can adjust:

- Font size and style to suit your visual comfort
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- Line spacing for easier readability

This personalization makes it easier for readers of all ages and preferences to enjoy the magical tale without discomfort.

Understanding the Story: What Makes Prisoner of Azkaban Special?

While the ebook format offers practical advantages, the story itself in Harry Potter Prisoner of Azkaban remains a captivating highlight of the series.

A Darker, More Mature Tone

In the third book, Harry encounters new challenges that introduce darker themes and deeper character development. The mysterious escape of Sirius Black from Azkaban prison sets the stage for a suspenseful journey filled with twists.

Introduction of New Magical Elements

Readers are introduced to the Dementors, the terrifying guards of Azkaban, and the Marauder's Map—a magical artifact full of secrets. The ebook format allows readers to easily revisit these fascinating concepts through bookmarks and notes, enriching the understanding of the wizarding world.

Tips for Making the Most Out of Your Harry Potter Prisoner of Azkaban Ebook

Whether you're a first-time reader or a seasoned Potterhead, here are some useful tips to enhance your ebook experience:

1. **Use bookmarks and highlights:** Mark your favorite passages or important plot points to easily return to them later.
2. **Take advantage of dictionary features:** Many ebook readers come with built-in dictionaries—great for looking up magical terms or British expressions.
3. **Sync your reading progress:** If you read across multiple devices, ensure your app syncs progress so you never lose your place.
4. **Explore audiobook companions:** Listening while reading can bring

characters to life and improve retention of details.

The Impact of Digital Reading on the Harry Potter Fandom

The availability of the Harry Potter Prisoner of Azkaban ebook has contributed significantly to the global reach and longevity of the series. Digital formats allow new generations to discover the magic easily, while longtime fans can revisit the story anytime.

Ebooks also facilitate fan discussions and communities by making it easy to reference specific scenes or quotes. This accessibility helps maintain the vibrant culture surrounding the Harry Potter universe.

In a world where digital consumption is ever-growing, having the Harry Potter Prisoner of Azkaban ebook in your collection ensures you stay connected to the magic no matter where you are, with just a tap or swipe away.

Frequently Asked Questions

Where can I legally download the Harry Potter and the Prisoner of Azkaban ebook?

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Many public libraries offer digital lending services through apps like OverDrive or Libby, where you may be able to borrow the ebook if available in their catalog.

Is the Harry Potter and the Prisoner of Azkaban ebook suitable for all ages?

Yes, the book is generally suitable for children aged 9 and up, but parents should consider their child's reading level and maturity.

Additional Resources

Harry Potter Prisoner of Azkaban Ebook: A Deep Dive into the Digital Wizarding World

harry potter prisoner of azkaban ebook continues to capture the imagination of readers worldwide, seamlessly blending rich storytelling with the convenience of modern digital access. As the third installment in J.K. Rowling's globally celebrated Harry Potter series, this novel introduces readers to darker themes, complex characters, and a more intricate plot, all while maintaining the magical charm that has become synonymous with the franchise. The availability of the Harry Potter Prisoner of Azkaban ebook on multiple platforms has made it more accessible than ever, prompting discussions on its impact on readership, digital literary trends, and the broader Harry Potter ecosystem.

Exploring the Harry Potter Prisoner of Azkaban Ebook Experience

The transition from traditional print to digital formats has transformed how audiences consume literature. The Harry Potter Prisoner of Azkaban ebook offers an immersive experience that caters to both new and returning readers. Enhanced by features such as adjustable font sizes, integrated dictionaries, and interactive elements on some platforms, the ebook format brings a new dimension to Rowling's narrative.

Beyond convenience, the digital version allows for seamless portability, enabling readers to dive into the magical world of Hogwarts anytime and anywhere. This is particularly relevant for a book like Prisoner of Azkaban, where the pacing intensifies and the plot deepens compared to its predecessors.

Platforms and Accessibility

The Harry Potter Prisoner of Azkaban ebook is widely available across major ebook retailers including Amazon Kindle, Apple Books, Google Play Books, and Kobo. Each platform offers unique features:

- **Amazon Kindle:** Popular for its WhisperSync technology, allowing synchronization of reading progress across devices.
- **Apple Books:** Offers a visually appealing interface and integrates with iOS accessibility tools.
- **Google Play Books:** Enables offline reading and supports multiple devices with cloud syncing.
- **Kobo:** Known for customizable reading settings and integration with local libraries.

The diversity in platform offerings ensures that the Harry Potter Prisoner of Azkaban ebook is accessible to a broad demographic, from casual readers to dedicated fans.

Content and Narrative Depth

Prisoner of Azkaban is often noted for its darker tone and more sophisticated storytelling compared to the first two books in the series. The ebook format preserves the novel's intricate plotlines involving the enigmatic Sirius Black, the mysterious Dementors, and the introduction of time travel via the Time-Turner.

The digital rendition maintains the integrity of Rowling's writing, with sharp dialogue and vivid descriptions that engage readers. The ebook's text layout and formatting are optimized to provide clarity without sacrificing the atmospheric tension crucial to the story's success.

Comparative Analysis: Ebook Versus Print

While the Harry Potter Prisoner of Azkaban ebook offers undeniable convenience, there are nuanced differences when compared to its printed counterpart. Print versions deliver a tactile experience, with the physicality of pages and cover art contributing to the immersive quality for collectors and enthusiasts.

Conversely, the ebook excels in portability and often incorporates additional functionalities such as search capabilities, bookmarks, and annotations. These features are invaluable for academic readers, critics, or fans who enjoy dissecting Rowling's intricate plot and character development.

Advantages of the Ebook Format

- **Accessibility:** Available instantly worldwide without shipping delays.
- **Customization:** Adjustable fonts, backgrounds, and brightness improve reading comfort.
- **Interactive Features:** Notes, highlights, and dictionary integration enhance understanding.
- **Portability:** Hundreds of books, including the entire Harry Potter series, can be stored on a single device.

Challenges and Limitations

Despite its benefits, the Harry Potter Prisoner of Azkaban ebook format also has some limitations:

- **Screen Fatigue:** Extended reading on electronic devices may cause eye strain.
- **Ownership Concerns:** Digital rights management (DRM) can restrict sharing or reselling.
- **Less Tangible Collectibility:** For collectors, the lack of physical presence diminishes sentimental value.

Impact on Harry Potter Fandom and Literary Consumption

The availability of the Harry Potter Prisoner of Azkaban ebook has significantly contributed to the sustained popularity of the series. Digital access has lowered barriers for younger readers, international audiences, and

those with disabilities. Moreover, the ebook's integration into various reading devices aligns with contemporary reading habits, blending traditional storytelling with technological advancement.

Academic circles have also embraced the ebook for research and teaching, utilizing its search features and portability to analyze Rowling's themes and narrative techniques. The digital format supports a more interactive engagement with the text, facilitating fan theories, critical essays, and literary critiques.

SEO and Discoverability in the Digital Marketplace

From a digital marketing perspective, the Harry Potter Prisoner of Azkaban ebook enjoys high discoverability due to strategic SEO implementations by major retailers and official channels. Keywords such as "Harry Potter ebook," "Prisoner of Azkaban digital edition," and "buy Harry Potter ebook" are commonly targeted to ensure visibility.

Retailers optimize product listings with detailed descriptions, author information, and customer reviews. Additionally, the integration of "Look Inside" or preview features encourages potential buyers to sample chapters before purchase, increasing conversion rates.

Final Thoughts on the Harry Potter Prisoner of Azkaban Ebook

As digital reading continues to evolve, the Harry Potter Prisoner of Azkaban ebook stands as a testament to how classic literature can adapt to new formats without losing its essence. It bridges generations of readers, offering both nostalgia and novelty.

The ebook's strengths lie in its accessibility, user-friendly features, and the ability to reach a global audience instantly. While it may not replicate the sensory pleasure of a physical book, its advantages clearly resonate with contemporary readers who value convenience and interactive engagement.

In essence, the Harry Potter Prisoner of Azkaban ebook not only preserves the magic of Rowling's storytelling but also propels it into the future of literary consumption, ensuring that the tale of Sirius Black and the enigmatic Dementors continues to enchant audiences across the world.

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harry potter prisoner of azkaban ebook: Harry Potter and the Prisoner of Azkaban

Patrick Keating, 2021-05-11 This engaging study of Alfonso Cuarón's 2004 film demonstrates why it is an essential work of twenty-first-century cinema. *Harry Potter and the Prisoner of Azkaban* is an elegant exemplar of contemporary cinematic trends, including serial storytelling, the rise of the fantasy genre, digital filmmaking, and collaborative authorship. With craft, wonder, and wit, the film captures the most engaging elements of the novel while artfully translating its literary point of view into cinematic terms that expand on the world established in the book series and previous films. In this book, Patrick Keating examines how Cuarón and his collaborators employ cinematography, production design, music, performance, costume, dialogue, and more to create the richly textured world of *Harry Potter*, a world filtered principally through Harry's perspective, characterized by gaps, uncertainties, and surprises. Rather than upholding the vision of a single auteur, Keating celebrates Cuarón's direction as a collaborative achievement that resulted in a family blockbuster layered with thematic insights.

harry potter prisoner of azkaban ebook: EBOOK: Developing Thinking; Developing Learning

Debra McGregor, 2007-03-16 This highly informative book provides a comprehensive guide to the teaching of thinking skills in primary and secondary education. *Learning and Teaching Update* It is now recognised that thinking skills, such as problem-solving, analysis, synthesis, creativity and evaluation, can be nurtured and developed, and education professionals can play a significant role in shaping the way that children learn and think. As a result, schools are being encouraged to make greater use of thinking skills in lessons and the general emphasis on cognition has developed considerably. This book offers a comprehensive introduction to thinking skills in education and provides detailed guidance on how teachers can support cognitive development in their classrooms. *Developing Thinking; Developing Learning* discusses how thinking programmes, learning activities and teachers' pedagogy in the classroom can fundamentally affect the nature of pupils' thinking, and considers the effects of the learning environment created by peers and teachers. It compares the nature, design and outcomes of established thinking programmes used in schools and also offers practical advice for teachers wishing to develop different kinds of thinking capabilities. This is an indispensable guide to thinking skills in schools today, and is key reading for education studies students, teachers and trainee teachers, and educational psychologists.

harry potter prisoner of azkaban ebook: EBOOK: Film Art: An Introduction David Bordwell,

2013-08-16 Film is an art form with a language and an aesthetic all its own. Since 1979, David Bordwell and Kristin Thompson's *Film Art* has been the best-selling and most widely respected introduction to the analysis of cinema. Taking a skills-centered approach supported by examples from many periods and countries, the authors help students develop a core set of analytical skills that will enrich their understanding of any film, in any genre. In-depth examples deepen students' appreciation for how creative choices by filmmakers affect what viewers experience and how they respond. *Film Art* is generously illustrated with more than 1,000 frame enlargements taken directly from completed films, providing concrete illustrations of key concepts.

harry potter prisoner of azkaban ebook: EBOOK: Children's Literature and Computer Based

Teaching Len Unsworth, Angela Thomas, Alyson Simpson, Jennifer Asha, 2005-06-16 "This stellar book extends teachers' thinking well beyond 'book spaces' and into 'digital spaces' by offering theorized approaches to analyzing children's literature across media, and careful descriptions of effective learning activities that are rich in detail and practical advice. This book (and its digital spaces) is an indispensable guide to engaging with children's literature and new digital media." Michele Knobel, Montclair State University, USA. "The book overall is exciting, informative and practical, outlining important theoretical perspectives and ideas while also providing much wisdom and advice to teachers about how to transform their literary programs." Frances Christie, Emeritus Professor of Language and Literacy Education, University of Melbourne and Honorary Professor of Education, University of Sydney, Australia. This book connects classroom teaching of children's literature with the digital age. It celebrates the charm of children's literature and its role in literacy development, as well as the appeal of information and communications technology (ICT) to students

and its capacity to enrich students' learning and enjoyment of literary texts. The authors outline the ways in which children's literature is developing new dimensions, for example: The re-publication of children's books on CD ROM and the world wide web Web resources for working with literary texts, including e-mail discussion groups Children's participation in the collaborative construction of online narratives The book provides practical guidance for teachers who are inexperienced with ICT. It describes and discusses implementation of activities that extend traditional approaches to literary texts and take advantage of available technology.

harry potter prisoner of azkaban ebook: Advantage Reading, Gr. 7, eBook Linda Barr, 2005-01-01 A wide range of activities that focus on essential grade-level skills and strategies. These activities are shaped and influenced by current research findings in literacy instruction grounded in the Reading First Initiative.

harry potter prisoner of azkaban ebook: The Rough Guide to the Great West Way (Travel Guide eBook) Rough Guides, 2019-03-01 World-renowned 'tell it like it is' guidebook Discover the Great West Way with this comprehensive, entertaining, 'tell it like it is' Rough Guide, packed with comprehensive practical information and our experts' honest and independent recommendations. Whether you plan to paddle-board through Bath, visit Windsor Castle, marvel at Stonehenge, narrow-boat down the Kennet & Avon Canal or explore the Ridgeway on horseback, The Rough Guide to The Great West Way will help you discover the best places to explore, sleep, eat, drink and shop along the way. Features of The Rough Guide to The Great West Way: - Detailed regional coverage: provides in-depth practical information for each step of all kinds of trip, from intrepid off-the-beaten-track adventures, to chilled-out breaks in popular tourist areas. Regions covered include: West of London, Berkshire, the southern Cotswolds, Wiltshire, Bath and Bristol. - Honest independent reviews: written with Rough Guides' trademark blend of humour, honesty and expertise, and recommendations you can truly trust, our writers will help you get the most from your trip along the Great West Way. - Meticulous mapping: always full-colour, with clearly numbered, colour-coded keys. Find your way around Bristol, Bath and many more locations without needing to get online. - Fabulous full-colour photography: features a richness of inspirational colour photography, including captivating Kew Gardens, awe-inspiring Stonehenge and the idyllic Cotswolds countryside. - Things not to miss: Rough Guides' rundown of west of London, Berkshire, Wiltshire, the Cotswolds, Bath and Bristol's best sights and top experiences. - Itineraries: carefully planned routes will help you organise your trip, and inspire and inform your on-the-road experiences. - Basics section: packed with essential pre-departure information including getting there, getting around, accommodation, food and drink, health, festivals, sports and outdoor activities, culture, shopping and more. - Background information: comprehensive Contexts chapter provides fascinating insights into the Great West Way, with coverage of history, religion, ethnic groups, environment, wildlife, books, TV and film. About Rough Guides: Rough Guides have been inspiring travellers for over 35 years, with over 30 million copies sold globally. Synonymous with practical travel tips, quality writing and a trustworthy 'tell it like it is' ethos, the Rough Guides list includes more than 260 travel guides to 120+ destinations, gift-books and phrasebooks.

harry potter prisoner of azkaban ebook: EBOOK: Introduction to Mass Communication: Media Literacy and Culture BARAN, STANLEY, 2011-02-16 EBOOK: Introduction to Mass Communication: Media Literacy and Culture

harry potter prisoner of azkaban ebook: Harry Potter and the Prisoner of Azkaban J.K. Rowling, 2015-12-08 'Welcome to the Knight Bus, emergency transport for the stranded witch or wizard. Just stick out your wand hand, step on board and we can take you anywhere you want to go.' When the Knight Bus crashes through the darkness and screeches to a halt in front of him, it's the start of another far from ordinary year at Hogwarts for Harry Potter. Sirius Black, escaped mass-murderer and follower of Lord Voldemort, is on the run - and they say he is coming after Harry. In his first ever Divination class, Professor Trelawney sees an omen of death in Harry's tea leaves... But perhaps most terrifying of all are the Dementors patrolling the school grounds, with their soul-sucking kiss... Having become classics of our time, the Harry Potter eBooks never fail to

bring comfort and escapism. With their message of hope, belonging and the enduring power of truth and love, the story of the Boy Who Lived continues to delight generations of new readers.

harry potter prisoner of azkaban ebook: The eBook of The (Evil) Dead Fabio Migneco, 2016-08-01

harry potter prisoner of azkaban ebook: J.K. Rowling: A Bibliography 1997-2013 Philip W. Errington, 2015-02-26 'As someone who respects comprehensive research, I am in awe of the level of detail and amount of time Philip Errington has dedicated to this slavishly thorough and somewhat mind-boggling bibliography.' J. K. Rowling This is the definitive bibliography of the writings of J. K. Rowling. In addition to complete bibliographic details of each edition of all her books, pamphlets and original contributions to published works, there is detailed information on the publishing history of her work, including fascinating extracts from correspondence, and information on Rowling at auction. This will be the first source on Rowling consulted by textual scholars, book dealers and collectors, auction houses, critics and researchers. The aim of the book is to record fact and dispel rumour on the fascinating publishing history of the Harry Potter series.

harry potter prisoner of azkaban ebook: J.K. Rowling: A Bibliography Philip W. Errington, 2017-09-21 This is the definitive bibliography of the writings of J. K. Rowling. In addition to bibliographical details of each edition of all her books, pamphlets and original contributions to published works, there is detailed information on the publishing history of her work, including fascinating extracts from correspondence, and information on Rowling at auction. This edition has been fully revised and updated to include over 50 new editions published since 2013, including the newly jacketed 2014 children's editions of the Harry Potter books as well as the 2015 illustrated edition of Harry Potter and the Philosopher's Stone. The works of Robert Galbraith are also included.

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harry potter prisoner of azkaban ebook: Harry Potter and the Prisoner of Azkaban by J.K. Rowling (Book Analysis) Bright Summaries, 2018-02-07 Unlock the more straightforward side of Harry Potter and the Prisoner of Azkaban with this concise and insightful summary and analysis! This engaging summary presents an analysis of Harry Potter and the Prisoner of Azkaban by J.K. Rowling, which follows the Boy Who Lived during his third year at Hogwarts School of Witchcraft and Wizardry. This year, the school is guarded by Dementors, sinister hooded creatures sent by the Ministry of Magic as a defence against the escaped murderer Sirius Black who is pursuing Harry. Assisted by Hermione, Ron and the new Defence Against the Dark Arts teacher Remus Lupin, Harry faces a race against time to prevent Voldemort's return and find out the truth about his parents' murder. Harry Potter and the Prisoner of Azkaban is the third novel in J.K. Rowling's bestselling seven-book series, which has inspired films, video games, board games and even a theme park. Rowling is now a household name around the world, and her other books include The Casual Vacancy (2012) and The Cuckoo's Calling (2013), which was published under the pseudonym Robert Galbraith. Find out everything you need to know about Harry Potter and the Prisoner of Azkaban in

a fraction of the time! This in-depth and informative reading guide brings you: •A complete plot summary •Character studies •Key themes and symbols •Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

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harry potter prisoner of azkaban ebook: Harry Potter and the Prisoner of Azkaban (Novel Study) Gr. 4-8 Keith Whittington, 2013-02-13 Harry Potter and the Prisoner of Azkaban is about a killer who breaks out of the prison in order to finish what he started years ago — to kill Harry Potter. Our unit provides teachers with a highly structured format for teaching language arts as students develop a love for reading longer materials like novels. Various areas such as reading comprehension, vocabulary development, spelling, grammar, and writing are all entwined in this integrated approach, eliminating the need for teaching these skills separately. This Novel Study provides a teacher and student section with a variety of activities, chapter questions and answer key to create a well-rounded lesson plan.

harry potter prisoner of azkaban ebook: Open at the Close Cecilia Konchar Farr, 2022-05-23 Contributions by Lauren R. Carmacci, Keridiana Chez, Kate Glassman, John Granger, Marie Schilling Grogan, Beatrice Groves, Tolonda Henderson, Nusaiba Imady, Cecilia Konchar Farr, Juliana Valadão Lopes, Amy Mars, Christina Phillips-Mattson, Patrick McCauley, Jennifer M. Reeher, Jonathan A. Rose, and Emily Strand Despite their decades-long, phenomenal success, the Harry Potter novels have attracted relatively little attention from literary critics and scholars. While popular books, articles, blogs, and fan sites for general readers proliferate, and while philosophers, historians, theologians, sociologists, psychologists, and even business professors have taken on book-length studies and edited essay collections about Harry Potter, literature scholars, outside of the children's books community, have paid few serious visits to the Potterverse. Could it be that scholars are still reluctant to recognize popular novels, especially those with genre labels "children's literature" or "fantasy," as worthy subjects for academic study? This book challenges that oversight, assembling and foregrounding some of the best literary critical work by scholars trying to move the needle on these novels to reflect their importance to twenty-first-century literary culture. In Open at the Close, contributors consciously address Harry Potter primarily as a literary phenomenon rather than a cultural one. They interrogate the novels on many levels, from multiple perspectives, and with various conclusions, but they come together around the overarching question: What is it about these books? At their heart, what is it that makes the Harry Potter novels so exceptionally compelling, so irresistible to their readers, and so relevant in our time?

harry potter prisoner of azkaban ebook: Changing readers' attitudes? The representation of discrimination in the Harry Potter novels Alena Eikens, 2017-06-27 When Joanne K. Rowling published her first Harry Potter novel in 1997, probably nobody expected the tremendous success her writing debut was going to bring her. The huge popularity of the seven-book series led not only to an equally successful series of film adaptations, but also to a variety of well selling merchandise. Children and adults alike are enchanted by the wizarding world that Rowling so meticulously created. However, Rowling's story does not only serve as a source for our entertainment, she also uses her fantasy world as a metaphor for our own world, depicting rights and wrongs in many

different fields. One of the main themes is even a very controversial one: discrimination. And Rowling did not just invent a world in black and white, she does not simply tell the reader that prejudice is a reprehensible trait in our society. Rather, she created a world for the readers to explore and find things out for themselves as the story continued. In this paper, the author claims that the representation of discrimination in the Harry Potter series influences the readers in a positive way and that they are likely less prejudiced against stigmatised groups after reading the books.

harry potter prisoner of azkaban ebook: Griffinology A. L. McClanan, 2024-06-05 Feathered with illustrations, a deep dive into the meaning of this half-lion, half-bird creature over millennia of human history. Griffinology is a fascinating exploration of the mythical creature's many depictions in human culture. Drawing on a wealth of historical and literary sources, this book shows how the griffin has captured the imagination of people for over five thousand years, representing power, transcendence, and even divinity. It explores the history and symbolism of griffins in art, from their appearances in ancient Egyptian magic wands to medieval bestiaries, and from medieval coats of arms to modern corporate logos. The use of the griffin as a symbol of power and protection is surveyed throughout history and into modern times, such as in the Harry Potter series. Beautifully illustrated, this book should appeal to all those interested in monsters, magic, and the mystical, as well as art and history.

harry potter prisoner of azkaban ebook: Aspects of Good and Evil in "Harry Potter - The Prisoner of Azkaban" Andreas Kellner, 2004-04-03 Seminar paper from the year 2002 in the subject English Language and Literature Studies - Literature, grade: good minus, University of Münster (English Seminar), language: English, abstract: In novels and fictional stories we often meet good and evil characters, characters which fight each other. This fight between good and evil makes the story really interesting and exciting because it hurries the action along. But often the reader is not able to say which character really belongs to the good or the evil ones. It is the ambiguity of the characters and their changes during the story that grip the readers. This paper will have a look at one exemplary character and try to solve the question whether it is good or evil. Besides, the thesis that animals and creatures in The Prisoner of Azkaban cannot be categorized as clearly as the main characters will be dealt with. In this way different aspects of the terms good and evil shall be demonstrated. Good and evil represent a pair of opposites that is part of many stories and of our whole life. Actions which are against virtues and values, which are reprehensible and damnable, are generally seen as evil. Pleasure in destroying, in lying, in betraying and in being cruel, in neglecting the rights of human beings, these aspects are declared to be evil.¹ They belong to actions and their consequences which are caused by human beings, for example torturing innocent people in a war. Due to St. Augustine, these are moral evils or deficiencies of man's will. He thinks of the moral evil as the true evil because human beings have free will and the choice to do good or evil. So it is their choice to commit evil actions or not.² [...] 1 See Rudolf Eisler, ed. Wörterbuch der philosophischen Begriffe 1, 4th ed. (Berlin: Mittler und Sohn, 1927), p. 227. 2 See Ester S. Buchholz and Joshua K. Mandel, Reaching for Virtue, Stumbling on Sin: Concepts of Good and Evil in a Postmodern Era., Journal of Religion and Health 39.2, (2000): p. 130.

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